



ZEEUWS VEILINGHUIS  
ZEELAND AUCTIONEERS

ART & ANTIQUES

18<sup>TH</sup> OF NOVEMBER 2020

# ZEEUWS VEILINGHUIS

## Z E E L A N D A U C T I O N E E R S

### ART AND ANTIQUES

Including the Gabriëlse Collection

AUCTION:	Tuesday	17 November 2020	1.30 pm
		Indonesian Art Auction	Lot 1 - 103
		<i>Separate catalogue</i>	
	Wednesday	18 November 2020	11 am
		Art & Antiques	Lot 201 - 399
	Wednesday	18 November 2020	
		Collection Gabriëlse	Lot 1001 - 1188
VIEWING:	Friday	13 November	10 am - 5 pm
	Saturday	14 November	10 am - 5 pm
	Monday	16 November	10 am - 5 pm
	Tuesday	17 November	10 am - noon

For those who are living overseas, it is also possible to visit by appointment.

INQUIRIES: Tel. +31 118 650 680  
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LOCATION: Kleverskerkseweg 53C, 4338 PB Middelburg, The Netherlands

Cover illustrations:  
Front: lot 1103  
Back: lot 391





**201**  
A pair of first grade silver sprinklers. Samuel Wood. London, 1749.  
Total weight approx. 357 g. H. 16 cm.

€ 600 - 800



**204**  
A pair of second grade silver three-armed candelabra, with partly fantasy marks. Holland, 1917. Total weight approx. 4891 g. H. 57.5 cm.

€ 1.000 - 1.500



**207**  
A pair of first grade silver sauce boats on three rocaille feet. London, 1765.  
Total weight approx. 968 g. L. 22 cm.

€ 600 - 900



**210**  
A first grade silver tray with rounded corners, on four legs. Total weight approx. 1050 g. Dim. 31.5 x 31.5 cm.

€ 400 - 500



**202**  
An oval first grade silver teapot with ivory handle and knob. With engraving of garlands. England, 19th century.  
Total weight approx. 485 g. H. 13 cm.

€ 200 - 300



**205**  
A silver cabaret, on a round foot. Anedele Andeles. Leeuwarden, 1748. Total weight approx. 637 g. Provenance: Venduehuis der Notarissen, 13 November 2014, lot 1519.  
L. 26 cm.

€ 700 - 900



**208**  
A square first grade silver cabaret with rounded corners. Adrianus J.J. van den Wetering. 's Hertogenbosch, 1790. Total weight approx. 560 g. Dim. 23.5 x 23.5 cm.

€ 1.000 - 1.500



**211**  
A first grade silver teapot. Pieter Pieterse. Retailer brand Bonebakker and son. Amsterdam, 1856. Added a first grade silver milk jug. Pieter Pieterse. 1857.  
Total weight approx. 453 g. H. 8 - 8.5 cm.

€ 400 - 600



**203**  
Bezoar stone in silver mounting, set with red coral and cornaline. Possibly 17th/18th century.  
L. incl. mounting approx. 10 cm.

€ 1.600 - 1.800



**206**  
A silver sprinkler. Eduard Elgersma. Leeuwarden, 1740. Total weight approx. 120 g. Provenance: Laseur, Amsterdam, 14 April 2007.  
H. 9.5 cm.

€ 300 - 500



**209**  
A sterling silver serving bowl with a serving tray and glass inner container. Germany, 20th century. Dim. 25.2 x 35, 1.5 x 43 and 14.5 x 33.2 cm. Total weight approx. 3134.2 g.

€ 2.000 - 2.200



**212**  
A four-piece second grade silver Art Deco service, consisting of a teapot with coromandel wooden handle and knob, a milk jug and sugar bowl with coromandel wooden handles and a spoon vase. Christa Ehrlich, Viennese designer in the Netherlands. Total weight approx. 788 g. H. 5.5 - 11 cm.

€ 1.500 - 2.000



213  
A five-piece sterling silver tea service, consisting of a tray, tea pot, coffee pot, sugar bowl and a milk jug. West-Germany, 20th century. Total weight approx. 3139.9 g.  
€ 2.000 - 2.400



216  
A silver bag handle. The ring is mounted on a twisted shell shape. Louis XVI. Jan Oranje. Middelburg, 1791. Total weight approx. 181 g.  
€ 300 - 600



219  
A second grade silver and crystal ink set on black marble base. In the middle a sculpture of Hermes with inscription '1848 3 April 1873, Den Weledelen Heer H. Mahler, Tot Aandenken Opgedragen'. Date letter 1873.  
€ 300 - 500



221  
An eight-people second grade silver Van Kempen & Begeer cutlery cassette, 81 pieces Keltum double point fillet, in luxury wooden cassette with two drawers, manufactured by N.V. Koninklijke Van Kempen & Begeer, 1979. Total weight approx. 3284 g.  
€ 1.900 - 2.100



214  
A first grade silver miniature of the Epiphany. Holland, 18th century. Total weight approx. 41 g.  
€ 300 - 500



217  
A boat-shaped second grade silver pipe stove with copper inner tray, on wooden base. The edge is pierced with a leaf pattern. J. Buysen. Amsterdam, 1776. Total weight approx 430 g. L. 18.5 cm.  
€ 350 - 450



220  
A tortoiseshell box with a 15-piece gold-plated second grade silver tea set, consisting of 12 teaspoons, a tea strainer with ivory handle, a sugar scoop and sugar tongs. P. Las van Bennekom. Amsterdam, 1822.  
200 - 300



