ZEEUWS VEILINGHUIS ZEELAND AUCTIONEERS



April 5^{TH} 2022





2011



2019



2033



2004



2014



2028



2039

ZEEUWS VEILINGHUIS ZEELAND AUCTIONEERS

POCKET WATCHES

TIMED ONLINE AUCTION

AUCTION: Tuesday 5 April 2022 at 7.00 pm

Friday VIEWING: Saterday Monday

1 April 2 April 4 April

INQUIRIES: Tel. +31 118 650 680

info@zeeuwsveilinghuis.nl

10.00 am - 5.00 pm 10.00 am - 5.00 pm 10.00 am - 5.00 pm



A pair cased repoussé silver watch by Samson. London, 18th century. This verge watch with square Egyptian pillars and pierced floral bridge is signed Samson, London. Numbered 14173. London hallmarked and with case maker initials T.C. The outer case depicts a classical scene. With a 19th century silver chain and key. Diam. outer case 48 mm. Total weight 91 g. (excl. chain) € 400 - 600



2004

A pair cased silver watch by Geo Stedman. Petworth, 19th century. The white dial is decorated with a coloured centre depicting a train. The case is London hallmarked, 1828. Numbered 13847. With keys. Diam. outer case 57 mm. Total weight 141 g.

€ 200 - 300



2002

A silver watch decorated with white and blue enamel. France, 18th century. The dial is positioned on the back of a turtle. With front winding and later hands. Diam. 51 mm. Total weight 79 g.





2005

An 18-kt gold cylinder watch. Around 1900. The back with engraved decor of galopping horses. The dust cap with '10 jewels'. Diam. 50 mm. Total weight 70 g.

€ 200 - 300



2003

A gunmetal anchor watch, commemorating General Joffre 1914 - 1915. France, around 1918. The white dial with text 'Honneur a la France et aux allies 1914'. Diam. 52 mm. Total weight 87 g.

€ 100 - 200



2006

A hunter cased 18-kt gold watch by Invicta. Switzerland, early 20th century. With quarter striking mechanism, chronograph and crown winding. Numbered 406412. Diam. 56 mm. Total weight 116 g.

€ 1.000 - 2.000



2007

A 14-kt gold watch by Vacheron & Constantin, Geneva. Switzerland, around 1920. The enamelled dial has Arabic numerals, gold hands and crown winding. The gold dust cap with inscription Adr. Foekens, Harlingen. Numbered 195484. Diam. 48 mm. Total weight 82 g.

€ 400 - 600



2008

An 18-kt gold watch by Vacheron & Constantin, Geneva. Switzerland, around 1910. The white dial has a sunk seconds index. With crown winding. The gold dust cap is engraved by the seller C.H. Grottendieck, Brussels. Numbered 263635. Diam. 48 mm. Total weight 93 g.

€ 1.000 - 2.000



2009

An unsigned 18-kt gold watch. France, around 1810. This verge watch has square pillars, a white dial and front winding. Numbered 1555. Diam. 55 mm. Total weight 101 g.



2010

An 18-kt gold Longines watch. 20th century. With crown winding. Numbered 4131256. Diam. 46 mm. Total weight 55 g.

€ 200 - 300



2011

A silver anchor watch. Switzerland, around 1920. The white dial with the seller's name in red 'V.D. Eerdens, spoor en zee chronometre, Rotterdam'. With Arabic numerals, seconds index and Brequet hands. With anchor movement, crown winding and 15 rubies. Numbered 35344. The dust cap depicting award winning medals, Thun, 1899. Diam. 52 mm. Total weight 77 g.

€ 100 - 200



2012

A gunmetal watch. Switzerland, around 1880. The white dial has a space for lighting, light included. Signed MM & C2 patent. With crown winding and large seconds index. Numbered 1687390. Diam. 76 mm. Total weight 368 g.

€ 300 - 600



An unsigned gilt silver watch. France, around 1820. With quarter repetition mechanism, front winding and key. Numbered 2084, T13. Diam. 55 mm. Total weight 135 g. € 400 - 600



2016

A gunmetal calendar watch with indication of days of the week, days of the month, months and moon phase. Around 1900. Diam. 53 mm. Total weight 102 g.

A gunmetal calendar watch with indication of days

of the week, days of the month, months and moon

phase. Switzerland, around 1900. Diam. 66 mm.

€ 200 - 300

2014

Two silver verge watches with front winding, 1) with enamel dial signed by the seller 'Charles Thonon a Huij'. With 19th century silver chain, two filigree decorations and a key. France, around 1790. 2) signed 'Geraets a Hasselt'. With 20th century silver chain and key. France around 1810. Diam. 48 - 55 mm. Total weight 118 - 143 g.

€ 250 - 350

€ 250 - 350



2015

Two large gunmetal watches, 1) with seconds index, regulator and sepia decor, depicting a winter landscape with windmill in the centre. Numbered 202. 2) with bold Roman and red Arabic numerals 13-24, decorated with a polychrome centre decoration depicting a frigate at sea. Both with steel dust cap and crown winding. Switzerland, around 1910. Diam. 71 mm. Total weight 194 - 195 g.

€ 200 - 400

2017

Total weight 199 g.



2018

A chromed metal calendar watch indicating days of the week, days of the month, months and moon phase. Around 1900. With glass dust cap. Diam. 68 mm. Total weight 229 g.

€ 250 - 350



2019

An open face silver duplex watch for the Chinese market. Switzerland, around 1850. The white dial has a centre seconds hand, spade hands and engraved bridges. The movement has a silver dust cap. Marked with Chinese characters. Probably Fleurier. Diam. 62 mm. Total weight 130 g.

€ 300 - 500



2020

A square 14-kt gold watch by Longines. Switzerland, around 1920. With silver dial and crown winding. H. 42 mm. W. 42 mm. Total weight 57 g.



2021

A digital gunmetal watch. Switzerland, around 1890. With an enamelled dial with floral decor and 'Patent GT'. With crown winding and a metal dust cap. Numbered 309669. Diam. 51 mm. Total weight 122 g.

€ 200 - 400



2022

An 18-kt gold watch by Richard Coates. Dudley, 19th century. With gold dial and dust cap. Numbered 2320. Richard Coates worked in Dudley from 1835 - 1878. Diam. 47 mm. Total weight 77 g.





2023

A pair cased 14-kt gold watch by William Townsend. Greenock, 18th century. The watch has a pierced bridge, original gold hands and cylindrical pillars. Numbered 80. The dust cap is also signed and numbered. Diam. outer case 48 mm. Total weight 117 g.

€ 400 - 600



An open face silver duplex watch for the Chinese market. Switzerland, around 1850. The white dial has a centre seconds hand, spade hands and engraved bridges. The movement has a glass dust cap. Marked with Chinese characters. Numbered 6090. With case maker initials LEB. Diam. 55 mm. Total weight 99 g. $\notin 200 - 400$



A second grade silver cylinder astronomical calendar watch indicating the days of the week, days of the month, months, moon phase and seconds index. Switzerland, around 1910. The movement with 8 rubies. With crown winding. Diam. 50 mm. Total weight 90 g.

