

ZEEUWS VEILINGHUIS

Z E E L A N D A U C T I O N E E R S



INDONESIAN ART

14 - 15 MAY 2024



ZEEUWS VEILINGHUIS

Z E E L A N D A U C T I O N E E R S

INDONESIAN ART

AUCTION
(LIVE)

Tuesday 14 May 2024, 1.30 pm (lot 1)

Lot 48 - 76 (Indonesian lots)

AUCTION:
(TIMED ONLINE)

Wednesday 15 May 2024, 1.30 pm

Lot 201 - 305

VIEWING:

Friday 10 May 11.00 am - 3.00 pm

Saturday 11 May 11.00 am - 3.00 pm

Monday 13 May 11.00 am - 3.00 pm

Tuesday 14 May 11.00 am - noon

INQUIRIES:

Tel. +31 118 650 680

rene@zeeuwsveilinghuis.nl

Cover illustrations:

Front: lot 48

Back: lot 51

Introduction

Dear art lover,

Our next auctions with Indonesian paintings are on 14 and 15 May. The highlights are in our 'Exclusive Items' session of 14 May, a live auction with auctioneer.

We are proud to present you two works by Jan Daniël Beynon. Beynon and Raden Saleh were the most important artists in the Dutch East Indies in the 19th century. Both studied at the academy in Amsterdam and were taught by Cornelis Cruseman. Indonesian paintings from the 19th century are rare and certainly ones of this quality!

Paintings by Ernst Agerbeek are rare as well. This auction contains a large one of his typical Chinese interiors (see image on the opposite page). There are also beautiful works by Lee Man Fong, Celso Léon Le Van De (Vietnamese) and Rudolf Bonnet. Besides that, there is a nice selection of 'Pre-war Balinese Modernists', including two masterpieces that Bonnet cherished from the 1930s until the end of his life.

Unique are Barbara Broekman's monumental 'tapestry paintings'. We are auctioning four of her works, among which two which are inspired by Pre-war Balinese Modernists.

The other lots will be sold in the timed-online session of 15 May. This session contains a large variety of paintings and drawings by Indo-European and Indonesian artists and ends with a nice selection of books regarding Indonesian art.

We hope you enjoy this catalogue and wish you a successful auction!

Yours sincerely,

ir. René de Visser

Managing director





'Among all those who have been involved in painting Javanese landscapes and scenes from native life, the first place seems to belong to the Batavia native Beynon, who died too early, and whose fertile brush left us a number of very beautiful canvases.'

P.J. Veth in 'Catalogus der Afdeeling Nederlandsche koloniën van de Internationale koloniale en uitvoerhandel tentoonstelling (van 1 mei tot ult. October 1883) te Amsterdam, Groep I', p. 54.

Jan Daniël Beynon and Raden Saleh were the greatest artists of the 19th century in the Dutch East Indies. They were both born there and studied in Amsterdam at the Royal Academy. They had the same teacher: Cornelis Cruseman. Nicolaas Pieneman was also an important teacher of Beynon. After his studies, Beynon returned to the Indies in 1855, while Raden Saleh stayed in Europe for a longer period of time.



48

JAN DANIEL BEYNON (1830-1877)

'The bird seller', signed and dated 'Batavia, 1875' lower right, oil on canvas.
H. 45 cm. W. 56.5 cm.

Provenance: collection N.J. Raland, Haarlem; Dutch private collection.

Exhibited: World Expo 1883, Amsterdam.

Literature: 'Catalogus der Afdeeling Nederlandsche koloniën van de Internationale koloniale en uitvoerhandel tentoonstelling (van 1 mei tot ult. October 1883) te Amsterdam, Groep II', p. 10, no. 7c: 'Een inlandsche vogelkoopman bij eene Indische familie', collection N.J. Raland, Haarlem; 'Aziatische kunst en de Nederlandse smaak' ('Asian art and Dutch taste') by Jan Veenendaal, 2014, appendix IV, p. 230, 'Traced paintings Jan Daniel Beijnon': no. 38 (with reference to the World Expo 1883, but collection T. Pryce, Haarlem).

€ 50.000 - 70.000



49

JAN DANIEL BEYNON (1830-1877)

'Buffalo guard in front of Mount Salak', signed and dated 'Java 1876', oil on canvas.
H. 62 cm. W. 88 cm.

Provenance: collection N.J. Raland, Haarlem; Dutch private collection.

Exhibited: World Expo 1883, Amsterdam.

Literature: 'Catalogus der Afdeeling Nederlandsche koloniën van de Internationale koloniale en uitvoerhandel tentoonstelling (van 1 mei tot ult. October 1883) te Amsterdam, Groep II', p. 10, no. 7a: 'Een karbou-wachter (toekang karbou)', collection N.J. Raland, Haarlem; 'Aziatische kunst en de Nederlandse smaak' ('Asian art and Dutch taste') by Jan Veenendaal, 2014, appendix IV, p. 230, 'Traced paintings Jan Daniel Beijnon': no. 39 (with reference to the World Expo 1883, collection N.J. Raland).

€ 20.000 - 30.000



World Expo 1883, Amsterdam, where both of these paintings were exhibited.



50
 CELSO LÉON LE VAN DE (1906-1966)
 'Mother and child', watercolour on silk, signed and with stamp upper right.
 H. 63.5 cm. W. 46 cm.

€ 10.000 - 15.000

In the history of Vietnam Fine Arts, Le Van De is considered as a master of Classicism and Neoclassicism in Vietnam. Le Van De graduated at the Hanoi Academy (École Supérieure des Beaux Arts de l'Indochine) in 1930. He was then sent by the government to Paris to study and further develop himself. He participated in the Paris Colonial Exhibition of 1931, and further exhibited in Italy and the Vatican in 1934 and 1936 respectively. He was a prize-winner in the Salon of the French Artists in 1932.



51
 LEE MAN FONG (1913-1988)
 'Two horses', signed and stamped lower right, oil on board.
 H. 43 cm. W. 74.5 cm.

Provenance: bought at Exhibition rooms 'Kunst van onze Tijd', The Hague, ca. 1949, see label verso.

€ 30.000 - 50.000

'There is currently an exhibition of oil paintings by the Chinese artist Lee Man Fong in the above-mentioned art room and since there are also several that relate to the horse, a visit to this special exhibition can be highly recommended to horse lovers'.*

'Paardensport en fokkerij', illustrated weekly, 5 May 1949.



* Exhibition rooms 'Kunst van onze Tijd',
 The Hague (label on the back of this painting).



52
 ERNST AGERBEEK (1903-1946)
 'Chinese men in interior', signed lower right, canvas on board.
 H. 90 cm. W. 64.5 cm.

€ 5.000 - 7.000

'Ernst Agerbeek excels in his depiction of types, especially of Chinese, which he sees very accurately and depicts in a very accurate, sharp, witty manner, in deep colors (red, blue, gold). Agerbeek, born in the Indies, studied in Brussels and Holland'.

Johannes Tielrooy in 'Indië in de schilder- en teekenkunst', 1930, p. 7.



53
 CAREL LODEWIJK DAKE II (1886-1946)
 'Traditional boats in the port of Semarang', signed lower right, oil on panel.
 H. 70 cm. W. 130 cm.

€ 3.000 - 5.000



54
 GERARD PIETER ADOLFS (1898-1968)
 'Banjar, West Java', signed lower left, oil on canvas.
 H. 60 cm. W. 80 cm.

Verso signed again and dated '44 and text in Dutch:
 'No. 6 Op de grens v/d Preangerregentschappen 'Bandjar' W. Java, no. 1'.

€ 3.000 - 4.000



55
 RUDOLF BONNET (1895-1978)
 'The artist I Regoeg', signed and dated 'Bali 1940' lower right, pastel on paper.
 H. 58 cm. W. 44 cm.

Literature: Roever-Bonnet, dr. H. de, Rudolf Bonnet - beauty remains, Middelburg, 2023, ill. p. 89.

€ 4.000 - 6.000



56
 RUDOLF BONNET (1895-1978)
 'Mohammed Ben Sala Ben Abdel Kader',
 signed upper right and dated 'Kairouan 1928' upper left, pastel on paper.
 H. 74.5 cm. W. 107.5 cm.

Provenance:
 Gerard Anthonius van Putten (1873, Semarang Netherlands Indies - 1956, The Hague), director of the Firma G.A. van Putten en Co, an agency that acted on behalf of various firms, such as Rotterdam Lloyd and the Mercantile Bank of India Ltd. According to family stories this work was bought directly from Rudolf Bonnet at one of the exhibitions that Bonnet held in 1928. That year they were at Kleykamp, the Pulchri Studio and in the Rotterdam Art Circle; thence by descent; Auction Zeeuws Veilinghuis, 24-25 May 2011; Private Collection the Netherlands.

Literature:
 Jan D. Voskuil, 'Teekeningen van Rudolf Bonnet', in: Op de hoogte magazine, Christmas 1928, ill.p. 301;
 Roever-Bonnet, dr. H. de, Rudolf Bonnet - beauty remains, Middelburg, 2023, ill. p. 43.