222  
A set of twelve second grade silver fish forks and knives. Van Kempen, Voorschoten, 1891. Total weight approx. 949 g.  
€ 600 - 800



215  
A second grade silver apron hook with engraved decor. Maker's mark Jan van den Berg Sr. Schoonhoven, 1795. Total weight approx. 75 g.  
€ 200 - 300



218  
A silver brazier with possibly associated copper inner tray, with rocaille-shaped bandwork on three volute-shaped legs. Reinier Brandt, The Hague. Holland, Rococo, 18th century. Total weight approx. 168 g. Diam. 12.5 cm.  
€ 300 - 500



223  
A silver French Gros Tournois. Period Philippe le Bel. Found in 's-Heer Hendrikskinderen (NL).  
*Literature for comparison see:* De Mey 84 - 86 and Laf. 217.  
€ 500 - 700



**224**  
A set of 14 silver spoons. Dutch hallmark, 18th/19th century.  
Total weight approx. 840 g.  
€ 150 - 200



**225**  
A set of 12 second grade silver knives with modern blade and ribbed handle. Attributed to Johan Philips Dell. Amsterdam, 1792.  
Total weight approx. 1445 g.  
€ 500 - 600



**226**  
A set of six silver forks and six spoons. Andries Visch. Amsterdam, 1786.  
Total weight approx. 740 g.  
€ 400 - 500



**227**  
Lot of various silver teaspoons;  
1) Set of six second grade silver teaspoons. Cornelis van Muyden Jr. Amsterdam, 18th century.  
2) Set of eight second grade silver teaspoons. CK. Probably Delft, 18th century.  
3) Set of three second grade silver teaspoons. Attributed to Jan Anthonis de Haas. Amsterdam, 1806.  
4) Set of three second grade silver teaspoons. Attributed to Johannes Anthonis Timmermans. Amsterdam, 1803.  
5) Two sets of four second grade silver teaspoons. Dutch Hallmark, 19th century.  
Total weight approx. 322 g.  
€ 200 - 300



**228**  
A set of nine second grade silver teaspoons with engraving. Jan Pieter Barbier. Den Haag, 1794. Louis XVI.  
Total weight approx. 141 g.  
€ 100 - 150



**229**  
A set of four silver candlesticks on a round base, fluted stem with overhanging acanthus leaf, tulip-shaped candle holder and fixed bobèches in twisted leaf shape (possibly later added).  
Maker's mark AR and AP. Antwerp, 1783 and 1789.  
Total weight approx. 3023 g bruto. H. 27.5 cm.  
€ 8.000 - 1.2000



**230**  
A set of twelve second grade silver dishes and twelve saucers. Italy, Modena, before 1860.  
Total weight approx. 6718 g.  
Diam. 16.5 - 26.5 cm.  
€ 3.000 - 5.000



**231**  
A 14-kt golden medallion with blue enamel and orient pearls, hanging from a 14-kt golden Venetian necklace. L. 50 cm.  
Dim. 4.4 x 2.7 cm.  
Total weight approx. 18.79 g.

€ 600 - 700



**233**  
A 14-kt golden ring with an amethyst sphere on a saucer, a ditto golden gourmet necklace with an amethyst pendant and a pair of matching ear studs.  
Total weight approx. 19.38 g.

€ 600 - 700



**236**  
An 18-kt bicolor gold openwork pendant brooch openwork foliate scrolls set with diamonds and pearls, hanging from a 14-kt gold snake necklace. L. 42 cm.  
Dim. 4.2 x 3.8 cm.  
Total weight approx. 13.3 g.

€ 600 - 700



**239**  
An 18-kt rose gold, silver and red coral gourmet link bracelet with alternating gold and coral (composite) links.  
Marked and signed, Steltman, The Hague.  
In Steltman box.

€ 1.000 - 1.500



**232**  
A 14-kt bicolor openwork pendant brooch in the Garland style. The openwork frame embellished with stylized foliate motifs millegrain-set with diamonds and sapphire, hanging from an Akoya pearl necklace with 14-kt gold toggle clasp, 1906-1953. L. 42 cm.  
Dim. 6 x 4.5 cm.  
Total weight approx. 17.3 g.

€ 800 - 900



**234**  
An 18-kt bicolor golden bracelet decorated with flowers, set with rubies and a slide lock with a safety chain. Dim. approx. 3.7 x 20 cm.  
Total weight approx. 99.1 g.

€ 6.200 - 6.400



**235**  
An 18-kt golden filigrain bracelet set with five oval cut amethysts and a slide lock with a safety chain. Dim. approx. 2.4 x 19.5 cm.  
Total weight approx. 55.96 g.

€ 2.500 - 2.700



**237**  
An 18-kt bicolor gold openwork pendant brooch openwork flower and scroll, hanging from a 14-kt snake necklace. L. 42 cm.  
Dim. 6.5 x 3.9 cm.  
Total weight approx. 33.2 g.

€ 700 - 750



**238**  
An 18-kt golden pendant in the shape of a flower, set with a central round-cut amethyst, surrounded by nine diamonds of each approx. 0.04 ct., hanging from a 14-kt golden gourmet necklace. Total weight approx. 14.78 g.

€ 600 - 700



**240**  
An 18-kt white golden necklace, set with 312 brilliant cut diamonds and 74 oval cut sapphires. 1960 - 1970.  
Total weight approx. 99.8 g.