€ 250 - 350



2025

A 14-kt gold chronograph watch with centre seconds. France, 1892. Signed and dated C.A. Gondy a Besançon, 1892. With 20 rubies. The case is monogrammed IC. Diam. 52 mm. Total weight 105 g.

€ 200 - 300



2026

A second grade silver astronomical calendar watch indicating the days of the week, days of the month, months, moon phase and seconds index. Switzerland, around 1890. With crown winding. Numbered 2915. Diam. 50 mm. Total weight 98 g.

€ 250 - 350





2028

A silver pair cased watch by N. Sudderfield, London. With pierced bridge, gold hands and original bull's eye glass. Numbered 917. Hallmarked Birmingham, 1858. With a Dutch silver chain with signets. Diam. outer case 59 mm. Total weight 213 g.

€ 300 - 400



2029

A gunmetal astronomical calendar watch indicating the days of the week, days of the month, months, moon phase and seconds index. Switzerland, around 1920. With crown winding and gunmetal dust cap. Diam. 50 mm. Total weight 98 g.

€ 200 - 300



2030

An unsigned third grade silver railway watch. Switzerland, around 1910. The white dial with bold Arabic numerals. The movement with '15 rubies, anti magnetic'. The back depicting a steam train. The dust cap with prize winning medals. Thun, 1899. Numbered 39424. Diam. 61 mm. Total weight 129 g.

€ 100 - 200





2031

A hunter cased gold ladies watch by Rossel, Geneva. Switzerland, 19th century. The watch is signed Rossel, Geneva on the gold dust cap. Patent lever and fully ruby jeweled. Numbered 54088. The case is decorated with an enamelled ladies portret. With hair woven gilt chatelaine. Diam. 41 mm.

Total weight 46 g. (excl. chain)

€ 400 - 600

2032

A limited edition unsigned gilt metal watch. Switzerland, 20th century. The white dial signed by the seller Paul Huybrechts. The back depicting King Boudewijn and Queen Fabiola and signed P.H. 1988. Movement with '17 jewels'. Numbered 80/200. Diam. 52 mm. Total weight 87 g.





A silver duplex watch by Brockbanks & Atkins, London. England, 1815 - 1839. The white dial signed 'Brockbanks & Atkins London'. With large seconds index. The top plate is signed by 'Brockbanks & Atkins London. Numbered 7782. The silver case hallmarked, London, 1804-05. With key. Diam. 54 mm. Total weight 131 g.

€ 200 - 300

2033

A silver hunter pair cased verge watch for the Dutch market by Beefield, London. England, around 1828. The glass with central hole to reset the hands. Numbered 54669. With Dutch silver chain and fob key with horse and cow. Diam. outer case 65 mm. Total weight 239 g.

€ 350 - 450





2034

Lot of two metal bureau watch cases. One signed Weldwood, the other Rowerk. L. 69 - 71 mm. € 100 - 200



2036

A hunter cased silver watch by Jaquet Droz. Switzerland, around 1790. The coloured centre depicting a gentleman with an open book, 'Droits de l'homme'. With front winding. Diam. 53 mm. Total weight 83 g.

€ 250 - 350



2038

A silver watch for the Swedish market. France, around 1790. The white dial signed Helmstino à Stockholm. With quarter indication, Arabic numerals, front winding with silver dial protection and original hands. Diam. 64 mm. Total weight 153 g.

€ 200 - 400



2039

An unsigned silver watch. France, around 1815. The white dial is decorated with coloured centre, depicting Napoleon in Elba. The case is numbered 30823. With key. Diam. 49 mm. Total weight 83 g.

€ 200 - 300



2037

A gunmetal curio watch. Switzerland, around 1910. The watch indicates the minutes by a minute hand and the digital hours in two windows. The upper window showing 1-12 AM and the lower window showing 13-24 PM. With a glass dust cap and crown winding. Diam. 54 mm. Total weight 108 g.

€ 200 - 300

2040

A gold ladies watch by Longines. Early 20th century. In a box by Goudsmid - Juwelier D.J. Alexander, Veere. Diam. 43 mm. Total weight 48 g.

€ 400 - 600



2041

A silver watch by Dedelley à Lille. France, around 1820. The dial depicts a coloured scenery and has front winding. The top plate is signed Dedelley à Lille. The case is numbered 6185. Diam. 53 mm. Total weight 97 g.

€ 200 - 300



2042

A niello gunmetal watch. Switzerland, around 1910. The white dial with 'Chemin de fer patent'. The back depicting a man and woman horseriding. The Roskopf movement with glass dust cap. Diam. 55 mm. Total weight 117 g.

€ 150 - 250



2040



An 18-kt gold hunter cased watch by Constantin Vacheron. Geneva, late 18th century. With anchor escapement. The dust cap with inscription '15 jewels'. Numbered 48721. With key. Diam. 45 mm. Total weight 59 g. \notin 500 - 700



2045

A chromed metal calendar watch indicating days of the week, days of the month, months and moon phase. Around 1890. With glass dust cap, numbered 7152. Diam. 67 mm. Total weight 210 g.

€ 250 - 350



2044

A gold cylinder ladies watch by Patek Philippe and Company à Geneva. 19th century. The dust cap with inscription '8 jewels'. Numbered 21411. Diam. 36 mm. Total weight 38 g. € 500 - 1.000





2046

An open face duplex watch for the Chinese market. Switzerland, around 1850. The white dial has a centre seconds hand and engraved bridges. The movement has a glass dust cap. Marked with Chinese characters. With later key. Diam. 55 mm. Total weight 92 g.

€ 200 - 300

2047

A pair cased verge silver watch with a coloured enamelled dial by R.W. Richards. Petersfield, 19th century. The white dial depicts a castle, a mill and a ploughing farmer. The top plate is signed R.W. Richards, Petersfield. The silver case is numbered 56913. London hallmarked, 1869. With key. Diam. outer case 54 mm. Total weight 142 g.

€ 200 - 300



2048

A gunmetal watch commemorating the year national times where introduced. Switzerland, around 1890. The dial with text 'Mobilia Brevete S.G.D.G. Heure Officielle'. With crown winding. Possibly for Belgian or Paris time. Diam. 54 mm. Total weight 97 g.

€ 100 - 200



2049

An astronomical gunmetal watch indicating the days of the week, days of the month, the months, moon phase and seconds index. Switzerland, around 1900. The white dial with Roman and Arabic numerals. With crown winding. The back decorated with St. George and the dragon and text 'As Georgivs Eqvitvm Patronvs'. The movement has a gunmetal dust cap. Diam. 65 mm. Total weight 226 g.

€ 250 - 450





2050

A gunmetal farmer's watch by Doxa. Switzerland, around 1910. The white dial has bold Arabic numerals. The dust cap dated 1906, prize winning medals in Milan and Liège. The back depicting a farmer's wife and a cow. Diam. 70 mm. Total weight 234 g.

€ 200 - 300



2051

Two silver verge watches with front winding, 1) with enamel white dial with dust cap. Signed by the seller 'Le Haleur a Louviers'. With key. 2) signed 'Berthelot a Dinan'. Both France, around 1800. Diam. 53 - 55 mm. Total weight 121 - 126 g.