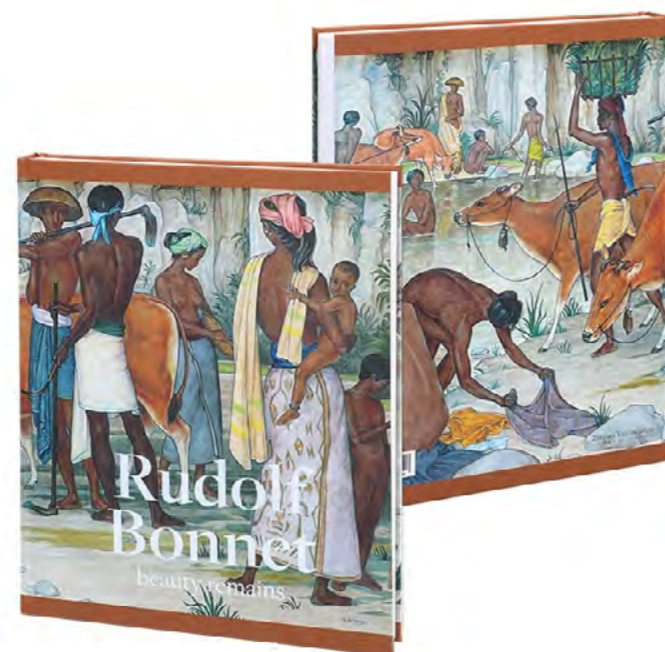
€ 15.000 - 20.000

Rudolf Bonnet and the Pre-war Balinese Modernists

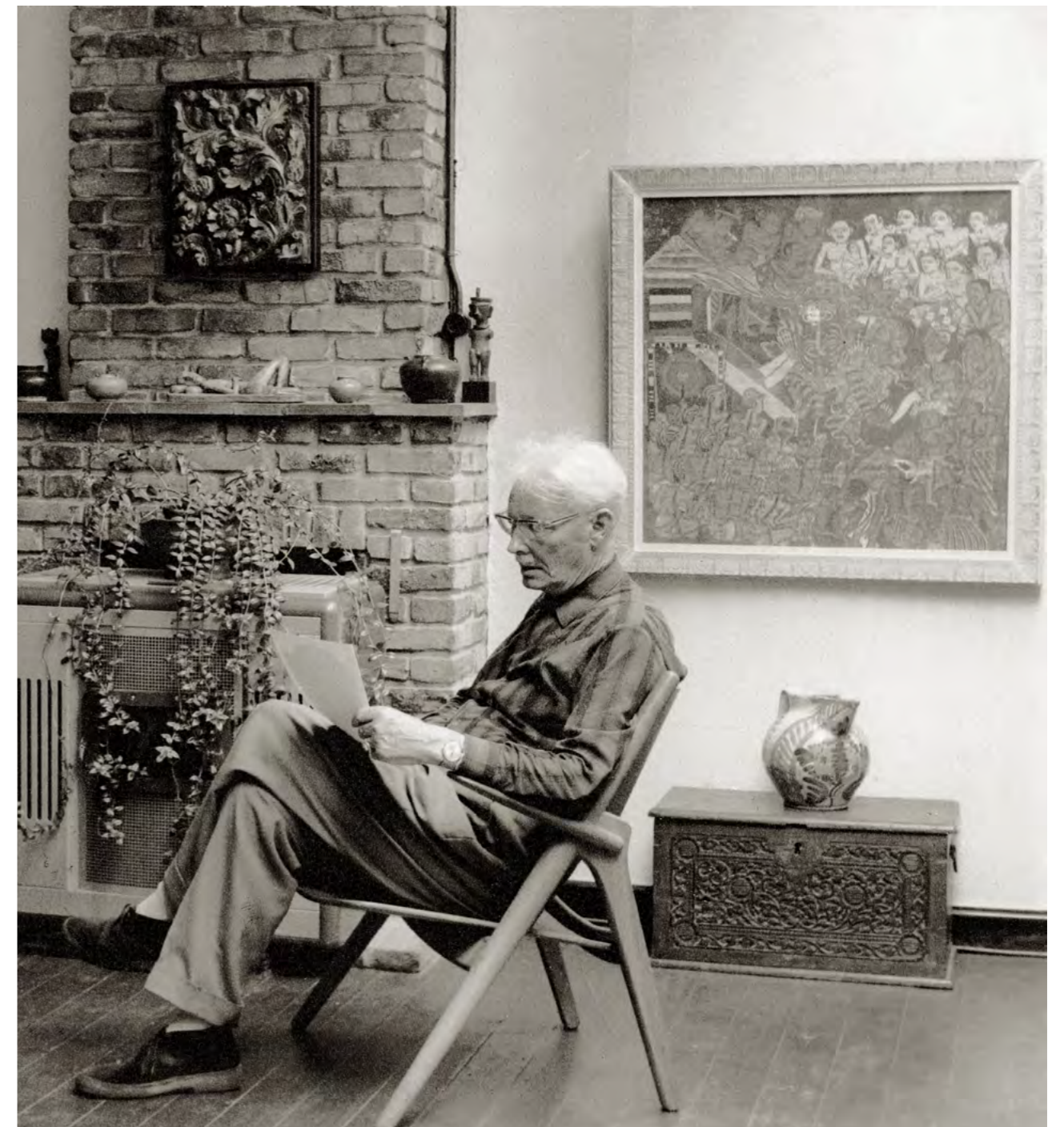
Since his arrival in Bali in January 1929, Bonnet always helped Balinese artists and promoted modern Balinese art. He was one of the founders of 'Pita Maha', an organization for the promotion of modern Balinese art. He also founded the Puri Lukisan Museum in Ubud together with the Prince of Ubud, Cokorda Gde Agung Sukawati. Bonnet designed this museum himself. Bonnet organized various exhibitions in both Indonesia and abroad to promote modern Balinese art and helped Balinese artists by purchasing work from them and putting together a collection. He donated a large part of this collection to Museum Puri Lukisan and sold another part to the University of Leiden. More about this can be read in the new book 'Rudolf Bonnet, beauty remains' which is published by Zeeuws Veilinghuis. Lot 57-72 is a nice selection of Pre-War Balinese art. The masterpieces by Ida Bagus Kembeng (lot 57) and I Nyoman Ngendon (lot 58) were cherished by Bonnet from the 1930s until the end of his life.



Tjalonarang Performance by Ida Bagus Kembeng (lot 57) at the exhibition 'Hedendaagse kunst van Bali', Centraal Museum Utrecht, 1962.



The new book 'Rudolf Bonnet, beauty remains', published by Zeeuws Veilinghuis.



Bonnet with Tjalonarang Performance by Ida Bagus Kembeng (lot 57), Blaricum, ca. 1966.



57

IDA BAGUS KEMBENG (1897-1952)

'Tjalonarang Performance', Bali, 1930/1931, tempera on canvas on panel, 80 x 80 cm.

Kembeng was awarded with a silver medal on the exhibit of the Colonial Institute Association at the World Fair in Paris in 1937. A comparable painting by Ida Bagus Kembeng is in the collection of Museum Puri Lukisan, Bali.

€ 5.000 - 7.000

Provenance: Collection Rudolf Bonnet (one of the few works that Bonnet cherished until the end of his life); Family of Rudolf Bonnet.

Exhibited: 'Balische grafiek', De Vereniging van vrienden der Aziatische Kunst, Stedelijk Museum te Amsterdam, July 1940, no. 1; 'Balische plastiek en moderne Balische tekeningen', Bandung Art Circle, Savoy Homann Bandung, October 1941, no. 1; 'Hedendaagse kunst van Bali', Centraal Museum Utrecht, 1962, no. 178 (see image p. 38); 'Nieuwe Balische kunst'. Singer Museum Laren, 1962 (label verso); 'De kunst van Bali', Haags Gemeentemuseum, March - May 1961, no. 318 (label verso); 'Pre-War Balinese Modernists', Kunsthal Rotterdam 1999 (label verso).

Literature: Catalogue 'Balische plastiek en moderne Balische tekeningen', Bandung Art Circle, Savoy Homann Bandung, October 1941, no. 1, p. 13; Catalogue Centraal Museum Utrecht 'Hedendaagse kunst van Bali', no. 178, p. 121; Dr. H. de Roever-Bonnet, 'Rudolf Bonnet - beauty remains', Middelburg, 2023, ill. p. 63.



58

I NYOMAN NGENDON (1906-1946)

(attributed to) 'Balinese legend', before 1937, tempera on paper.

H. 68 cm. W. 58 cm.

Provenance: Collection Rudolf Bonnet (one of the few works that Bonnet cherished until the end of his life); Family of Rudolf Bonnet.

Exhibited: 'Pre-War Balinese Modernists', Kunsthal Rotterdam May - August 1999; 'Ontmoetingen op Bali', Westfries Museum, February - March 2000.

Literature: J. ten Kate, 'Ontmoetingen op Bali', Westfries Museum, 2000, ill. p. 20; H. de Roever-Bonnet, 'Rudolf Bonnet - beauty remains', Middelburg, 2023, ill. p. 43.

€ 2.000 - 3.000



59
I GUSTI MADE RUNDU (1916-1993)
'Balinese dogs', watercolour on paper.
H. 35 cm. W. 47.5 cm.

Provenance: Collection Leo Haks; Collection the Netherlands.

Exhibited: 'Pre-War Balinese Modernists', Kunsthal Rotterdam, May - August 1999.

Literature: F. Haks et al, 'Pre-War Balinese Modernists, 1928-1942', Haarlem 1999, ill. p. 25;
'When Bali cast a special spell', in Asiaweek, 26 November 1999, ill. p. 45.

€ 600 - 800



60
I KETUT TOMBELOS (1917-2010)
'Balinese procession', watercolour on paper.
H. 25 cm. W. 49 cm.

€ 800 - 1.200



61
I PUGEG
'Composition of 12 deer', verso dated 12-5-'37, watercolour on paper.
H. 22.5. W. 30.5 cm.

€ 1.000 - 1.500

Provenance: Collection Mead Bateson; Collection Leo Haks; Borobudur Singapore 22 Oct 2011, lot 103;
Collection the Netherlands.

Literature: Ruud Spruit, 'Balische modernisten' in 'Vitrine, museum tijdschrift openbaar kunstbezit',
May 1999, ill. p. 48.