€ 5.000 - 6.000



**241**  
A three-strand cultured pearl necklace with an openwork 14-kt white golden clasp, set with 40 diamonds and 12 rubies. L. approx. 44 cm.  
€ 800 - 1.000



**243**  
An infinity knot 18-kt golden choker with matching bracelet and a pair of ear clips. Total weight approx. 62.2 g.  
€ 3.100 - 3.300



**246**  
A 14-kt 'Le Chic' bicolor golden bracelet set with a brilliant-cut diamond of approx. 0.07 ct. L. 18 cm. Total weight approx. 17.2 g.  
€ 750 - 800



**249**  
An 18-kt white golden ring, set with four brilliant cut diamonds and eleven marquid cut sapphires. 1960 - 1970. Size 54 and 6-2/4. Total weight approx. 4.2 g.  
€ 200 - 400



**242**  
A 14-kt bicolor golden choker set with 25 brilliant-cut diamonds of each approx. 0.01 ct. L. 44.5 cm. Total weight approx. 69.3 g.  
€ 1.000 - 1.200



**244**  
An 18-kt satin-finished white gold spiga necklace with a ditto 14-kt openwork flower-shaped centerpiece, set with approx. 95 brilliant-cut diamonds. L. 42 cm. Total weight approx. 32.1 g.  
€ 800 - 1000



**247**  
A 14-kt gold and silver brooch with approx. 60 rose-cut diamonds and golden pin with safety clasp. Holland, 19th century. Dim. approx. 3 x 6.8 cm. Total weight approx. 21.4 g.  
€ 400 - 600



**250**  
A 14-kt white gold cross pavé set with 124 diamonds of each approx. 0.01 ct. Dim. 4.1 x 2.4 cm. Total weight approx. 8.6 g.  
€ 350 - 400



**245**  
A 20-kt gold belt buckle openwork with a dragon and plants with a matching 20-kt gold belt. Made by Bao Xing. China, Kanton, early 20th century. Dim. 6.4 x 8 and 4.5 x 70.5 cm. Total weight approx. 389 g.  
€ 11.000 - 13.000



**248**  
A 20-kt golden flower pendant set with a brilliant-cut diamond bezel set of approx. 2.8 ct. and two brilliant-cut diamonds bezel set of approx. 0.3 ct. each. Accompanied by an HRD Antwerp Jewellery report. L. 4 cm. Total weight approx. 4.5 g.  
€ 7.000 - 12.000



**251**  
A 14-kt golden ring set with two diamonds of approx. 0.36 ct. each. Size 52 and 5-3/4. Total weight approx. 2.6 g.  
€ 200 - 300



**252**  
A 14-kt golden ring with two rose cut diamonds and six small rose cut entourage diamonds. Size 51 and 5-3/4. Total weight approx. 3.3 g.  
€ 250 - 350



**255**  
A 14-kt golden filigrain cocktail ring, set with an oval-cut amethyst. Size 57 and 8-1/4. Total weight approx. 12.29 g.  
€ 450 - 500



**258**  
Louis Vuitton 18-kt white gold Les Ardentes ring with a star- and flower-cut diamond of approx. 0.30 ct. each, surrounded by 2 diamonds of approx. 0.03 ct. each, 2 of approx. 0.02 ct. each and 123 of approx. 0.008 ct. each. Size 55 and 7-1/2. Total weight approx. 8.1 g.  
€ 2.600 - 3.000



**261**  
A 14-kt white golden solitaire ring, set with a brilliant cut diamond of approx. 0.5 ct. Color Top Wesselton. Size 57 and 8. Total weight approx. 3.3 g. Incl. certificate by Constant.  
€ 1.000 - 1.500



**253**  
An 18-kt white gold entourage ring set with a central brilliant-cut diamond of approx. 0.45 ct, surrounded by 22 brilliant-cut diamonds of approx. 0.03 ct to approx. 0.07 ct. Accompanied by an HRD Antwerp Jewellery report. Size 60 and 9. Total weight 4.51 g.  
€ 1.500 - 2.000



**256**  
A 14-kt white golden ring, set with 22 diamonds. Size 54 and 6-2/4. Total weight approx. 5.5 g.  
€ 500 - 600



**259**  
A pair of 20-kt golden ear studs, each with a brilliant-cut diamond prong set of approx. 0.67 ct. Accompanied by an HRD Antwerp Jewellery report. Total weight approx. 3.27 g.  
€ 1.500 - 2.000



**262**  
A 14-kt white gold double entourage ring set with a central oval-cut emerald of approx. 1.3 ct., surrounded by 16 round-cut diamonds of approx. 0.01 ct. and 16 round-cut diamonds of approx. 0.05 ct. Size 55 and 7-1/2. Total weight approx. 7.1 g.  
€ 750 - 800



**254**  
A 14-kt white golden entourage ring set with ten brilliant cut diamonds surrounding an oval cut sapphire. Size 59 and 8-3/4. Total weight approx. 5.1 g.  
€ 1.800 - 2.200



**257**  
A 14-kt golden ring set with three brilliant-cut diamonds of each approx. 0.17 ct. Size 52 and 6. Total weight approx. 3.2 g.  
€ 200 - 300



**260**  
A pair of 20-kt golden ear studs, each with a brilliant cut diamond bezel set of approx. 0.45 ct. Accompanied by an HRD Antwerp Jewellery report. Total weight approx. 1.75 g.  
€ 1.000 - 1.500



**263**  
A pair of 18-kt golden filigrain cocktail earrings set with a round-cut amethyst. Diam. 1.7 cm. Total weight approx. 12.3 g.  
€ 350 - 400



**264**  
Omega Genève 18-kt golden wristwatch, with mechanical winding, new Croco grain leather wristband, original box and papers. Case diam. 3.4 cm.