€ 200 - 300

2052

A hunter cased gilt watch by Zenith. Switzerland, around 1920. Numbered 2501756. At the back engraved with initials J.B. The case by Dennison Watch Case Company, Birmingham. Diam. 50 mm. Total weight 110 g.



A pair cased gilt metal watch by Bordier, Geneva. Switzerland, 18th century. This verge watch has square Egyptian pillars and a Swiss bridge. The top plate is signed Bordier à Genève. Numbered 32955. The inner case is also numbered 32955. With case maker initials F.C. With simple repoussé outer case. Diam. outer case 41 mm. Total weight 70 g.



2054

A 14-kt gold watch by C.L. Guinand, Le Locle. Switzerland, around 1920. The watch has a 30-minute chronograph and a gold dust cap. Numbered 48163. Diam. 49 mm. Total weight 81 g.

€ 400 - 600



2055

A 14-kt gold watch by Formosa. Around 1930. The dust cap with inscription 'Kleine Noordijk 1892 -1932'. Diam. 47 mm. Total weight 57 g.

€ 200 - 300



2056

An 18-kt gold watch by Sewill. Liverpool, 19th century. The watch has a gold dial. The top plate is signed and with inscription '81 South Castel Street, Liverpool'. Numbered 2822. With key. Diam. 44 mm. Total weight 63 g.

€ 200 - 400



2057

2057

A multicoloured gold watch by Descombec à Paris. France, 18th century. The watch has square pillars. The plate is signed Des Combe a Paris. Numbered 377. Diam. 40 mm. Total weight 51 g.

€ 200 - 400



2058

A gilt square watch with rectangular leather outer case by Dugena. 19th/20th century. The silver dial with '17 rubis, Antichoc' and centre seconds. On the side of the watch 'US pat. 2719402'. Total weight 50 g.

€ 80 - 100



2059

A repoussé pair cased watch by Tarts. London, 18th century. The white dial has a coloured centre depicting playing figures. The fusee chain verge movement has square Egyptian pillars and a pierced bridge. The plate is signed Tarts, London. Numbered 2456. With regulation index 1-6. The outer repoussé case represents Alexander crowning Roxanna. With 18th century silver chatelaine and original key. It is a typical watch for the Dutch market. These watches were distributed from Amsterdam throughout Europe. Diam. outer case 50 mm.

Total weight 95 g. (excl. chatelaine)



2060

A silver pair cased watch by Graham. London, 19th century. With a white dial and a coloured centre, depicting a rural scenery. With cylindrical pillars and the glass with bull's eye. Numbered 8751. Diam. outer case 54 mm. Total weight 137 g.

€ 200 - 300



2061

A silver plated hunter cased braille watch by Angelus, Le Locle. Switzerland, around 1920. With guarter repetition. The dial signed Angelus, Le Locle, Suisse. The dust cap engraved 'Grand Prix, Berne, 1914'. The front exterior with a repoussé decor depicting the emblem of the Red Cross. The back with the phrase 'Honneur aux heros pour le droit 1914-1918'. Diam. 55 mm. Total weight 123 g.

€ 500 - 800



A silver hunter cased anchor watch. Signed on the dust cap Patek Philippe and co. à Geneva. 20th century. The balance with compensating screws and ten rubies. With key winding and original hands. Numbered 24956. With silver fantasy chain and key. Diam. 53 mm. Total weight 97 g.

€ 300 - 400

2064

A pair cased repoussé silver watch for the Dutch market. 18th century. This verge watch has a white dial, Egyptian pillars, a pierced bridge and is signed Smiht. This watch is typically for the Dutch market, proved by the incorrect spelling of Smith. The outer case shows Solomon's judgment. Diam. outer case 54 mm. Total weight 121 g.

€ 500 - 700



2063

A shagreen pair cased gilt metal watch by W.m Woodcock. London, late 18th century. The verge watch with white dial and Arabic numerals has square Egyptian pillars and an English bridge. The top plate is signed W.m Woodcock, London. Numbered 109. Diam. outer case 49 mm. Total weight 99 g.





2066



2065

A pair cased silver repoussé watch for the Dutch market by Tarts. London, 18th century. With square Egyptian pillars and a pierced bridge. The top plate is signed Tarts, London. Numbered 24866. London hallmarked. The repoussé outer case depicts Britannia watching Father Time crowning Hope. Diam. outer case 50 mm. Total weight 100 g.

€ 200 - 400

2066

A pair cased repoussé silver watch by Alan Walker. London, late 18th century. The white dial is signed Walker, London. The glass has a bull's eye. This verge watch has square Egyptian pillars, a pierced bridge and brass pierced hands. The top plate is signed Alan Walker, London. Numbered 15223. London hallmarked. The outer repoussé case depicts Apollo meeting Venus. Diam. outer case 50 mm. Total weight 92 g.

€ 500 - 700



2067

An 18-kt gold watch by Sewill, maker to the Royal Navy, Liverpool. Around 1890. The watch has a chronograph. The top plate with inscription '61 South Castle Street, Liverpool'. Numbered 55476. Diam. 53 mm. Total weight 131 g.

€ 300 - 500



2068

A pair cased silver repoussé watch by Andries Vermeulen. Amsterdam, early 18th century. The verge watch has square pillars, a typically pierced Dutch bridge and a later white dial and hands. The top plate is signed Andr. Vermeulen. Numbered 854. The outer case depicts a biblical scene of St. John baptising a woman. Andries Vermeulen worked in Amsterdam around 1721. He had his workshop in the Kalverstraat and later moved to the Huidenstraat. Possibly, the outer case is chased by Jeronimus Lutz who was contracted by Vermeulen to do all his chasing work. Diam. outer case 53 mm. Total weight 119 g.

€ 500 - 800





2069

A tortoise pair cased silver watch with calender and key numbered 4. France, late 18th century. The white dial indicates the days of the week, the month and seconds. It has Arabic numerals and front winding. This verge watch with chain and fusee has cylinder pillars and a French bridge. Regulator index Avance Retard. The inner case is engraved Ivo van Akker, Ertvelde, 83.10. Diam. outer case 64 mm. Total weight 129 g.

€ 800 - 1200



2070

A repoussé pair cased silver watch with date and champlevé dial by Brown. London, late 18th century. The silver dial has an arcaded minute track for the Dutch market. The verge watch has square Egyptian pillars, a pierced bridge and beetle and poker hands. The inner circle depicts a cherub with banner signed Brown and a date window. The top plate is signed Brown, London. Numbered 4036. The inner case is London hallmarked. The outer case depicts Aeneas and the Cumean Sybil. Diam. outer case 51 mm.

Total weight 116 g.

€ 500 - 700



A tortoise pair cased silver watch by P. Conrard. Liège, 18th century. The verge watch with white dial is signed Paul Conrard à Liège. With later gilt hands and glass with original bull's eye. The verge movement with Egyptian pillars has an English bridge. The top plate is signed P. Conrard à Liège. The inner case is London hallmarked. Diam. outer case 51 mm.

Total weight 90 g.