62
PRE-WAR BALINESE MODERNIST
'Mashing rice', watercolour on paper.
H. 38 cm. W. 47 cm.

€ 1.000 - 1.500



63
I GUSTI TEGIG
'Running for the tiger', watercolour on paper.
H. 26 cm. W. 35 cm.

Provenance: Collection Mead Bateson ref. S923, 13 April 1937.

€ 500 - 700



65
PRE-WAR BALINESE MODERNIST
'Dogs fighting tigers', watercolour on paper.
H. 35 cm. W. 47 cm.

Provenance: collection Mead Bateson 1937 (ref. S979 dated 1-5-1937); Collection the Netherlands.

Exhibited: 'Pre-War Balinese Modernists', Kunsthal Rotterdam, May - August 1999.

€ 1.000 - 1.500



64
PRE-WAR BALINESE MODERNIST
'Attacking snakes', watercolour on paper.
H. 35 cm. W. 46 cm.

€ 1.000 - 1.500



66
PRE-WAR BALINESE MODERNIST
'Village performance', watercolour on paper.
H. 34.5 cm. W. 46.5 cm.

Provenance: Christie's Amsterdam, 7 September 2010, lot 239; Collection the Netherlands.

€ 1.000 - 1.500



67
 I WAYAN GOENAKSA TOENAS
 (ACTIVE BALI 1930S)
 'Buried man with snakes', watercolour on paper.
 H. 35.5 cm. W. 24.5 cm.

Provenance: Collection Mead Bateson (ref. S942, 3 april 1937); Collection the Netherlands.

Exhibited: 'Pre-War Balinese Modernists', Kunsthal Rotterdam, May - August 1999.

€ 500 - 700



69
 I. RESEK (Sanur, active 1930s)
 'Balinese legend', watercolour on paper.
 H. 33.5 cm. W. 51 cm.

€ 1.000 - 1.500

See for a comparable piece: L. Haks and G. Maris, Pre-War Balinese Modernists, Haarlem 1999, front cover and illustrated p. 66; Christie's 29 September 2001, lot 14.

68
 I. RENEH (1910-1976)
 (attributed to), 'Water ceremony',
 watercolour on paper.
 H. 48 cm. W. 35 cm.

Provenance: Probably Pita Maha Artists Association, Bali, inv.no. 2388; Kunstzaal van Lier, Amsterdam, inv.no. 1008; Christies Amsterdam, 4 October 2005, lot 137; Collection the Netherlands.

€ 1.000 - 1.500



70
 PRE-WAR BALINESE MODERNIST
 'Village scene with Gods', watercolour on paper.
 H. 34 cm. W. 47 cm.

€ 1.000 - 1.500

Provenance: Christie's Amsterdam, 7 September 2010, lot 240; Collection the Netherlands.



71
I GUSTI NYOMAN LEMPAD (1862-1978)
'Artists preparing funeral statues', pencil on paper.
H. 38 cm. W. 41 cm. Unframed.

Provenance: Collection Mead Bateson 1937 (ref. L 1110); Collection the Netherlands.

€ 600 - 800



72
I GUSTI NYOMAN LEMPAD (1862-1978)
'Plowing farmer', pencil on paper.
H. 30 cm. W. 52 cm. Unframed.

Provenance: Collection Mead Bateson 1937 (ref. L 1102); Collection the Netherlands.

€ 500 - 700

Barbara Broekman - monumental Jacquard tapestries



73

BARBARA BROEKMAN (1955-)

'Pita Maha drawings, red', tapestry, double woven in the complex Jacquard technique.
H. 144 cm. W. 388 cm.

€ 2.000 - 3.000

According to Barbara Broekman, textile represents the creative power of mankind, connecting cultures and people. It is a universal and timeless medium that is versatile and expressive while remaining accessible in its familiarity. Her work is imbued with intricate layers of meaning. Complex textile patterns form the base on which sampled images are arranged, creating images that can be experienced visually as well as emotionally. A manual and handcrafted execution is essential to her work. The time and labour required to create these works are palpable and lend them an organic and intimate character. During one of her trips to Asia she visited Indonesia and fell in love with the country's rich cultural heritage. As a textile artist, she was especially inspired by the multitude of traditional Indonesian textile crafts, for example batik and ikat dyeing techniques. While she was in Bali, she came across Balinese Modernist art works from the thirties. They inspired Broekman to create tapestries based on Bali's rich, both ancient and modern cultural heritage. Broekman ultimately wove three of these large scale tapestries, which seem mainly made for museums, companies and institutions. One was sold in Singapore in 2013 ('Batuan impression', SGD 20,000 hammer price) and the other two are now at auction. Characteristic to her personal style, she layers images from the pre-war Balinese modernists, exploring themes such as spirituality, identity and the crossing of cultural boundaries. Each of the carpets consists of two Modernist Balinese art works, which have been divided into vertical segments and placed so that the original images alternate one another, creating a beautiful near abstraction of a half distorted image. The works have all been Jacquard woven in the lab of the Dutch Textile Museum.



74

BARBARA BROEKMAN (1955-)

'Pita Maha drawings, green', tapestry, double woven in the complex Jacquard technique.
H. 143 cm. W. 382 cm.

See lot 73 for more background information.

€ 2.000 - 3.000



Barbara Broekman's atelier
(*'Pita Maha drawings' on the floor*)



75
 BARBARA BROEKMAN (1955-)
 'Karachi', tapestry, double woven in the complex Jacquard technique.
 H. 205 cm. W. 148 cm.

€ 2.000 - 3.000

Barbara Broekman adapts existing images using complex (textile) patterns into monumental compositions that she has made in textiles and other everyday materials. The work 'Karachi' is part of the 'Faith' series, which is based on newspaper photographs that both chronicle tragic events and possess a delirious beauty. From a distance, the canvases resemble impressionist paintings, while up close the images break down into pixels. An approach that is related to the painterly tradition of pointillism in which representations were constructed with equivalent dots. It is a systematic method of image construction that has always intrigued Broekman. Textile constructions can also be traced back to geometric compositions. By 'translating' the abstracted images into textiles, the romantic beauty present in the newspaper photos is further enhanced.



76
 BARBARA BROEKMAN (1955-)
 'Evil', tapestry, double woven in the complex Jacquard technique.
 H. 302 x W. 425 cm, consisting of 35 tapestries of 60 x 60 cm.

€ 4.000 - 6.000

For the 'Good' and 'Evil' series Broekman used scenes from paintings by Rubens, Veronese, Tiepolo and Carravaggio, masters of the Renaissance and Baroque. She copied, cut and puzzled and thus created two beautiful collages that represent Good and Evil respectively. The woven paintings were made in the Textile Museum in parts of 60x60 cm. These were also offered as individual artworks, but the owner decided to buy the complete collage of 'Evil' which is at auction now.

INDONESIAN ART, LOT 501 - 533

Timed online, 15 May, starting at 1.30 pm.



201
ERNEST DEZENTJÉ (1885-1972)
'Lematang Waterfall', signed lower left, oil on canvas. H. 96 cm. W. 68 cm.

€ 700 - 800



203
GERARD PIETER ADOLFS (1898-1968)
'Resting Balinese man with stick', signed lower left, watercolour on paper. H. 64.5 cm. W. 50 cm. Unframed.

€ 500 - 700



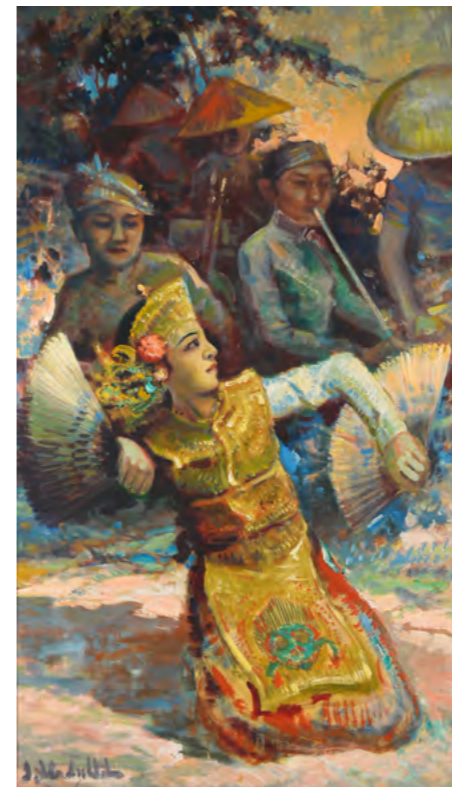
202
GERARD PIETER ADOLFS (1898-1968)
'Bird market, Semarang', signed upper right, oil on board. H. 20 cm. W. 27 cm. Verso signed, titled in Dutch and numbered no. 3.

€ 400 - 600



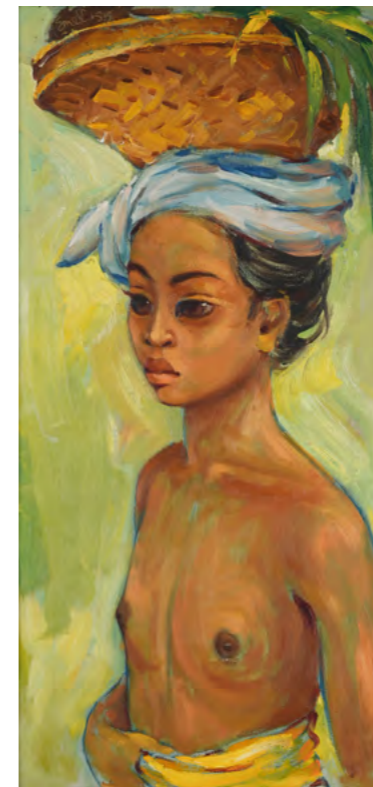
204
GERARD PIETER ADOLFS (1898-1968)
'Balinese woman', signed lower left, watercolour on paper. H. 50 cm. W. 64 cm (paper size). Unframed.