€ 700 - 900



**266**  
Corum Romvlvs 18-kt golden wristwatch, with a Corum 18-kt golden wristband, Roman numerals set with 54 diamonds of each approx. 0.005 ct., quartz movement, waterproof 3 ATM, sapphire glass, original inner and outer box and papers. Case diam. 2.65 cm. Total weight approx. 277.9 g.

€ 2.500 - 3.000



**268**  
Baume & Mercier 14-kt golden wristwatch, with mechanical winding, Roman numerals and new Crocodile Calf wristband. L. 20.5 cm. Case dim. 2.3 x 2.3 cm. Total weight approx. 22.2 g.

€ 250 - 300



**270**  
Fendi stainless steel ladies wristwatch, quartz movement, waterproof 5 ATM, sapphire glass, original box and papers. Case diam. 3.2 cm. Total weight approx. 101.8 g.

€ 200 - 300



**265**  
Longines Lindbergh steel with 14-kt gold, with automatic movement, new Teju Lizard Grain leather wristband, original inner and outer box and papers. L. 23.5 cm. Case diam. 3.8 cm. Total weight approx. 61 g.

€ 1.000 - 1.200



**267**  
Jaeger-LeCoultre 18-kt gold wristwatch, with quartz movement and new Crocodile Calf wristband. L. 22.3 cm. Case dim. 2.4 x 2.4 cm. Total weight approx. 28.5 g.

€ 350 - 400



**269**  
TechnoMarine Technodiamond lady's wristwatch, chronograph, with a white ceramic case, ditto bracelet, set with 138 diamonds on the bezel, original inner box and papers. Case diam. 3.5 cm. Total weight approx. 143.1 g.

€ 300 - 500



**271**  
A Breitling Chronomat Crosswind Special 18-kt golden wristwatch, with a Breitling Crosswind 18-kt golden wristband, Breitling 44 automatic movement, scratch-resistant sapphire crystal, unidirectional rotating gold bezel, blue dial, original inner and outer box. Case diam. 4.4 cm. Total weight approx. 277.9 g.

€ 16.500 - 17.000



**272**  
A Cartier Panthère 18-kt golden ladies wristwatch set with a double row of diamonds on the bezel and lugs, quartz eight times screwed down case, cream-colored dial with Roman numerals and blued steel hands. Dim. approx. 2.7 x 2.7 cm. Total weight approx. 64.2 g.

€ 7.000 - 7.500



**274**  
A 14-kt golden watch. Quartz. Omega, de Ville. Around 1975. In box.

€ 2.000 - 3.000



**276**  
A 14-kt golden IWC pocket watch Lépine calibre. In red leather case with gold-colored embossed logo, flanked by the wings of Mercury and the letters H.Y.S.M. Upholstered interior in two shades of blue.

The inside of the back cover of the watch with inscription 'DE HOLLANDSCHE IJZEREN SPOORWEG MAATSCHAPPIJ aan L. Smit 1882 - 1907'. Total weight approx. 79.3 g.

€ 1.200 - 1.600



**273**  
Ebel Sport Classic 18-kt golden ladies quartz wristwatch with mother of pearl dial, Roman numerals, date at 3 o'clock, original case and warranty card. Case width (incl. crown) 2.87 cm. Total weight approx. 69.3 g.

€ 3.000 - 3.200



**275**  
Eclat 18-kt golden ladies wristwatch set with 93 diamonds of each approx. 0.01 ct, with an 18-kt golden wristband, model 084 Quartz Swiss Mount. Case diam. 2.4 cm. Total weight approx. 46 g.

€ 2.200 - 2.400



**277**  
Vacheron Geneve 18-kt gold pocket watch, échappement a cylindre quatre trous en rubis, enamel cloisonné inlay on the back and key. With accompanying story: possible donated by Sophie van Wurttemberg, Queen of the Netherlands and Grand Duchess of Luxembourg to the grandmother of Rosine de Cocq. Diam. 3.6 cm. Total weight approx. 29.6 g.

€ 500 - 600





278  
A marble bust of a lady with a headscarf.  
Probably Italy, 18th/19th century.  
Dim. 30.5 x 25 x 15 cm.

€ 300 - 500



279  
Lot of four diverse daggers, including Kadjar.  
The handles i.a. with ivory, gilding and jade.  
Three with leather sheath.  
India, 18th/19th century.

€ 150 - 200



280  
A carved ivory beaker with lid, decorated with  
putti. France, Dieppe, 19th century. H. 27 cm.

€ 2.000 - 3.000



281  
A yatagan. Turkey, 19th century. L. 79 cm.  
€ 800 - 1.200



282  
A glass goblet with heraldry of the Seven  
Provinces. Holland, 18th century. H. 24.5 cm.  
€ 400 - 600



283  
A pair of crystal fan-shaped vases on a faceted  
baluster base. The chalice with a finely cut  
decoration of birds in foliage.  
France, 19th century. H. 25 cm.

€ 100 - 150



284  
A set of five garland glasses with white garland.  
Holland, 18th century. H. 15 cm.

€ 175 - 225



285  
A polychrome earthenware dish, decorated  
with the Suikerfabriek Dinteloord. The dish is  
custom made with inscription 'Aangeboden  
door de gezamenlijke agenten der  
Coöperatieve Suikerfabriek & Raffinaderij  
'Dinteloord' te Stampersgat. Januari 1927'.  
Unica. Numbered 1165/45. Koninklijke  
Plateelbakkerij Zuid-Holland in Gouda.  
Diam. 48.5 cm.