€ 800 - 1.200



2073

A silver calender watch by Berthoud à Paris. France, late 18th century. The dial with front winding indicates the days of the week with symbols and the months. The top plate is numbered 2732. Diam. 59 mm. Total weight 114 g.

€ 300 - 500



2075

An unsigned 18-kt gold hunter cased watch. Switzerland, around 1920. With quarter repetition mechanism and chronograph. Diam. 59 mm. Total weight 119 g.

€ 1.000 - 2.000



2072

A silver watch imported by Lind, London. France, around 1800. The verge movement with cylindrical pillars has a French bridge and front winding. The white dial is signed N. Lind, London and has Arabic numerals. The case is in French style. The top plate is numbered 2761 and has large slow fast indication. With hallmarks. The inner case is numbered 11380. The back of the case is engraved with initials A.M.E.D. and A.J.J. With later keys. Nicolas Lind worked from 1780 - 1825 in Norman Street and Old Street, London. Diam. 64 mm. Total weight 134 g.



2074

A 14-kt gold watch with quarter repetition by Breguet. France, around 1800. The enamelled watch with Arabic numerals has front winding, silver hands and a gilt metal dust cap. The dust cap is signed Breguet à Paria. Numbered 7738. Diam. 55 mm. Total weight 121 g.

€ 1200 - 1.500



2076

A triple cased silver watch with tortoise outer case for the Turkish market by Eduard Prior. London, 18th century. With white dial, Turkish numerals and beetle hands. With fusee and chain verge escapement, pierced pillars and a floral bridge. The plate is signed Edw. Prior, London. London hallmarked. Numbered 61599. Diam. outer case 62 mm. Total weight 152 g.

€ 1.000 - 1.200

€ 100 - 200



2077

A triple cased silver watch with tortoise outer case for the Turkish market by Markwick Markham. London, late 18th century. With fusee chain verge escapement, tulip pillars and a pierced floral bridge. The top plate is signed Markwick Markham, London. Numbered 12820. The inner case is London hallmarked and has the case maker initials I.R. George Prior and Markwick Markham were specialized in watches for the Turkish market. Diam. outer case 64 mm.

Total weight 148 g.

€ 600 - 900



2078

An underhorn painted pair cased silver watch by B. Mardit. London, 18th century. The verge watch with white dial has beetle and poker hands, cylindrical pillars and an English bridge. The top plate is signed B. Mardit, London. Numbered 6831. London hallmarked. The inner case has the owner's initials W.B. The underhorn painted outer case depicts a fox hunt scenery with two horsemen and five dogs. Diam. outer case 50 mm. Total weight 100 g.

€ 600 - 800



An 18-kt gold hunter cased watch by Le Phare. Switzerland, around 1910. With quarter repetition mechanism and chronograph. Diam. 51 mm. Total weight 89 g.

€ 1.000 - 2.000



2080

An 18-kt gold hunter cased watch by Longines. Around 1930. With metal dust cap. Numbered 5423325. Diam. 46 mm. Total weight 68 g.

€ 500 - 600



2083



2081

An unsigned 18-kt gold astronomical watch. Switzerland, around 1920. The dial indicates the days of the week, the months, the moon phase and seconds. With bi-metal balance, compensation screws and 16 rubies. The gold dust cap is numbered 57568. Diam. 48 mm. Total weight 78 g. € 500 - 1.000



2082

An unsigned 14-kt gold cylinder watch. Early 20th century. The case inscribed with '16 September 1878-1903'. With crown winding. Diam. 44 mm. Total weight 65 g.

€ 250 - 350

2083

A tortoise triple cased silver watch by Work. London, late 18th century. The verge watch of continental origin has square Egyptian pillars, a pierced continental bridge and is signed Work, London. Numbered 4477. London hallmarked and with case maker initials S.P. The outer case of tortoise shell is early 18th century. Diam. outer case 58 mm. Total weight 132 g.

€ 200 - 400



2084

A silver hunter cased digital watch by Cortébert Watch Mfg Co. Switzerland, around 1880. The upper window on the white dial showing the hours, the lower window showing the minutes. Signed 'Cortébert Watch Mfg co'. With crown winding. The silver dust cap hallmarked 800M. The top plate signed 'Cortébert watch co. pall's patent brevete SGDG'. Numbered MO1066. Diam. 54 mm. Total weight 120 g.

€ 250 - 350



2085

An 18-kt gold watch by Pateche. Switzerland, Geneva, around 1890. Added an 18-kt gold anchor watch with bi-metal balance and compensation screws. Around 1890. Added an 18-kt gold watch with anchor movement, key winder and 15 rubies. Numbered 13800. Around 1880. Diam. 46 - 47 mm. Total weight 213 g.

€ 400 - 600





2086

An American gilt hunter cased watch, guaranteed to wear five years, eight days movement, visible balance with compensation screws. Swiss made, ca. 1890. Added a half hunter cased gilt watch by Waltham, USA. With Swiss made dial. Nine jewels. Hallmarked star Dennison trademark. English made case, around 1890. Diam. 51 - 53 mm.

€ 200 - 300



2087

A masonic gunmetal watch. Switzerland, around 1890. The enamelled dial decorated with the eye, sun, moon, axe, hammer and in the centre a temple gate. With crown winding. USA P 816321 D.R.P. 175275. Swiss patented 33103. Diam. 67 mm. Total weight 205 g.

€ 400 - 500



An astronomical gunmetal watch indicating the days of the week, the days of the month, the months, moon phase and seconds index. Switzerland, around 1900. The white dial with Roman and Arabic numerals. With crown winding. The movement has a glass dust cap. Diam. 68 mm. Total weight 206 g.



2089

A French silver watch by de la Bare. Paris, around 1750. The verge watch with white dial and front winding has pierced original hands. The verge movement with square Egyptian pillars has a continental bridge. The top plate is signed de la Bare à Paris. Numbered 454. With French hallmarks. Diam. 48 mm. Total weight 99 g.

€ 500 - 700



2090

A 14-kt gold watch by Vacheron & Constantin, Geneva. Switzerland, around 1920. The movement is signed Vacheron & Constatin. The anchor movement with bi-metal balance has compensation screws. The gold dust cap is engraved August Erselius, Berlin. Numbered 186321. Diam. 49 mm. Total weight 76 g.

€ 400 - 600



2091

2092

Garantie'. Diam. 52 mm.

Total weight 88 g.

A double-dialed silver watch by frères Auguste et Frédéric Bergeon. Switzerland, around 1850. One dial with Roman numerals, the other with Arabic numerals. With an anchor escapement and 17 rubies. Numbered 24754. Rue du Rhone, Geneve. With key. Diam. 48 mm. Total weight 72 g.

A gilt watch by Lange. Around 1920. The black dial is signed Deutsche Uhrenfabrikation Glashütte, Lange Uhr. With crown winding. The dust cap with inscription 'Walzgold-Double, 50 Mikron, 25 Jahre

€ 200 - 300

€ 300 - 400





2093

A gunmetal buttonhole watch. Switzerland, around 1900. The watch has a silver dial and crown winding. In original case, signed Bemont & Berg. Madame Mathieu - Karlen, Geneva. Diam. 29 mm. Total weight 22 g.