€ 500 - 700



205
SUDJONO ABDULLAH (1911-1991)
'Dancer', signed lower left, canvas. H. 118 cm. W. 70 cm.

€ 600 - 800



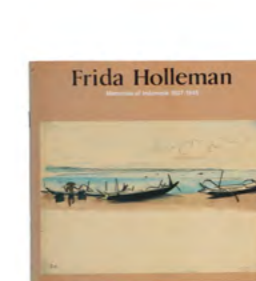
206
HAN SNEL (1925-1998)
'Balinese woman', signed and dated '55 upper left, oil on canvas. H. 60 cm. W. 30 cm.

€ 700 - 900



207
RADEN BASOEKI ABDULLAH (1915-1993)
'Farmer with buffalos', signed lower right, mixed media on paper. H. 37 cm. W. 55 cm. Unframed.

€ 600 - 800



208
FRIDA HOLLEMAN (1908-1999)
Ca. 35 drawings / watercolours with Indonesian subjects, among them one of a Japanese internment camp for women and children, and one with exercising men because of the threat of war in 1941. Largest one ca. 17 x 20 cm.

Many of these drawings are in the book (and cover of) 'Frida Holleman, Memories of Indonesia 1937-1945' by Leo Haks & Guus Maris. This book is added to this lot and also the book 'Frida Holleman' by Wouter Welling.

€ 1.000 - 1.500



209
CZESLAW MYSTKOWSKI (1898-1938)
 'Borobudur', signed lower left, titled and dated 1928 lower right, watercolour on paper.
 H. 52 cm. W. 68 cm.

€ 100 - 150



210
VICTOR J. TRIP (1913-1975)
 'Harbour of Singapore', signed lower left, canvas on board.
 H. 47 cm. W. 63 cm.

€ 300 - 400

211
PAUL DAXHELET (1905-1993)
 'Shanghai', signed lower right, oil on board,
 H. 20 cm. W. 50 cm.

Provenance: Christie's Amsterdam, 16 January 2007, lot 305.

€ 300 - 400



212
RUDOLF BONNET (1895-1978)
 'Sidi Bou Said', signed upper right, titled and dated 1967, mixed media on paper. H. 28.5 cm. W. 54 cm. Unframed.

Provenance: Sotheby's Amsterdam, 11 April 1995.

€ 400 - 500



213
RUDOLF BONNET (1895-1978)
 'Italian woman', signed lower right, charcoal on paper.
 H. 42 cm. W. 27 cm.

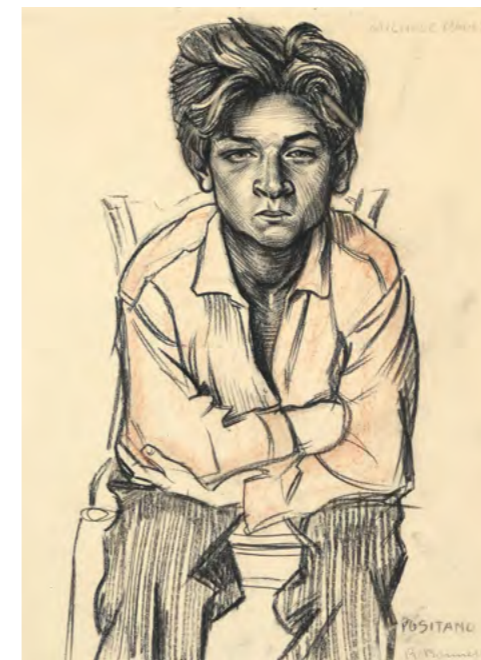
€ 150 - 200



214
RUDOLF BONNET (1895-1978)
 'Giovanna', signed and dated Anticoli 7/22 upper right, charcoal and pastel on paper. H. 95 cm. W. 75 cm. Damaged. Exhibited: Bloemenheugel Bloemendaal, January 1961, no. 35.

Literature: H. de Boer, 'Rudolf Bonnet', in: 'Op de hoogte magazine', vol. 21, 1924, no. 5, p. 82-86, ill. p. 84; Dr. H. de Roever-Bonnet, 'Rudolf Bonnet - beauty remains', Middelburg, 2023, ill. p. 34 (with Bonnet in his studio).

€ 500 - 700



215
RUDOLF BONNET (1895-1978)
 'Michele Paulio', signed and 'Positano' lower right and title upper right, charcoal on paper.
 H. 36 cm. W. 27 cm.

€ 200 - 300



216
RUDOLF BONNET (1895-1978)
 'Study of goats', signed lower right and 'Serviucia' upper right, charcoal on paper.
 H. 25 cm. W. 35 cm. Added: 9 studies by Bonnet,

Provenance: Collection Dr. H. de Roever-Bonnet.

€ 200 - 300



217
HERBERT VAN DER POLL (1877-1963)
 'Two leopards', signed lower right, mixed media.
 H. 48 cm. W. 90 cm.

€ 300 - 400



218
CORNELIS JAN MENSION (1882-1950)
 'Tiger', signed lower right, charcoal on paper.
 H. 21 cm. W. 30 cm.

€ 150 - 200



219
SYNCO SCHRAM DE JONG (1910-1984)
'Javanese dancer', signed and 'Noandiok '40'
lower right, mixed media on paper.
H. 68 cm. W. 50 cm.

€ 100 - 150



220
GUSTAVE BETTINGER (1857-1934)
'Fish in an empty pond', signed with monogram
lower right, mixed media on paper.
H. 41 cm. W. 55 cm.

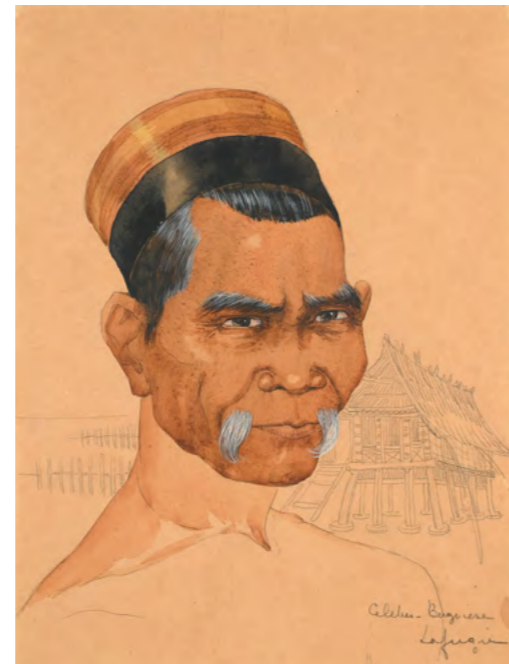
Provenance: Christies Amsterdam, 10 January 2006;
collection Maris.

€ 400 - 600



221
B. THAUMANN
'View on Manoeknari, N. Guinea', signed and dated
1917 lower right.
H. 66 cm. W. 106 cm.

€ 100 - 200



222
LÉA LAFUGIE (1890-1972)
'Buginese man of Celebes', signed lower right,
mixed media on paper.
H.33 cm. W. 24 cm.

€ 150 - 200



223
BAK KOI TAY (1939-2005)
'Fishing village', signed and dated '67 lower left,
mixed media. H. 90 cm. W. 44 cm.

€ 800 - 1.200



224
ERNEST DEZENTJÉ (1885-1972)
'Mount Salak seen from Megamendung', signed
and dated '54 lower left, oil on canvas.
H. 55 cm. W. 80 cm. Unframed.

Verso in Dutch: 'Memories of beautiful
Megamendoeng'.

€ 300 - 500



225
ERNEST DEZENTJÉ (1885-1972)
'Flamboyant', signed lower right, oil on canvas.
H. 53 cm. W. 77 cm.

€ 200 - 300



226
ERNEST DEZENTJÉ (1885-1972)
'Mount Merapi', signed lower left, oil on canvas.
H. 58 cm. W. 88 cm.

€ 300 - 400



227
WILLEM DOOIJEWAAARD (1892-1980)
'North African man', signed lower right, oil on
canvas. H. 30.5 cm. W. 24 cm.

€ 200 - 300



228
HASIM (1921-1982)
'Balinese woman with offerings', signed lower right,
oil on canvas on board.
H. 67 cm. W. 45 cm.

€ 100 - 150



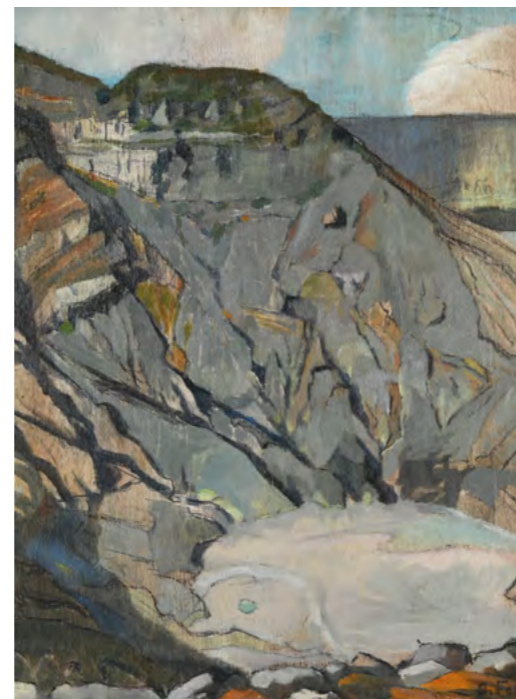
229
RUDOLF BONNET (1895-1978)
'Anmara', signed lower right and dated 1976 upper
right, pastel on paper. H. 45 cm. W. 26 cm.