€ 400 - 600



286  
A pair of bronze cannons with coat of arms, on  
wooden gun carriage. Dated 1630. Holland,  
19th century.  
Provenance: collection Albers - Pistorius.  
L. 49 cm.

€ 300 - 500



287  
A silk with mother of pearl fan, in wooden case.  
France, Louis XVI, around 1790. L. 63 cm.  
€ 300 - 500



288  
Coat of Arms book of the Families Luiscius,  
Van Anckeren and Boitet. With text on the  
first page 'Zoo van Vaders als van Moeders  
zijde, Bijeen gezocht uit Oude en nieuwe  
Bescheiden en Geteekent door my, Johannes  
Luiscius VII., genaamt van Essen, Eenigen Zoon  
van Theodorus Johannes VI., En Kleinzoons-  
Kleinzoons van Johannes III, die tot Vader had,  
(denkelijk,) Johannes II., En tot Grootvader  
Johannes I., Wiens eigentlijke Familiennaam  
Luts, Door verloop van tijd eerst in Lutsius en  
vervolgens in Luiscius verandert is geworden'.

Part 1: Booklet of arms of the family by  
Johannes Luiscius, named van Essen. 1769.  
With 66 watercolours of family arms.  
Part 2: The family arms of Maria van Anckeren,  
second housewife of Johannes Luiscius, named  
van Essen. 1769. With 36 watercolours of family  
arms.  
Part 3: The family arms of Alida Boitet, first  
housewife of Johannes Luiscius, named van  
Essen. 1769. With 10 watercolours of family  
coats of arms.  
Part 4: Some degenerated coat of arms,  
1770. With 6 watercolours of family coats of  
arms. With a register, in parchment binding.  
Johannes Luiscius van Essen (1727-1780) had a  
printing office on the Oude Delft in Delft.  
€ 800 - 1.200



289  
A comtoise clock, ormolu crest with two putti holding a masqueron 'Roi soleil'. France, 18th century. H. 37.5 cm.  
€ 500 - 700



291  
A brass lantern clock with classic case and prominent dial, iron back plate, hour striking mechanism with anchor escapement and alarm mechanism. The dial engraved with flowers. Signed Joseph Hall, London. England, around 1690 - 1700.  
*Provenance:* M.H. Schreurs, Breda.  
Invoice available. H. 40 cm.  
€ 1.500 - 2.500



293  
Capucine travel clock, Lyon Chevallier à Clermont ferrand. Around 1820.  
H. 29 cm.  
€ 1.000 - 1.250



295  
An ormolu bronze mantel clock, decorated with Diana and deer. With so-called rope pendulum. The dial signed Gaston Jully Fils a Paris. France, Empire, around 1810.  
H. 30 cm.  
€ 600 - 800



290  
Lantern clock. England, 18th century.  
H. 64.5 cm.  
€ 1.000 - 1.500



292  
Lantern clock, grand Jean a Paris. 18th century. H. 24 cm.  
€ 800 - 1.000



294  
An ormolu bronze mantel clock decorated with a lyre-playing cherub. With a so-called rope pendulum and the text 'Homere Virgile'. France, Empire, around 1810.  
H. 30 cm.  
€ 800 - 1.000



296  
An alabaster mantel clock in Louis XVI style with ormolu frames and watercolor. The clockwork with so-called rope pendulum. France, 19th century.  
H. 32.5 cm.  
€ 300 - 500



297  
A pair of bronze, partly ormolu, three-armed candelabra with an eternal flame, on claw legs. Empire, around 1880. H. 55 cm.

€ 300 - 400



298  
A walnut mercury barometer with mercury thermometer and pewter scale plates, with carved Louis XV crest cap. The thermometer with Reaumur and Fahrenheit scale. The barometer with English and Rhineland thumbs. Signed Frans Evers, Amsterdam. Holland, 18th century. H. 120 cm.

€ 2.000 - 3.000



299  
A burr on oak wooden Long John with an eight-day movement with day and date display. Edward Muckleston. London, around 1700. H. 227 cm.

€ 2.000 - 4.000



300  
Three champlévé enamel cloisonné copper plaques of a reliquary, decorated with  
1) the kiss of Judas in the garden of Gethsemane.  
2) a cross scene with the mourning Mary Magdalene on the left and Mary on the right.  
3) the salvation of sinners near a burning hell. The copper plates are engraved and dotted, raised with champlévé enamel. France, Limoges, possibly 12th century or later. The oak triptych frames of later date and covered with 'velours de Paris' and gold band. Dim. (excl. frame) approx. 13.5 x 8.8 cm.

Provenance: bought in France in the 1950s.

€ 600 - 1.000



301  
A wooden icon with silver Riza, depicting six saints including the Mother of God of Kazan. Moscow, date letter 1762. Alderman Petrov Fëdor. Russia, 18th century. Incl. documentation in Dutch. Dim. 27.5 x 31 cm.