€ 150 - 250



2094

An unsigned gold ladies watch, on both sides set with seed pearls. Around 1800. With front winding and key. Diam. 30 mm. Total weight 20 g.

€ 300 - 400



2095

An unsigned metal buttonhole watch with red dial and crown winding. Switzerland, around 1900. Diam. 26 mm. Total weight 18 g.



2096

A gunmetal buttonhole watch with white dial and crown winding. Switzerland, around 1900. Diam. 26 mm. Total weight 19 g.

€ 150 - 250



2097

A gunmetal buttonhole watch with white dial with numeral 12 in red. The dial encircled with pearls and rubies. Switzerland, around 1900. Diam. 29 mm. Total weight 21 g.

€ 100 - 200



2098

An unsigned gilt metal watch. Switzerland, around 1910. The dial with a coloured flower shape and Breguet hands. The dust cap numbered 66009. The back depicting a phoenix. Diam. 50 mm. Total weight 72 g.

€ 100 - 200



2100

A gilt hunter cased 8-days watch for the European market by Elgin. USA, around 1890. With crown winding and visible balance. Numbered 1264038. Diam. 51 mm. Total weight 106 g. $\notin 250 - 350$



Lot of two bureau watch cases. L. 40 - 68 mm. Total weight 35 - 247 g.

€ 100 - 200



2101

A gunmetal watch. USA, around 1927. The dial is decorated with playing cards. The visible movement is signed 'Elgin natl watch co. USA'. With crown winding. Numbered 31139869. Diam. 48 mm. Total weight 83 g.

€ 200 - 300



2102

An unsigned gilt metal skeleton watch with key. Late 18th century. Diam. 51 mm. Total weight 92 g.



2103

A gunmetal watch with white dial and special seconds index. The white dial signed Pendulette Suisse, Brevet 23759. Part of the escapement is visible. Switzerland, around 1910. Added a square shaped 8-days watch with visible balance. Switzerland, around 1920. Diam. 50 - 52 mm.

€ 250 - 350



2104

A silver watch by C. Kemp. London, around 1860. The watch has a white dial depicting three figures. With English pierced bridge and front winding at 6 position. Numbered 6957. With key. Charles Kemp worked in London from 1857 - 1875. Diam. 52 mm. Total weight 106 g.

€ 200 - 300



2105

A pair cased silver watch sold by D.D. Neveren, London. England, 19th century. The white dial is depicting a town centre. The top plate is numbered 6060. The dust cap with spring. With watch paper with Barlow. Possibly for the Dutch market. Diam. outer case 54 mm. Total weight 111 g.

€ 200 - 300



2106

An unsigned silver watch. France, around 1820. The dial is decorated with a coloured centre depicting a soldier. The case is numbered 3426. Diam. 48 mm. Total weight 80 g.

€ 200 - 300







2107

A silver unsigned verge watch. France, around 1800. The dial depicts red flags and a drummer in uniform. With front winding. Numbered 8745. Diam. 47 mm. Total weight 78 g.

€ 200 - 300



2108

An unsigned silver watch. France, around 1800. The white dial with front winding is decorated with a coloured centre depicting a hunting scene. Numbered 1126. Diam. 51 mm. Total weight 88 g.

€ 150 - 250

2109

A pair cased silver watch by John Laroche, London. The enamelled dial depicting a fox hunt. With brass dust cap. Numbered 2460. London hallmarked, 1805. With key. Diam. outer case 56 mm. Total weight 151 g.



A pair cased multicoloured gold watch by frères Esquivillon & Dechoudens. Switzerland, 18th century. The verge watch has square Egyptian pillars, a pierced bridge and silver hands set with diamonds. The top plate is signed Esquivillon & Dechoudens. The white dial is signed fres Esquivillon & Dechoudens. Numbered 57733. The outer case is decorated with an enamelled portret of a young lady encircled by a double row of diamonds. Esquivillon & Dechoudens were associated from 1776 - 1800, working in Geneva. Diam. outer case 36 mm. Total weight 51 g.



2112

A pair cased gilt watch by Moricand. Switzerland, 18th century. The verge watch has square Egyptian pillars, original pierced silver hands and a pierced bridge. The top plate is signed Moricand à Genève. Numbered 136141. The outer case with an enamelled ladies portret encircled with gems. With later key. Diam. outer case 39 mm. Total weight 63 g.

€ 600 - 800



2111

A gold ladies watch. Around 1920. The back of the watch set with diamonds. Diam. 30 mm. Total weight 21 g.

€ 200 - 300



2113

An 18-kt gold hunter cased cylinder ladies watch by Courvoisier Frères. 19th century. The gold dust cap and plate are numbered 46807. With chain and key. Diam. 36 mm.

Total weight 42 g. (excl. chain)

€ 200 - 300



2114

An unsigned 18-kt gold ladies watch. Switzerland, 19th century. The watch has an enamelled front and back, set with gems. The dust cap with inscription '15 jewels'. Numbered 19577. Diam. 38 mm. Total weight 45 g.

€ 200 - 300





A set of three gold ladies watches with coloured enamelled decoration depicting fruit, a bird and flowers. One signed A. Golog-Lereche, Geneva Swiss. One signed Geneva 1896, 10 rubies. One hallmarked 18-kt. Numbered 53972. Probably Swiss. Diam. 25 - 29 mm. Total weight 51 g.





2116

A silver plated watch by Martin à Cambray. France, 18th century. This verge watch has cylindrical pillars and a French bridge. With front winding and silver hands. The top plate is signed Martin à Cambray. Numbered 5911. Diam. 52 mm. Total weight 115 g.

€ 200 - 400



€ 400 - 600

2117

An unsigned silver watch. England, around 1820. The watch has time indication with large seconds indication. London hallmarked. With later key. Diam. 50 mm. Total weight 90 g.



A gilt metal pair cased watch by Fra.s Perigal, London. England, 18th century. The watch has a white dial and gold hands. With typically English bridge and a key. Numbered 351. Diam. outer case 47 mm. Total weight 90 g.

€ 200 - 300



2119

A gilt hunter cased watch by Elgin. USA, around 1900. With enamelled white dial and winding at 3 position. The dust cap with indication 'Guaranteed to wear 10 years'. Numbered 4829005. Diam. 50 mm. Total weight 103 g.

€ 100 - 200



2120 A gilt carriage clock by Jaeger Le Coultre. 20th century. Numbered 1308618. H. 39 mm. W. 52 mm. Total weight 100 g.

€ 150 - 200



2121

Two gunmetal watches with white dials and bold numerals, 1) with seconds index and a polychrome decor depicting a village with windmill in the centre. 2) with red hour indication 13-24 and a polychrome centre decoration depicting a battleship with barracks. Both with steel dust cap and crown winding. Switzerland, around 1910. Diam. 65 - 67 mm. Total weight 202 - 205 g.

€ 200 - 400



2122

Two silver watches with silver dial, 1) with seconds index. Signed at the top plate by John Forrest, London, Chronometer Maker to the Admiralty. With a brass dust cap. The silver case hallmarked Birmingham, 1911. Numbered 716019. 2) signed at the top plate London, Chronometer Maker to the Admiralty. Hallmarked Birmingham, 1887-88. With case maker initials I.H. 277. England. Diam. 57 - 59 mm. Total weight 133 - 172 g.