€ 300 - 400



230
LUCIEN FRITS OHL (1904-1976)
'The harvest', signed lower right, oil on panel.
H. 48 cm. W. 68 cm.

€ 400 - 600



231
GABRIELLE FERRAND (1887-1984)
'Vulcano crater' (probably Tangkuban Perahu),
signed lower right, oil on panel.
H. 60 cm. W. 45 cm.

€ 150 - 200



232
ARTHUR ELAND (1884-1948)
'Sawah in Indonesian landscape', signed lower left,
oil on canvas. H. 39 cm. W. 59 cm.

€ 100 - 150



233
CAREL LODEWIJK DAKE II (1886-1946)
'Sunset', signed lower left, oil on canvas on panel.
H. 36 cm. W. 49 cm.

€ 100 - 150



234
SUDJONO ABDULLAH (1911-1991)
'At the temple gate', signed lower left, oil on board.
H. 50 cm. W. 68 cm.

€ 100 - 150



235
HAL WICHERS (1893-1968)
'Woman in Indonesian landscape', signed lower
right, oil on panel.
H. 79 cm. W. 49 cm.

€ 300 - 400



236
HASIM (1921-1982)
'Woman at the temple gate', signed lower left,
oil on canvas. H. 55 cm. W. 45 cm.

€ 100 - 150



237
LEO ELAND (1884-1952)
'Lake near Sukabumi, West Java', signed lower right, oil on canvas.
H. 30 cm. W. 40 cm.

€ 200 - 300



239
WILLEM GERARD HOFKER (1902-1981)
'House at the Munnickenveld, Hoorn (NL)', signed lower right, oil on panel. H. 21.5 cm. W. 14.8 cm.

Ex collection Simonis & Buunk, see label and description verso.

€ 400 - 600



238
LAMING (20TH CENTURY)
'Balinese procession', signed lower left, oil on canvas on panel.
H. 39 cm. W. 49 cm.

€ 200 - 300



240
CAREL LODEWIJK DAKE II (1886-1946)
'Indonesian landscape with the Merapi volcano', signed lower right, oil on panel.
H. 38 cm. W. 52 cm.

€ 300 - 400



241
HERMAN A. VON DEWALL (1868-)
'Mount Salak', signed lower left, oil on board.
H. 40 cm. W. 50 cm.

€ 150 - 200



242
CAREL LODEWIJK DAKE II (1886-1946)
'Indonesisch landscape', signed lower right, panel.
H. 51 cm. W. 83 cm.

€ 500 - 700



243
LEO ELAND (1884-1952)
'Working on the sawah', signed lower right, panel.
H. 21.5 cm. W. 31 cm.

€ 200 - 300



244
SUDJONO ABDULLAH (1911-1991)
'Flamboyant', signed lower right, canvas on board.
H. 50 cm. W. 60 cm.

€ 150 - 250



245
WILLEM GERARD HOFKER (1902-1981)
'Ni Wiria', signed lower right, etching.
H. 29 cm. W. 20 cm.

€ 150 - 200



246
WILLEM GERARD HOFKER (1902-1981)
'Balinesche woman', signed lower right and dated 1948 and numbered 45/100 lower left, lithograph.
H. 39.5 cm. W. 25 cm.

€ 400 - 600



247
WILLEM GERARD HOFKER (1902-1981)
'Three Balinesche womans', signed upper right and Bali, litho (calendar print).
H. 32 cm. W. 21.5 cm.

€ 200 - 300



248
IDA BAGUS MADE TOGOG (1913-1989)
'Balinese legend', signed lower centre, tempera on canvas.
H. 29.5 cm. W. 26.5 cm.

€ 300 - 400



249
IDA BAGUS MADE TOGOG (1913-1989)
'Balinese procession', signed lower right, tempera on canvas.
H. 18 cm. W. 29 cm.

€ 300 - 400



250
IDA BAGUS MADE TOGOG (1913-1989)
'Balinese procession', signed lower centre, tempera on canvas.
H. 23.5 cm. W. 29.5 cm.

€ 300 - 400



251
IDA BAGUS MADE TOGOG (1913-1989)
'Balinese procession', signed lower centre, tempera on canvas.
H. 25 cm. W. 29.5 cm.

€ 300 - 400



252
BATUAN SCHOOL
'Balinese forrest with frogs', watercolour on paper on board. H. 52 cm. W. 33 cm.

€ 200 - 300



253
IDA BAGUS PUTU CAKRA (1952)
'Forest scene', signed lower left, watercolour on paper. H. 25 cm. W. 37 cm.

Provenance: Collection Rudolf Bonnet; Family of Rudolf Bonnet. Exhibited: 'Ontmoetingen op Bali', Westfries Museum Hoorn, February 2000.

€ 150 - 200



254
KETUT TUNGEH (1915-)
'Bali Life', unsigned, oil on canvas.
H. 47 cm. W. 68 cm.

€ 150 - 200



257
ATTRIBUTED TO I MADE DJATA (1921)
'Deer hunting', watercolour on paper, unframed.
H. 25 cm. W. 32 cm.

€ 200 - 300



259
ATTRIBUTED TO NYOMAN PADJOENG
(ACTIVE 1930S)
'Balinese legend, Tantri', watercolour on paper.
H. 22 cm. W. 21.5 cm. Unframed.

€ 200 - 300



261
PRE-WAR BALINESE MODERNIST
'Balinese legend', watercolour on paper (damaged).
H. 33 cm. W. 50 cm. Unframed.

€ 100 - 150



255
I DANA (?-1967)
'Balinese story', watercolour on paper.
H. 25 cm. W. 31.5 cm. Unframed.

€ 200 - 300



258
I DEWA NYOMAN LEPER (1917-1984)
'Balinese legend', watercolour on paper.
H. 46 cm. W. 33 cm. Unframed.

€ 600 - 800



260
I DEWA GEDE TJUKIT (1912-1961), Attributed to
'Balinese legend, bird hunting', watercolour on paper.
H. 35.5 cm. W. 26.5 cm. Unframed.

€ 200 - 300



262
I KETUT REGIG (1919-2002), Attributed to
Two works, watercolour on paper, 'Woman'
(27.5 x 21 cm) and 'Dancing' (37 x 31 cm), both
unsigned. Exhibited: 'Ontmoetingen op Bali',
Westfries Museum, February - March 2000.

Literature: J. ten Kate, 'Ontmoetingen op Bali',
Westfries Museum, 2000, 'Woman' illustrated on
p. 12.

€ 200 - 300



256
I DEWA PUTU MOKOH MOKOH (1934-2010)
'Butterflies', signed centre, tempera on canvas.
H. 43 cm. W. 60 cm. Unframed.

€ 200 - 300



263
Three Balinese drawings on paper, mixed media,
unframed. Attributed to:
1) Ketut Tungeh (28.5 x 32 cm),
2) I Wayan Kuplir (grey, 39 x 27.5 cm) and
3) Anak Agung Gde Raka Pudja (33.5 x 24.5 cm).
Provenance: Collection A.A. Ros.

€ 200 - 300



264
11 Balinese drawings / watercolours, of which two in the style of Lempad, all unframed. Added: a work by I Wayan Pugur (born 1946).

Added: copy of a letter of Rudolf Bonnet (dated April 23, 1933) to the musicologist Jaap Kunst (1891-1960), with whom he traveled to Nias in 1929, about the drawing lessons for Balinese children at various schools in Bali, in which free expression and creativity were discussed, versus a colonially imposed system aimed at the Netherlands (which was not favoured by Bonnet).

€ 80 - 120



265
Two Balinese drawings / watercolours:
1) I Repog 'Stumbling man' (21.5 x 29 cm), ex Collection Mead Bateson 1936/1937 Bali (ref. S869)
2) 'Men with roosters' (25 x 33.5 cm.), ex Collection Mead Bateson 1936/37 Bali (ref. S 996). Both unframed.

€ 100 - 150



266
Three Balinese drawings / watercolours, ex Collection Auke Sonnega:
1) 'Gamelan' (34 x 25 cm),
2) 'Barong performance' (24 x 34 cm) and
3), 'Village life' (31 x 20 cm). All unframed.

€ 100 - 150



267
DEWA KETUT RUNGUN (1922-1986)
'Two Balinese fighting roosters', signed and dated Bali 1953 upper left, watercolour on paper.
H. 55 cm. W. 34 cm. Unframed.

€ 150 - 200



268
I NYOMAN MUNDIK (1950)
'Sunday at the beach', signed lower left, ca. 1965, tempera on canvas,
H. 74 cm. W. 46 cm. With a handwritten exhibition list by Bonnet 'Tentoonstelling Jonge Kunst van Bali' (mentioned as 'Zondag aan het strand (olieverf)').

Provenance: Collection Rudolf Bonnet; Family of Rudolf Bonnet.

Literature: Roever-Bonnet, dr. H. de, Rudolf Bonnet - beauty remains, Middelburg, 2023, ill. p. 142.

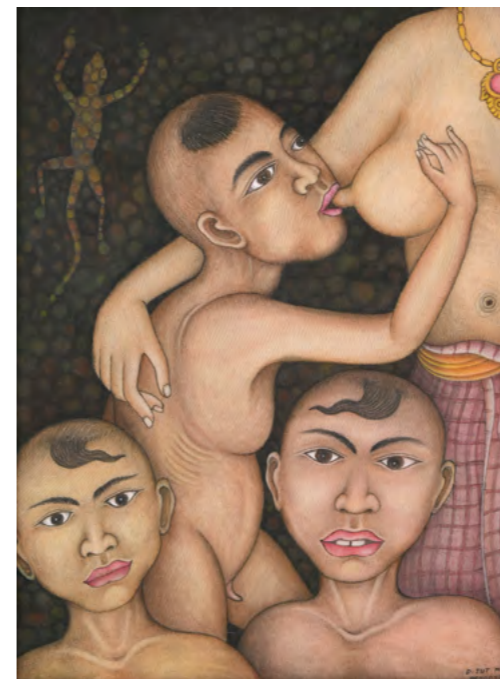
€ 200 - 300



269
I DEWA PUTU MOKOH MOKOH (1934-2010)
'Three girls', signed and dated 1993 verso, canvas.
H. 40 cm. W. 50 cm.

Literature: 'Painting an invisible world, the works of five modern Balinese artists', 1995/1996, illustrated on p. 35. H. 40 cm. W. 50 cm.