€ 1.500 - 2.000



302  
A wooden icon depicting the beheading of John. Russia, 17th century.  
Incl. documentation.  
Dim. 31.5 x 27 cm.

€ 800 - 1.000



304  
Lot of five diverse miniatures in frame, depicting figures and animals. India, 18th/19th century, (four pictured).  
€ 150 - 200



303  
A wooden icon depicting Jesus with Mary and John. Romania, 18th/19th century.  
Dim. 44.5 x 38 cm.  
€ 400 - 600



305  
A wooden icon depicting Nicolas. Romania, 18th/19th century.  
Dim. 51.5 x 44.5 cm.  
€ 1.000 - 1.500



306  
An ormolu bronze mantel clock depicting a chariot with Hercules and the Nemean lion, pulled by two horses. France, Empire, around 1805.  
Dim. 55 x 14.5 x 49.5 cm.

€ 8.000 - 12.000



307  
A dining table with five Africa chairs of the Artona series by Afra and Tobia Scarpa for Maxalto. Italy, around 1975. Diam. table approx. 144 cm. H. chairs 78.5 cm.

€ 1.500 - 2.000



308  
An oak sculpture of a pietà, with remains of polychromy. South-Germany, 15th century. H. 65 cm.

€ 1.500 - 2.000



310  
A polychrome wooden sculpture of Jesus, with glass eyes. Spain, 18th century. H. 99 cm.  
€ 300 - 500



309  
Two polychrome wooden sculptures of Maria Cleophas and possibly Josef of Arimathea. Possibly Germany, 17th century. H. 51 - 54 cm.

€ 1.200 - 1.800



311  
DUTCH SCHOOL (17TH CENTURY)  
'Dutch men o'war in choppy waters, a fortified town and church in the distance', unsigned, panel. 39 x 53 cm.

Provenance: Christie's Amsterdam, 9 May 2007.

€ 1.000 - 2.000



312  
LUISA CECCHERINI after Michelangelo  
'The Holy Family', unsigned, tondo panel. Diameter 118 cm.

Verso: artist stamp, name of the artist and dated 16-4-1931. The original painting is in Galeria degli Uffizi, Florence.

€ 800 - 1.200



313  
 ANTHONIE VERSTRALEN (1593-1641)  
 'The ferry', signed with monogram below, panel. 28.5 x 35 cm.  
 A rare summer landscape by this artist.

€ 6.000 - 8.000



314  
 JULIUS PORCELLIS (1609-1645)  
 'The storm', unsigned, panel. Provenance: bought at Kunsthandel P. de Boer Amsterdam.  
 Diam. 58 cm.

€ 5.000 - 7.000



315  
 DUTCH SCHOOL (17TH CENTURY)  
 'Resting cattle', with signature Gio Batt. Weenix lower right, panel. 37.5 x 53 cm.

€ 1.200 - 1.800



316  
 FLEMISH SCHOOL (17TH CENTURY)  
 'The prophet Elisha and the bear' (after 2 Kings 2: 23 - 25), unsigned, canvas. 60.5 x 70.5 cm.

€ 200 - 400



317  
DUTCH SCHOOL (17TH CENTURY)  
'Portret of a man', unsigned, canvas. 47.5 x 38.5 cm.

€ 2.000 - 3.000



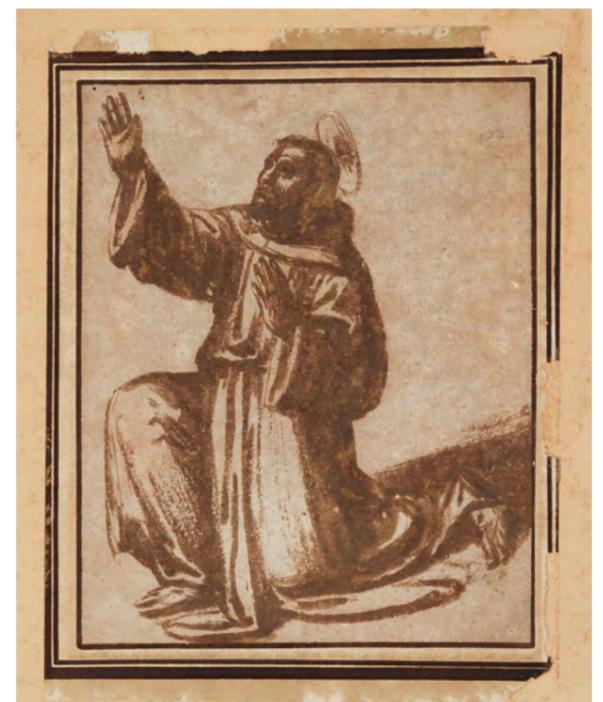
318  
EUROPEAN SCHOOL (17TH/18TH CENTURY)  
'Susanna and the elders', unsigned, canvas.  
88.5 x 72 cm. Possibly a fragment.  
€ 400 - 600



320  
FLEMISH SCHOOL (18TH CENTURY)  
'Woman, child and dragon' (after Revelation  
12), unsigned, grisaille, panel. 18 x 14 cm.  
€ 1.000 - 1.500



319  
PIETER GERARDUS VAN OS (1776-1839)  
'Cows at the river', signed and dated 1796,  
sepia. 16.5 x 14 cm.  
€ 150 - 200



321  
ITALIAN SCHOOL (17TH CENTURY)  
'Devotion', unsigned, ink drawing.  
16 x 13 cm.  
€ 500 - 700

322

CORNELIS PRONK (1691-1759)  
Attributed to, 'Castle Popkensburg,  
Sint-Laurens', unsigned, sepia.  
10.5 x 15.5 cm.

€ 500 - 600



323

ENGLISH SCHOOL (19TH CENTURY)  
'A view of H.M.S. Collingwood at the instant of  
shifting the flag of admiral Sir George Francis  
Seymour and crossing top gallant yards at  
8 a.m. on the C. Valparaiso', signed lower left,  
ink and watercolour. 33 x 49 cm.