€ 200 - 300



2123

An astronomical gunmetal calendar watch indicating the days of the week, days of the month, months and moon phase. Switzerland, around 1890. With crown winding and bi-metal balance with compensating screws. Numbered 199166. Diam. 51 mm. Total weight 110 g.



2124

A set of three watches, 1) a 14-kt gold watch, numbered 168588, système Glashütte, circa 1920. 2) an 18-kt gold watch, numbered 2376, sold by B. Lovens, Brussels. Monogrammed JHC. Around 1920. 3) a gold watch by NH Watch Company with gilt chain. Around 1920. Diam. 47 - 54 mm. Weight chain 27.5 g.







2125

A rectangular curio gilt ring watch with black dial by Elan. 20th century. H. 24 mm. W. 18 mm. Total weight 14 g.

€ 300 - 400

€ 400 - 600

2126

An unsigned silver verge watch. France, around 1820. The white dial with front winding, depicting emperor Napoleon I. With Breguet hands. Numbered 23671. With key. Diam. 46 mm. Total weight 69 g.

€ 250 - 350



A gold verge watch by l'Epine. France, 18th century. The white dial is signed l'Epine à Paris, has pierced gold hands and front winding. The pierced bridge is decorated with an enamelled portret of a lady. The verge movement has cylindrical pillars. Front and back are set with marcasites. With original key. Diam. 30 mm. Total weight 23 g. \notin 500 - 700



2129

A shagreen pair cased gilt metal watch by Geo Cranbrook. London, 18th century. The verge watch has square Egyptian pillars and a pierced English bridge. The glass with bull's eye. The top plate is signed Geo Cranbrook, London. Numbered 9012. With regulation index 1-6. Diam. outer case 46 mm. Total weight 86 g.

€ 300 - 500



2128

An unsigned gunmetal 8-days watch. Switzerland, around 1920. The square dial has radial Arabic numerals and black hands. With crown winding and visible balance. Diam. 50 mm. Total weight 97 g.

€ 250 - 350





2130

A silver plated unsigned verge watch. France, around 1800. The white dial encircled with a decor depicting a classical scene in Empire style. Numbered 32521. With case maker initials L.G. Diam. 52 mm. Total weight 83 g.

€ 100 - 200



2132

A hunter cased gilt metal skeleton watch with anchor escapement. 20th century. Diam. 48 mm. Total weight 74 g.

€ 100 - 200



2133

A 14-kt gold watch by Honestus. Around 1920. The white dial has red numerals. The watch has a visible balance and crown winding. Diam. 48 mm. Total weight 60 g.

€ 250 - 350

2131

An unsigned silver calendar watch. France, around 1820. The dial with centre seconds, indicating days of the week and the month. With visible balance. Diam. 58 mm. Total weight 97 g.

€ 300 - 400





2134

An underhorn painted pair cased unsigned silver watch. England, early 19th century. This verge watch has cylindrical pillars and poker and blade hands. The top plate is numbered 14814. The inner case is London hallmarked and has case maker initials J.J. The white dial decorated with a coloured landscape in the inner circle. The outer case decorated with painted bees and heather plants. With later key, number 5. Diam. outer case 58 mm. Total weight 151 g. € 200 - 300



2135

A pair cased silver verge watch by Rose & Son. London, 18th century. With key and enamelled dial. Diam. outer case 55 mm. Total weight 100 g.

€ 200 - 300

2136

A pair cased silver sun and moon watch by Gregory & Sons, Liverpool. England, around 1850. With flat steel balance, blue steel minute hand and bull's eye glass. With original Leicester watch paper. Numbered 2334 and signed Gregory & Sons, Liverpool. London hallmarked, with case maker initials W.H. Diam. outer case 57 mm. Total weight 121 g.

€ 400 - 500



A gunmetal watch for pigeon racing. Switzerland, around 1920. The white dial with centre seconds 1-60 and crown winding. Signed Colombophile. In original wooden case, signed 'Gabriel de Lille, Maldegem. Verhuring en verkoop van constateurs'. Diam. 65 mm. Total weight 171 g.

€ 150 - 250



2139

An unsigned gunmetal 8-days watch. Switzerland, around 1920. The dial with royal blue numerals and black hands. The back of the watch depicting King Albert I (1875 - 1934). With visible compensated balance and crown winding. Diam. 53 mm. Total weight 110 g.

€ 250 - 350



2138

A gunmetal watch by Doxa. Switzerland, around 1910. The white dial with bold Arabic numerals. The dust cap dated 1905-1906, prize winning medals in Milan and Liège. The back depicting a horseman. Diam. 70 mm. Total weight 217 g.

€ 200 - 300





2140

An unsigned steel 8-days brilliant watch in a square case. Switzerland, around 1890. With visible balance. Brevet numbered 33606. Case numbered 131. Diam. 53 mm. Total weight 113 g.

€ 250 - 350

2141

An underhorn painted pair cased gilt metal watch by Jullion Brentford. England, 19th century. The verge watch has cylindrical pillars, a pierced bridge and bluesteeled beetle and poker hands. The top plate is signed Jullion Brentford. Numbered 2994. The outer case with two watch papers, of which one with text 'Love and Innocence'. Diam. outer case 51 mm. Total weight 93 g.

€ 200 - 300



2142

A gunmetal watch with Moeri's patent. Switzerland, around 1900. The enamel dial depicting King Leopold of Belgium. The back with lions emblem with banners, crowned. Movement numbered 2547/87, non magnetic. The dust cap signed E. Parfonry, 58 rue de Namur, Bruxelles. Concours Prix de Tier, 1904. Diam. 50 mm. Total weight 103 g.

€ 200 - 300



2143

A 14-kt gold 8-Days Hebdomas watch. Around 1920. With crown winding and visible balance. Numbered 30341. Diam. 46 mm. Total weight 79 g.

€ 200 - 300





2144

An 18-kt gold watch by Vacheron Constantin. Geneva, 20th century. The dust cap with inscription 'Mn. J.M.J. van Wielik, la Haye.' Numbered 390047. Diam. 49 mm. Total weight 78 g.

€ 500 - 700



2145

An unsigned hunter cased 18-kt gold watch. Around 1920. With 30-minute chronograph and crown winding. Numbered 37763. Diam. 50 mm. Total weight 102 g.

€ 200 - 300

2146

A niello silver watch for pigeon racing. Switzerland, around 1930. The white dial with centre seconds 1-60. Signed Colombophile, Henry Martens. The back depicting a sinking ship, an anchor (hope) and a rescue boat. Diam. 67 mm. Total weight 188 g.



An unsigned 18-kt gold calender watch. France, around 1820. The dial with date indication and front winding. With gold dust cap. Diam. 54 mm. Total weight 110 g.

€ 400 - 600

€ 200 - 400



2148 A gilt copper and enamel triptych with a clock, decorated with a romantic scene. With keys, in case. Austria, around 1880. H. 7.5 cm. W. 11.5 cm.