€ 200 - 300



270
D. TUT MIR (son of the artist Mokoh)
'Breastfeeding', signed lower right 'D. Tut Mir', canvas. H. 60 cm. W. 46 cm.

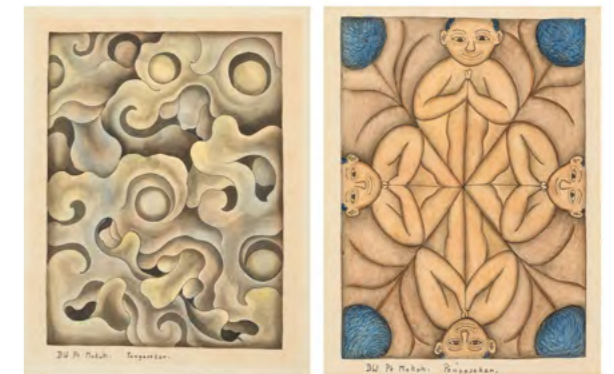
€ 200 - 300



271
I DEWA PUTU MOKOH MOKOH (1934-2010)
'Love', signed verso, canvas.
H. 46 cm. W. 56 cm.

Literature: 'Painting an invisible world, the works of five modern Balinese artists', 1995/1996, illustrated on p. 31.

€ 200 - 300



272
I DEWA PUTU MOKOH MOKOH (1934-2010)
A lot of 11 drawings / watercolours. Largest H. ca. 42 cm, smallest H. ca. 17 cm.
Five in passe partout, all unframed.

Literature: 'Painting an invisible world, the works of five modern Balinese artists', 1995/1996, some of them illustrated on pp. 17-20.

€ 300 - 500



273
MANGKU PENDET (1936-1998)
 Four Balinese drawings, mixed media on paper, all ca. 28 x 40 cm.

Literature: 'Painting an invisible world, the works of five modern Balinese artists', 1995/1996, illustrated on pp. 38, 39, 40 and 44.

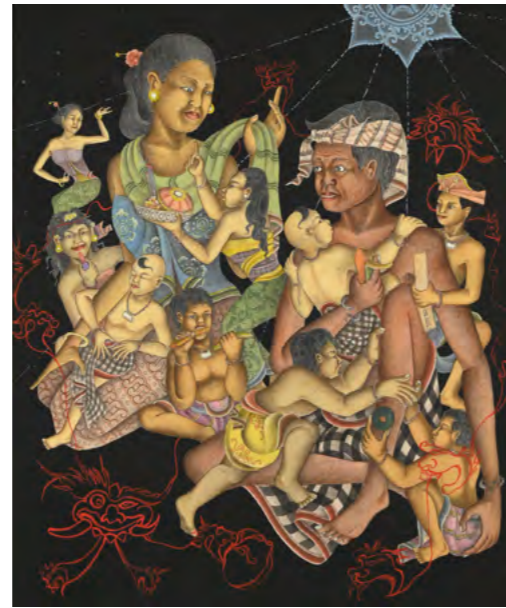
€ 200 - 300



274
MANGKU PENDET (1936-1998)
 Four Balinese drawings, mixed media on paper: 'Dancer and sleeper' (coloured 22 x 30 cm), 'Party' (coloured, 27 x 37 cm) and two monochrome ones (29 x 41 cm and 25 x 34 cm).

Literature: 'Painting an invisible world, the works of five modern Balinese artists', 1995/1996, illustrated on pp. 41, 42, 43 and 45.

€ 200 - 300



275
I MADE SUJENDRA (1964-)
 'Balinese family', signed verso, canvas. H. 60 cm. W. 50 cm.

Literature: 'Painting an invisible world, the works of five modern Balinese artists', 1995/1996, illustrated on p. 55. See for a comparable painting: auction Larasati, 13 August 2011, lot 84.

€ 400 - 600



276
GDE SUDARMA (1972-)
 'Surrealistic view on Bali', signed and dated 1995 lower right, oil on canvas. H. 144 cm. W. 139 cm.

Literature: 'Painting an invisible world, the works of five modern Balinese artists', 1995/1996, illustrated on the cover and p. 63.

€ 500 - 700



277
GDE SUDARMA (1972-)
 'Surrealistic Balinese landscape with woman and offerings', signed and dated 1994 lower right, oil on canvas. H. 140 cm. W. 145 cm.

€ 500 - 700



278
GDE SUDARMA (1972-)
 'Surrealistic vulcano', signed and dated '95 lower right, oil on canvas. H. 120 cm. W. 99 cm.

Literature: 'Painting an invisible world, the works of five modern Balinese artists', 1995/1996, illustrated on p. 61.

€ 200 - 300



279
GDE SUDARMA (1972-)
 'Four Balinese dancers', signed lower left, oil on canvas. H. 84 cm. W. 63 cm.

Literature: 'Painting an invisible world, the works of five modern Balinese artists', 1995/1996, illustrated on p. 59.

€ 100 - 150



280
KRIJONO (1951-2011)
 'Generasi benerus / Next generation', signed, titled and dated Bali 1993 upper right, oil on canvas. H. 101 cm. W. 101 cm.

Literature: 'Painting an invisible world, the works of five modern Balinese artists', 1995/1996, illustrated on p. 58.

€ 400 - 600



281
KRIJONO (1951-2011)
'Ngantosan putu', signed and dated Bali '90 lower left, oil on canvas.
H. 90 cm. W. 63 cm
(canvas only, no frame).

€ 300 - 400



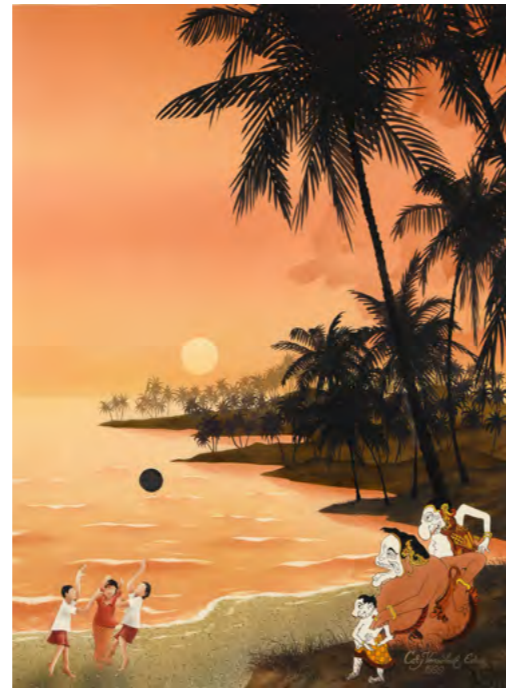
282
KRIJONO (1951-2011)
'Saran (Horsepower)', signed and dated B'Wangi 1991 lower right, oil on canvas.
H. 94 cm. W. 98 cm
(canvas only, no frame).

€ 300 - 400



283
CARY VENSELAAR (1941-2023)
'The duck keeper', signed and dated 1993 lower right, mixed media on board.
H. 51 cm. W. 73 cm (unframed).

€ 300 - 400



284
CARY VENSELAAR (1941-2023)
'Children on the beach at sunset', signed and dated 1999 lower right, mixed media on board.
H. 65 cm. W. 47 cm.

€ 400 - 600



285
Ceremonial cloth, probably Lampung, Sumatra.
H. 131 cm. W. 103 cm.

€ 100 - 150



286
Lot of 5 Indonesian cloths, of which one with a wail hunting scene. Added a Chinese cloth.

€ 100 - 150



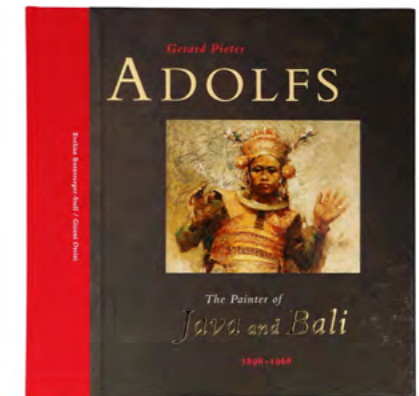
287
'Coin statues', Bali, 19th century.
H. 37 cm.

€ 200 - 300



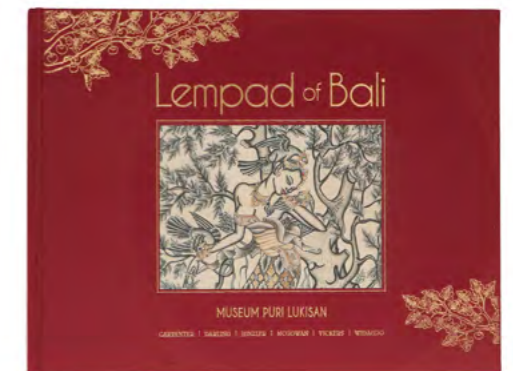
288
Photo album 'Souvenir de Voyage, Padangsche photographiën' (photos from the Padang area), 1892.