€ 200 - 300



325

NICOLAS WICART (1748-1815)  
Pendants, 'Boats at Lexmond aan de Lek',  
signed behind passe partout, sepia.  
28.5 x 43 cm.

€ 600 - 800



324

ANDREAS SCHELFHOUT (1787-1870)  
'Shepherd resting at the river', signed lower  
left, pencil on paper. 8 x 14 cm.

€ 250 - 350



326

MARINUS ADRIANUS KOEKKOEK (1807-1868)  
'A forest lane with figures', signed and dated 1856 lower left, panel. 39.5 x 52 cm.

€ 600 - 800



327

HENDRIKUS VAN DE SANDE BAKHUYZEN (1795-1860)  
'Feeding the goat', signed and dated 1840 lower left, panel. 75.5 x 97.5 cm.

€ 1.000 - 2.000



328  
 NICOLAAS JOHANNES ROOSENBOOM (1805-1880)  
 'Resting at the river', signed and dated 1868 lower left, panel. 46 x 62.5 cm.

€ 800 - 1.000



330  
 PIETER CORNELIS DOMMERSEN (1834-1908)  
 'Barge at the Goeser veerhuis with Goes in the distance',  
 signed and dated 1896 lower right,  
 canvas. 49 x 79 cm.

€ 4.000 - 6.000



329  
 JAN 'JOHANNES' BAPTIST TETAR VAN ELVEN (1805-1889)  
 'A busy street scene', signed and dated 1878 lower right, canvas.  
 55 x 75 cm.

€ 2.000 - 3.000



331  
 FREDERIK WILLEM ESTOPPEIJ (1821-1897)  
 'Amsterdamse Poort in Haarlem', signed lower right,  
 canvas. 29 x 36.5 cm.

€ 400 - 600



333  
 JOHANNES HERMANUS BAREND KOECKOEK (1840-1912)  
 'The fisherman family', signed lower left, canvas. 42.5 x 66.5 cm.

Provenance: Mr. J.G. Sissingh (1868 - 1957), director of the 'Lak-, Vernis- en Verffabriek', Rotterdam.

€ 1.750 - 2.250



332  
 CHARLES LEICKERT (1816-1907)  
 'Winter landscape', signed lower right, panel. 20 x 35 cm.

€ 1.500 - 1.800



334  
FRANCISCO PARERA Y MUNTÉ (1850-1920)  
'Westerner disguised as a Mandarin',  
signed and dated 1832 lower left,  
canvas on panel.  
165 x 95 cm.

€ 800 - 1.200

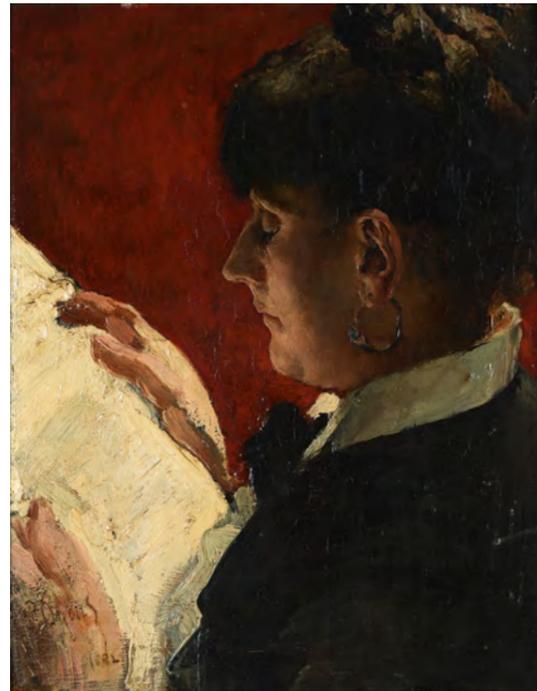


335  
JAN ADAM JANSZ. KRUSEMAN (1804-1862)  
'Portrait of a distinguished Frisian lady with child',  
signed lower right,  
canvas on panel  
119 x 89.5

€ 3.000 - 5.000



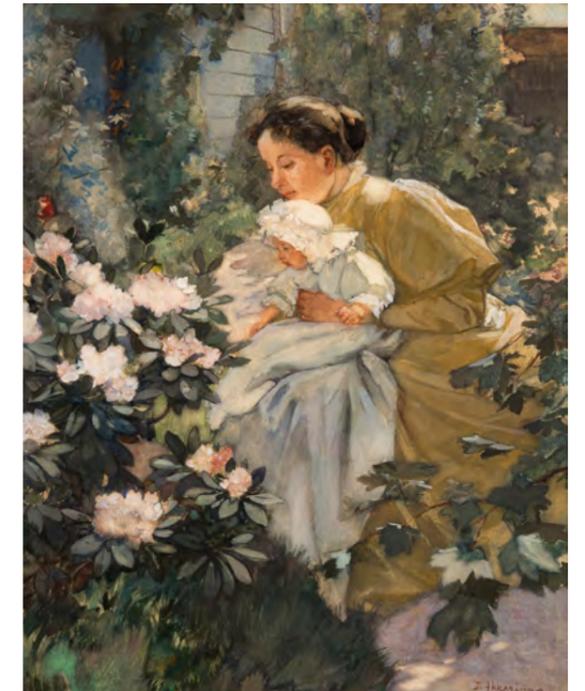
336  
 AUGUST HEINRICH NIEDMANN (1826-1910)  
 'The old master', signed lower right, canvas.  
 92 x 80 cm.  
 € 1.500 - 2.000