2149

A gilt copper and enamel desk clock, decorated with putti and a romantic scene. With key. Austria, around 1880. H. 11.5 cm. W. 7 cm.

€ 200 - 400



2150

A gilt copper and enamel triptych with a clock, decorated with a bridge and figures at the river side. With key. Austria, around 1880. H. 16 cm. W. 18 cm.

€ 200 - 400



2151

An unsigned gunmetal anchor watch. Switzerland, around 1910. The white dial with bold Roman numerals. With glass and metal dust caps. Numbered 5583. In original silver and leather watch case. Diam. 66 mm. Total weight 200 g.

€ 200 - 300



2152

An unsigned multicoloured gold ladies watch with front winding. France, late 18th century. Diam. 37 mm. Total weight 44 g.

€ 200 - 300



2153 A gold curio ring watch with white dial. Around 1900. Diam. 18 mm. Total weight 13 g.

€ 400 - 600



2154

A gold hunter cased 24-hour dial pocket watch. America, around 1890. With crown winding. Signed New York, Standard Watch. Numbered 956389. Diam. 54 mm. Total weight 111 g.

€ 200 - 300



2155

A pair cased watch by Cabrier. London, 18th century. This verge watch has square pillars, gilt brass pierced hands and a pierced continental bridge. Signed Chs Cabrier, London. With silver champlevé dial with date indication. The glass with bull's eye. The outer case is decorated with a portret of a nobleman. With key. Diam. outer case 54 mm. Total weight 114 g.

€ 800 - 1.000



2156

A gilt musical watch by Reuge, Sainte Croix. 20th century. The top plate with 'Swiss, 17 jewels'. With automaton. With original key and box. Diam. 57 mm. Total weight 119 g.

€ 800 - 1000



A cast iron polychrome painted watch stand, crowned with flowers, torches on the side and cherubs supported by pillars. Germany, around 1850. H. 35.5 cm.

€ 200 - 300



2159

A limewood watch stand depicting Father Time with a sand glass on his knee. Germany, 18th century. H. 27 cm. Diam. watch bezel 43 mm. Total weight 216 g.

€ 200 - 300



2160 A brass travel clock. France, around 1900. W. 22 cm. H. 17 cm.

2158

A tortoiseshell veneered oak watch stand with a hinged hood decorated with gilt floral elements and the horn of abundance, crowned with an eagle. In Louis XV style. France, around 1750. H. 32 cm.

€ 300 - 500





2161

A brass travel clock in case. France, 19th century. Dim. 6.5 x 8 x 12 cm.

€ 200 - 300



2162

A brass travel clock. Signed M.D. Ger. France, 19th century. Dim. 8.5 x 10 x 15.5 cm.

€ 100 - 150

GENERAL TERMS AND CONDITIONS

Article 1 Applicability

1.1 These General Terms and Conditions govern all aspects of the relationship between the auctioneer and the purchaser, including aspects relating to purchase, sale, agency, valuation, assessment, appraisal, cataloguing and safekeeping. The term 'purchaser' includes prospective purchasers who participate in the auction. 1.2 Deviations from these General Terms and Conditions are valid only if and insofar as they are explicitly accepted in writing by the auctioneer.

1.3 Visitors to the auction will be informed of the applicability of these General Terms and Conditions by publication in the catalogue prior to the auctionand/or notification prior to the auction. All parties who participate in the auction thereby indicate their full acceptance of the applicability of these General Terms and Conditions.

Article 2 Duty to provide information/duty to examine

2.1 The auctioneer and his personnel provide all descriptions in the catalogue and all written or oral information to the best of their knowledge.

2.2 Before making a purchase the purchaser must carefully and professionally inspect (or cause the inspection of) the condition and the description of the object in the catalogue or the lot list to his own satisfaction and to form his own opinion about the degree to which the object is in accordance with its description. If reasonably necessary or desirable the purchaser must obtain the independent advice of experts. The purchaser cannot rely on illustrations contained in the catalogue. If particular defects or imperfections are noted in the catalogue, such notifications must be deemed a non-exhaustive indication from which the purchaser cannot derive any rights.

2.3 The auctioneer cannot be held liable for the accuracy of the description of materials contained in the catalogue, or otherwise made known, such as types of wood, fabrics, alloys, earthenware, porcelain or diamonds, with the exception of precious metals. The auctioneer will accept liability for incorrect descriptions only insofar as provided in Article 6 of these General Terms and Conditions.

Article 3 Bidding

3.1 The purchaser can bid in person. The purchaser can also bid by telephone or by leaving written bidding instructions. Other bidding methods, such as electronically, via the Internet or oral bidding instructions, may be used only if explicitly offered by the auctioneer.

3.2 Written bidding instructions must be unambiguous and clear and must be received by the auctioneer in sufficient time, in the auctioneer's opinion, before the commencement of the auction. If the auctioneer receives more than one set of bidding instructions and the amounts to be bid are the same, and if at the auction those bids are the highest bids for the object in question, the object will be sold to the person whose bid was first received by the auctioneer.

3.3 Bidding instructions will be followed only if theauctioneer has a reasonable opportunity to do so. The auctioneer may at any time refrain from carrying out bidding instructions. 3.4 If the purchaser wishes to bid by telephone he must so agree with the auctioneer in writing not later thanone day before the auction. 3.5 The auctioneer excludes all liability in respect of the failure, for any reason whatsoever, of a bid by telephone. The same applies to written bids, electronic bids and bids via the Internet.

Article 4 Conclusion of contract of sale

4.1 The sale is concluded upon definitive allocation. An object has been definitively allocated when the auctioneer has accepted the purchaser's offer or has declared the object sold to the purchaser. 4.2 All objects are sold in their condition at the time of allocation.

4.3 Nearly all lots are from private sellers. Because of this, a 'consumentenkoop' as written in article 7.5 of the Dutch 'Burgerlijk Wetboek' (BW) is not applicable.

Article 5 Purchaser's obligations

5.1 The purchaser must provide proof of his identity at the auctioneer's first request.

5.2 The purchaser is deemed to have bought the object for himself and is liable for payment. The purchaser may not invoke the obligations of a principal.

5.3 The rights and obligations pursuant to the contract of sale and these General Terms and Conditions are vested in and accrue to the purchaser. The purchaser cannot transfer those rights and obligations to third parties.

Article 6 Auctioneer's obligation to take back objects

6.1 Unless explicitly excluded in respect of a particular object in the catalogue or lot list, the auctioneer is willing - without prejudice to Articles 2 and 4.2 – to take back an auctioned object and simultaneously reimburse the purchase price and auction charges if the purchaser proves to the auctioneer's satisfaction within a period of three weeks after the sale that the auctioned object has such serious hidden defects or that the description provided was so inaccurate that if the purchaser had been aware of those defects or that inaccurate description at the time of allocation he would have decided not to go ahead with the purchase or would have purchased the object only for a considerably lower price. This provision does not apply if the defects relate only to the condition of the object (such as wear and tear and restorations). Because the Zeeuws Veilinghuis wants to pay the sellers soon after the auction, taking back by the auctioneer is not possible after three weeks from the auction date.