€ 80 - 120



289
Book: 'Adolfs, the painter of Bali', luxury edition, gilt edged pages.

€ 150 - 200



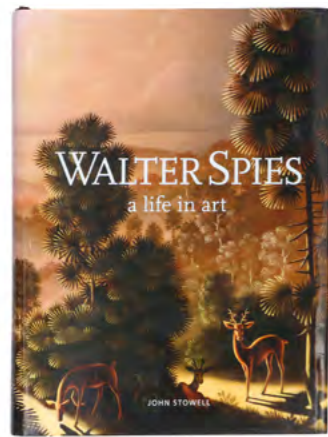
290
Book: 'Lempad of Bali', by Carpenter, Darling, McGowan, Vickers and Widagdo, Museum Puri Lukisan, 2015, 424 pages.

€ 50 - 70



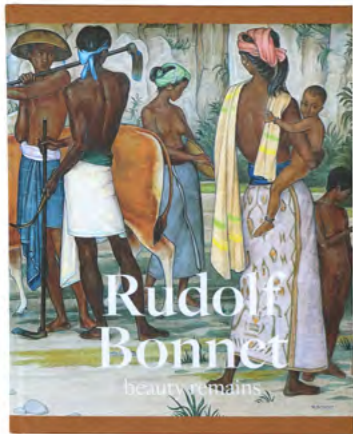
291
Two books: 'Lee Man Fong, oil paintings', volume I and II.

€ 250 - 300



292
Book: 'Water Spies, a life in art' by John Stowell (with a few small notes in pen and pencil).

€ 60 - 80



293
The new book 'Rudolf Bonnet – beauty remains' by Dr. H. de Roever-Bonnet, published by Zeeuws Veilinghuis. Hardback, 288 pages. Size / weight: 31,5 x 25 cm / 2 kg. You can order and read several pages of the book via www.zeeuwsveilinghuis.nl. Due to auction costs, we don't recommend bidding, but order via the website.

€ 65 - 80



294
Six books: 'Theo Meier', 'Emilio Ambron', 'Walter Spies and Balinese art', 'Museum Pasifika, selected artwork of Asia Pacific', 'Covarrubias in Bali' and 'Emil Rizek'.

€ 50 - 70



295
Two books: 'Indian contemporary painting', 1998, 478 pages and 'Indian contemporary art - post independence', 2009, 201 pages.

€ 50 - 70



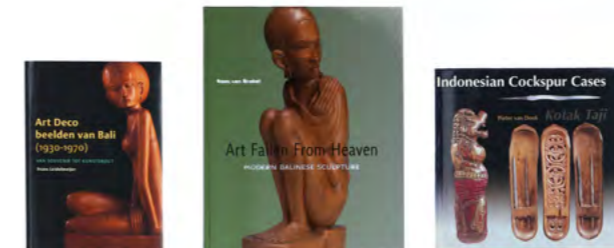
296
Six books about Balinese art and culture: 'Reflections on Balinese traditional and modern arts', 'Crossing boundaries Bali', 'Merian Bali', 'Perceptions of paradise', 'Stranger in paradise' and 'Bali Bravo'.

€ 50 - 70



297
Four books: 'Images of power, Balinese paintings made for Gregory Bateson and Margaret Mead', 'Living traditions in Balinese painting', 'Balinese art, paintings and drawings of Bali 1800-2010' and 'Visual arts in Bali'.

€ 50 - 70



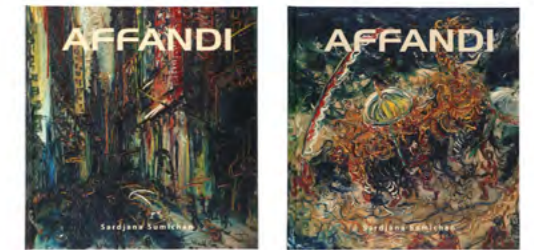
298
Five books: 'Indonesian cockspur cases', 'Art fallen from heaven', 'Art Deco beelden van Bali (1930-1970)', 'Bali gezien door Willem Hofker' and 'Indonesisch schetsboek Java en Bali'.

€ 50 - 70



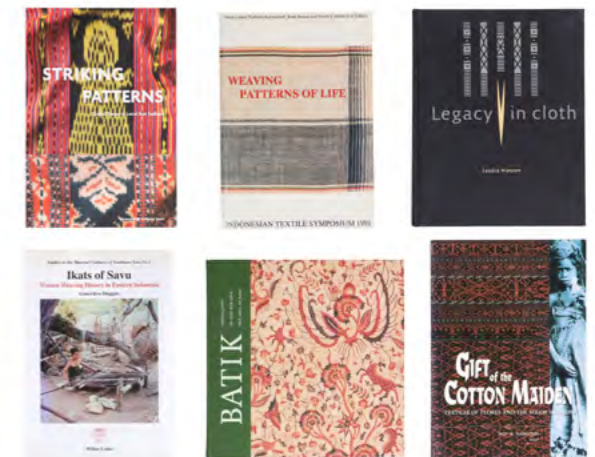
299
Four books: 'Island of Bali' by Miguel Covarrubias, 'De gebroeders Jacob en Willem Dooijewaard', 'W. Dooijewaard, a Dutch artist in Indonesia' and 'De Indische reis van H.P. Berlage'.

€ 50 - 70



300
Three books: 'Affandi', volume I, II and III by Sardjana Sumichan and Raka Sumichan.

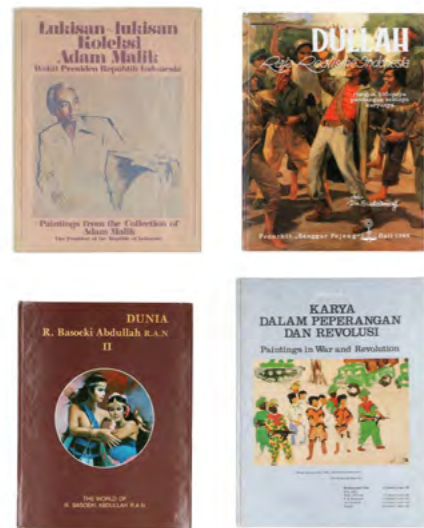
€ 150 - 200



301
Six books: 'Weaving patterns of life', Indonesian textile symposium 1991; 'Gift of the cotton maiden, textiles of Flores and the Solor Islands', Roy W. Hamilton; 'Legacy in cloth', Sandra Niessen; 'Batik, the soul of Java' and 'Ikats of Savu, women weaving history in Eastern Indonesia', Geneviève Duggan.

€ 60 - 80

GENERAL TERMS AND CONDITIONS



302 Four books: 'Dullah, paintings in war and revolution', 'Dullah, raja realisme Indonesia', 'Paintings from the collection of Adam Malik' and 'Dunia, Raden Basoeki Abdullah R.A.N. II'.

€ 50 - 70



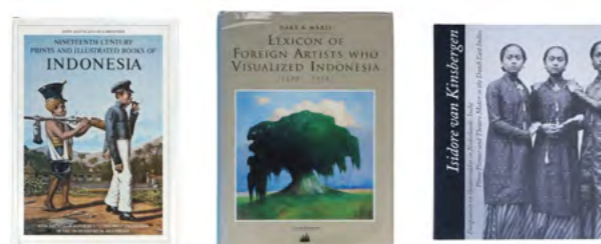
304 Five books: 'Theo Meier', 'Rudolf Bonnet, een zondagskind', 'Soerabaya' by Adolfs, 'Bali and Java' by Java China Japan Lijn and 'Bali, gezien door Willem Hofker'. Added: a suitcase label designed by Hofker of the Bali Hotel, Denpasar.

€ 80 - 100



303 Four books: 'Modern Indonesian art, from Raden Saleh to the present day', 'Modern Indonesian Art, three generations of tradition and change, 1945-1990', 'Moderne Indonesische schilderkunst' and 'Jejak Lukisan Palsu Indonesia' ('Traces of fake Indonesian paintings').

€ 50 - 70



305 Three books: 'Nineteenth century prints and illustrated books of Indonesia', 'Lexicon of foreign artists who visualized Indonesia' and 'Isodore van Kinsbergen, photo pioneer and theatre maker in the Dutch East Indies'.

€ 50 - 70

Article 1 Applicability

1.1 These General Terms and Conditions govern all aspects of the relationship between the auctioneer and the purchaser, including aspects relating to purchase, sale, agency, valuation, assessment, appraisal, cataloguing and safekeeping. The term 'purchaser' includes prospective purchasers who participate in the auction.

1.2 Deviations from these General Terms and Conditions are valid only if and insofar as they are explicitly accepted in writing by the auctioneer.

1.3 Visitors to the auction will be informed of the applicability of these General Terms and Conditions by publication in the catalogue prior to the auction and/or notification prior to the auction. All parties who participate in the auction thereby indicate their full acceptance of the applicability of these General Terms and Conditions.

Article 2 Duty to provide information/duty to examine

2.1 The auctioneer and his personnel provide all descriptions in the catalogue and all written or oral information to the best of their knowledge.

2.2 Before making a purchase the purchaser must carefully and professionally inspect (or cause the inspection of) the condition and the description of the object in the catalogue or the lot list to his own satisfaction and to form his own opinion about the degree to which the object is in accordance with its description. If reasonably necessary or desirable the purchaser must obtain the independent advice of experts. The purchaser cannot rely on illustrations contained in the catalogue. If particular defects or imperfections are noted in the catalogue, such notifications must be deemed a non-exhaustive indication from which the purchaser cannot derive any rights.

2.3 The auctioneer cannot be held liable for the accuracy of the description of materials contained in the catalogue, or otherwise made known, such as types of wood, fabrics, alloys, earthenware, porcelain or diamonds, with the exception of precious metals. The auctioneer will accept liability for incorrect descriptions only insofar as provided in Article 6 of these General Terms and Conditions.

Article 3 Bidding

3.1 The purchaser can bid in person. The purchaser can also bid by telephone or by leaving written bidding instructions. Other bidding methods, such as electronically, via the Internet or oral bidding instructions, may be used only if explicitly offered by the auctioneer.