6.2 The auctioneer is not willing to take back an object if the description in the catalogue was revoked prior to or during the auction and if those present at the auction were informed of the correct descriptionorally or in writing.

6.3 The auctioneer's willingness to take back an object will also lapse if, in the auctioneer's opinion, the purchaser cannot return the auctioned object in the same condition as that at the time of allocation.

Article 7 Auctioneer's rights

7.1 The auctioneer reserves the following rights:

- a. to refuse to accept persons as bidders or as purchasers without stating any reason;
- b. to change the order of sale at any time; c. to omit or add objects;
- d. to combine or split up sales;
- e. to refrain from awarding sales or to suspend sales;

f. to rectify errors in bidding or allocation or to nullify a sale, without the bidder being permitted to take advantage of errors and thereby invoke the conclusion of a contract of sale; g. to demand full or partial payment immediately after allocation: in the event of refusal or inability to pay, the auctioneer is entitled to nullify the contract of sale, auction the object again and refuse

to accept any offers from the bidder who was in default;

h. if the purchaser refuses to state his full name and address and provide appropriate proof of identity to the auctioneer at the auctioneer's first request, to dissolve the contract of sale and auction the object again;

i. to refrain from transferring objects from the account of the original purchaser to the account of another party; j. to refrain from delivering objects during the auction; k. to make bids on behalf of purchasers or sellers; and l. to once again auction objects in respect of which a dispute has arisen during or shortly after the auction and to dissolve any contract of sale.

Article 8 Payment/transfer of ownership

8.1 The purchaser must pay the purchase price in euros, plus auction charges (buyer's premium) of 28% and -if applicable-Resale royalties (see article 15) before delivery of the item purchased and within a term to be set by the auctioneer, without applying any discount or setoff, unless the parties have agreed otherwise.

8.2 The 'margin arrangement' may be invoked only if, in the sole opinion of the auctioneer, all of the relevant rules have been complied with prior to the auction, including the rules governing the purchasing statement.

8.3 The ownership of objects will not be transferred until the full purchase price has been paid. In the event of late payment the ownership of objects will not be transferred until the full purchase price has been paid including the fees referred to in Article 9.

Article 9 Late payment

9.1 In the event of late payment the auctioneer may charge the purchaser interest at the statutory interest rate increased by 3% or – at the auctioneer's discretion – 1% monthly, to be calculated as from the date on which the payment term expired. In addition, all court and out-of-court costs must be paid by the defaulting purchaser; those costs are estimated at 15% of the purchase price increased by the auction charges, with a minimum of EUR 250 (in words: two hundred and fifty euros), without prejudice to the right to recover the actual costs.

9.2 If the purchaser exceeds the payment term and is thereby in default by operation of law, the auctioneer is also entitled to dissolve the contract of sale in writing. In the event of dissolution, any partial payments will be forfeited to the auctioneer as compensation of damage. The auctioneer will also be entitled to recover from the purchaser the full damage, such as lower proceeds, and costs and once again to auction the object immediately or at a later date or to sell it. The defaulting purchaser cannot claim any higher proceeds.

Article 10 Term for collection

10.1 The purchaser is obligated to take possession of the object purchased and to collect it (or have it collected) within a term to be indicated by the auctioneer. The ultimate term for collection is five working days after the last day of the auction, subject to the auctioneer's right to indicate a shorter or longer term. 10.2 If the purchaser fails to take possession of and collect the object purchased (or have it collected) within the term set, the purchaser will be deemed in default by operation of law and the provisions contained in Article 9 will apply accordingly. The auctioneer will also be entitled to have the purchased object stored at the purchaser's risk and expense, in which context transport costs and the related risks will also be for the purchaser's account.

Article 11 Unsold objects

11.1 If an object to be auctioned remains unsold, for a period of ten days after the auction the auctioneer is entitled, but not obligated, to sell the unsold object, unless a different agreement has been made with the contributor.

11.2 The auctioneer will conclude such a sale after the auction ('aftersale') only if that sale can be made for a price that results in an amount that is at least equal to the net proceeds of sale to which the seller would have been entitled if the object had been sold at the reserve that applied to that auction, unless a different agreement is made with the seller.

11.3 A purchase by a purchaser within the meaning of this Article will be deemed a purchase at auction that is governed in full by these General Terms and Conditions.

Article 12 Auctioneer's liability

12.1 The auctioneer will in no event be liable for damage to picture frames, other frames and any related objects such as glass plates, passepartouts, etc., unless the damage is caused by an intentional act or wilful recklessness on the part of the auctioneer and/or assistants or staff members whom the auctioneer engages. 12.2 The auctioneer will in no event be liable for loss of profits, consequential loss, pecuniary loss and/or indirect damage. 12.3 The auctioneer will in no event be liable for any accident or any form of damage that anyone incurs in or near the buildings or sites intended for contribution, storage or viewing, or where the auction is held or goods sold can be collected, unless the damage is caused by an intentional act or wilful recklessness on the part of the auctioneer and/or assistants or staff members whom the auctioneer engages and/or insofar as the damage is covered by the auctioneer's insurance.

12.4 Buildings or sites are entered at one's own risk.

Article 13 Photographs and illustrations

13.1 The auctioneer is entitled to photograph, illustrate or otherwise portray, depict or cause the depiction of all objects offered for sale, in any manner whatsoever, before, during or after the auction, with due observance of applicable statutory provisions. The auctioneer retains the copyright on all such depictions.

Article 14 Miscellaneous

14.1 If any provision contained in these General Terms and Conditions is null, nullified or non-binding, the other provisions will continue to apply in full. In the event that one or more provisions are null, nullified or non-binding, the purchaser and the auctioneer will agree on replacement provisions that are valid and that approximate the content and purport of the null, nullified or non-binding provision(s) as closely as possible.

14.2 These General Terms and Conditions are governed exclusively by Dutch law.

14.3 All disputes with respect to, arising from or related to a contract of sale concluded by the auctioneer and the purchaser, the conclusion of a contract of sale or these General Terms and Conditions will be submitted for resolution exclusively to the competent court of Middelburg, the Netherlands, subject to the auctioneer's right to submit the dispute to the competent court in the purchaser's district.

Article 15 Artist's resale right regulations

('Volgrecht' or Droit de suite)

Since the 1st of January 2012 Artist's resale right regulations apply for living artists and artists who lived the last 70 years. Resale royalties applies where the price realised (Hammer and premium) is € 3000 or more, excluding VAT. The heights of these royalties are: 4% up to € 50.000

3% between € 50.000 and 200.000

1% between € 200.000 and 350.000

0,5% between 350,000 and 500,000

0,25% in excess of € 500.000

Maximum of the royalties are € 12.500 per lot.

















HONDERD HOUTEN HORL HOUDERS



All catalog descriptions are made by John Selders, author of (among others) the book 'Honderd houten horloge houders'.



































ZEEUWS VEILINGHUIS ZEELAND AUCTIONEERS

Kleverskerkseweg 53C - 4338 PB Middelburg The Netherlands Tel. +31(0)118 650 680 www.zeeuwsveilinghuis.nl info@zeeuwsveilinghuis.nl