3.2 Written bidding instructions must be unambiguous and clear and must be received by the auctioneer in sufficient time, in the auctioneer's opinion, before the commencement of the auction. If the auctioneer receives more than one set of bidding instructions and the amounts to be bid are the same, and if at the auction those bids are the highest bids for the object in question, the object will be sold to the person whose bid was first received by the auctioneer.

3.3 Bidding instructions will be followed only if the auctioneer has a reasonable opportunity to do so. The auctioneer may at any time refrain from carrying out bidding instructions. 3.4 If the purchaser wishes to bid by telephone he must so agree with the auctioneer in writing not later than one day before the auction.

3.5 The auctioneer excludes all liability in respect of the failure, for any reason whatsoever, of a bid by telephone. The same applies to written bids, electronic bids and bids via the Internet.

Article 4 Conclusion of contract of sale

4.1 The sale is concluded upon definitive allocation. An object has been definitively allocated when the auctioneer has accepted the purchaser's offer or has declared the object sold to the purchaser.

4.2 All objects are sold in their condition at the time of allocation.

4.3 Nearly all lots are from private sellers. Because of this, a 'consumentenkoop' as written in article 7.5 of the Dutch 'Burgerlijk Wetboek' (BW) is not applicable.

Article 5 Purchaser's obligations

5.1 The purchaser must provide proof of his identity at the auctioneer's first request.

5.2 The purchaser is deemed to have bought the object for himself and is liable for payment. The purchaser may not invoke the obligations of a principal.

5.3 The rights and obligations pursuant to the contract of sale and these General Terms and Conditions are vested in and accrue to the purchaser. The purchaser cannot transfer those rights and obligations to third parties.

Article 6 Auctioneer's obligation to take back objects

6.1 Unless explicitly excluded in respect of a particular object in the catalogue or lot list, the auctioneer is willing – without prejudice to Articles 2 and 4.2 – to take back an auctioned object and simultaneously reimburse the purchase price and auction charges if the purchaser proves to the auctioneer's satisfaction within a period of three weeks after the sale that the auctioned object has such serious hidden defects or that the description provided was so inaccurate that if the purchaser had been aware of those defects or that inaccurate description at the time of allocation he would have decided not to go ahead with the purchase or would have purchased the object only for a considerably lower price. This provision does not apply if the defects relate only to the condition of the object (such as wear and tear and restorations). Because the Zeeuws Veilinghuis wants to pay the sellers soon after the auction, taking back by the auctioneer is not possible after three weeks from the auction date.

6.2 The auctioneer is not willing to take back an object if the description in the catalogue was revoked prior to or during the auction and if those present at the auction were informed of the correct description orally or in writing.

6.3 The auctioneer's willingness to take back an object will also lapse if, in the auctioneer's opinion, the purchaser cannot return the auctioned object in the same condition as that at the time of allocation.

Article 7 Auctioneer's rights

7.1 The auctioneer reserves the following rights:

- to refuse to accept persons as bidders or as purchasers without stating any reason;
- to change the order of sale at any time;
- to omit or add objects;
- to combine or split up sales;
- to refrain from awarding sales or to suspend sales;
- to rectify errors in bidding or allocation or to nullify a sale, without the bidder being permitted to take advantage of errors and thereby invoke the conclusion of a contract of sale;
- to demand full or partial payment immediately after allocation; in the event of refusal or inability to pay, the auctioneer is entitled to nullify the contract of sale, auction the object again and refuse to accept any offers from the bidder who was in default;

- h. if the purchaser refuses to state his full name and address and provide appropriate proof of identity to the auctioneer at the auctioneer's first request, to dissolve the contract of sale and auction the object again;
- i. to refrain from transferring objects from the account of the original purchaser to the account of another party;
- j. to refrain from delivering objects during the auction;
- k. to make bids on behalf of purchasers or sellers; and
- l. to once again auction objects in respect of which a dispute has arisen during or shortly after the auction and to dissolve any contract of sale.

Article 8 Payment/transfer of ownership

8.1 The purchaser must pay the purchase price in euros, plus auction charges (buyer's premium) of 28% and -if applicable- Resale royalties (see article 15) before delivery of the item purchased and within a term to be set by the auctioneer, without applying any discount or setoff, unless the parties have agreed otherwise.

8.2 The 'margin arrangement' may be invoked only if, in the sole opinion of the auctioneer, all of the relevant rules have been complied with prior to the auction, including the rules governing the purchasing statement.

8.3 The ownership of objects will not be transferred until the full purchase price has been paid. In the event of late payment the ownership of objects will not be transferred until the full purchase price has been paid including the fees referred to in Article 9.

Article 9 Late payment

9.1 In the event of late payment the auctioneer may charge the purchaser interest at the statutory interest rate increased by 3% or – at the auctioneer's discretion – 1% monthly, to be calculated as from the date on which the payment term expired. In addition, all court and out-of-court costs must be paid by the defaulting purchaser; those costs are estimated at 15% of the purchase price increased by the auction charges, with a minimum of EUR 250 (in words: two hundred and fifty euros), without prejudice to the right to recover the actual costs.

9.2 If the purchaser exceeds the payment term and is thereby in default by operation of law, the auctioneer is also entitled to dissolve the contract of sale in writing. In the event of dissolution, any partial payments will be forfeited to the auctioneer as compensation of damage. The auctioneer will also be entitled to recover from the purchaser the full damage, such as lower proceeds, and costs and once again to auction the object immediately or at a later date or to sell it. The defaulting purchaser cannot claim any higher proceeds.

Article 10 Term for collection

10.1 The purchaser is obligated to take possession of the object purchased and to collect it (or have it collected) within a term to be indicated by the auctioneer. The ultimate term for collection is five working days after the last day of the auction, subject to the auctioneer's right to indicate a shorter or longer term.

10.2 If the purchaser fails to take possession of and collect the object purchased (or have it collected) within the term set, the purchaser will be deemed in default by operation of law and the provisions contained in Article 9 will apply accordingly. The auctioneer will also be entitled to have the purchased object stored at the purchaser's risk and expense, in which context transport costs and the related risks will also be for the purchaser's account.

Article 11 Unsold objects

11.1 If an object to be auctioned remains unsold, for a period of ten days after the auction the auctioneer is entitled, but not obligated, to sell the unsold object, unless a different agreement has been made with the contributor.

11.2 The auctioneer will conclude such a sale after the auction ('aftersale') only if that sale can be made for a price that results in an amount that is at least equal to the net proceeds of sale to which the seller would have been entitled if the object had been sold at the reserve that applied to that auction, unless a different agreement is made with the seller.

11.3 A purchase by a purchaser within the meaning of this Article will be deemed a purchase at auction that is governed in full by these General Terms and Conditions.

Article 12 Auctioneer's liability

12.1 The auctioneer will in no event be liable for damage to picture frames, other frames and any related objects such as glass plates, passepartouts, etc., unless the damage is caused by an intentional act or wilful recklessness on the part of the auctioneer and/or assistants or staff members whom the auctioneer engages.

12.2 The auctioneer will in no event be liable for loss of profits, consequential loss, pecuniary loss and/or indirect damage.

12.3 The auctioneer is not liable for any matters resulting from the Law on Heritage (Erfgoedwet), including obtaining an export license for any lot bought at auction nor the resulting costs for the buyer.

12.4 The auctioneer will in no event be liable for any accident or any form of damage that anyone incurs in or near the buildings or sites intended for contribution, storage or viewing, or where the auction is held or goods sold can be collected, unless the damage is caused by an intentional act or wilful recklessness on the part of the auctioneer and/or assistants or staff members whom the auctioneer engages and/or insofar as the damage is covered by the auctioneer's insurance.

12.5 Buildings or sites are entered at one's own risk.

Article 13 Photographs and illustrations

13.1 The auctioneer is entitled to photograph, illustrate or otherwise portray, depict or cause the depiction of all objects offered for sale, in any manner whatsoever, before, during or after the auction, with due observance of applicable statutory provisions. The auctioneer retains the copyright on all such depictions.

Article 14 Miscellaneous

14.1 If any provision contained in these General Terms and Conditions is null, nullified or non-binding, the other provisions will continue to apply in full. In the event that one or more provisions are null, nullified or non-binding, the purchaser and the auctioneer will agree on replacement provisions that are valid and that approximate the content and purport of the null, nullified or non-binding provision(s) as closely as possible.

14.2 To all agreements and service between the auctioneer and the bidder and/or buyer only Dutch law is applicable.

14.3 All disputes with respect to, arising from or related to a contract of sale concluded by the auctioneer and the purchaser, the conclusion of a contract of sale or these General Terms and Conditions will be submitted for resolution exclusively to the competent court of Middelburg, the Netherlands, subject to the auctioneer's right to submit the dispute to the competent court in the purchaser's district.

Article 15 Artist's resale right regulations

('Volgrecht' or Droit de suite)

Since the 1st of January 2012 Artist's resale right regulations apply for living artists and artists who lived the last 70 years. Resale royalties applies where the price realised (Hammer and premium) is € 3000 or more, excluding VAT. The heights of these royalties are: 4% up to € 50.000, 3% between € 50.000 and € 200.000, 1% between € 200.000 and € 350.000, 0,5% between € 350.000 and € 500.000, 0,25% in excess of € 500.000. Maximum of the royalties are € 12.500 per lot.





ZEEUWS VEILINGHUIS
ZEELAND AUCTIONEERS

KLEVERSKERKSEWEG 53 - 4338 PB MIDDELBURG THE NETHERLANDS

TEL. +31(0)118 650 680

WWW.ZEEUWSVEILINGHUIS.NL INFO@ZEEUWSVEILINGHUIS.NL