338  
 PIETER OYENS (1842-1894)  
 'An important letter', signed and dated 1882  
 lower left, panel. 34 x 26.5 cm.  
 € 800 - 1.000



340  
 PIETER VAN DER HEM (1885-1961)  
 'A Volendam fisherman', signed and dated  
 1917 lower right, mixed media on paper.  
 75 x 53 cm.  
 € 1.500 - 2.000



342  
 JOHANNES EVERT HENDRIK AKKERINGA  
 (1861-1942)  
 'Admiring the flowers', signed lower right,  
 watercolour on paper. 49 x 39 cm.  
 € 1.500 - 2.000



337  
 CHRISTINA CHALÓN (1749-1808)  
 'A farmer family near a house', signed lower  
 right and collector's mark Emmanuel Alfred  
 Beurdeley (1847 - 1919) lower left, watercolour.  
 14.5 x 11.5 cm.  
 € 300 - 500



339  
 GEORGE EDWARD LODGE (1860-1954)  
 'The falcon', signed lower left, watercolour.  
 22 x 17 cm.  
 € 200 - 300



341  
 CORNELIS KOPPENOL (1865-1946)  
 'Boats in Oudewater', signed lower right,  
 mixed media on paper. 26 x 35 cm. Added  
 'Canal in Oudewater', signed lower right,  
 mixed media on paper. 20 x 27 cm.  
 € 400 - 600



343  
 JACOBUS CORNELIS WIJNANDUS COSSAAR  
 (1874-1966)  
 'Chartres Cathedral', signed lower left, canvas.  
 156 x 71 cm.  
 € 400 - 600



344 MAURITS JOSEPH NIEKERK (1871-1940)  
'Still life with flowers', signed lower right,  
canvas. 77 x 56 cm.

€ 500 - 600



346 JAN (JOHANNES THEODORUS) TOOROP  
(1858-1928) 'The ball game', signed and dated  
1926 lower right, mixed media on paper.  
8 x 6 cm. Verso a postcard addressed to M. de  
Groot, first chairman of the artists association  
'De Onafhankelijken' in Amsterdam.

€ 700 - 1.200



348 HARRIE KUIJTEN (1883-1952)  
'Still life', signed lower right,  
canvas. 110 x 82 cm.

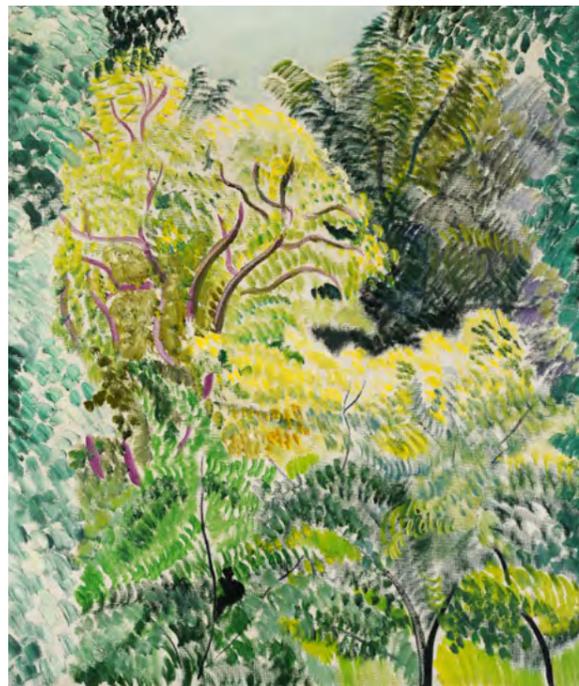
Added: book 'Harrie Kuijten, 1883 - 1952'.  
€ 500 - 600



350 ERNST LEYDEN (1892-1969)  
'Still life with flowers', signed and dated '68  
lower right, canvas. 96.5 x 76 cm.

Added: book 'Ernst Leyden op Urk 1919 - 1921,  
een expressionist, zijn gasten en hun werk' by  
Klaas Post and Elisabeth Oost.

€ 800 - 1.200



345 PAUL CITROEN (1896-1983)  
'Impressionistic trees', signed lower right,  
canvas. 68 x 60 cm.

€ 3.000 - 4.000



347 THEO VOORZAAT (1938-)  
'Still life with white kettle', signed and dated  
'81 lower left, panel. 10 x 7 cm.

€ 500 - 600



349 WIM BOSMA (1902-1985)  
'The port of Volendam', signed and dated  
1953 lower left, canvas. Verso: 'Volendam' on  
stretcher. 70 x 50 cm.

€ 800 - 1.000



351 FLORIS HENDRIK VERSTER (1861-1927)  
'Still life with red flowers', signed lower right,  
canvas. 30 x 24 cm.

€ 800 - 1.200



352  
 MARIUS BAUER (1867-1932)  
 'Figures near a mosque', signed lower right, watercolour on paper. 38.5 x 60 cm.

€ 800 - 1.200



354  
 HENRIËTTE RONNER-KNIP (1821-1909)  
 'The catch', signed with monogram lower right, pencil and watercolour on paper. 25 x 35 cm.

€ 400 - 600



353  
 MARIUS BAUER (1867-1932)  
 Attributed to, 'View of a city', unsigned, mixed media on paper. 13 x 16 cm.

€ 300 - 500



355  
 IVAN LEONIDOVICH KALMYKOV  
 'Canal in Fuzhou, China', signed lower right, mixed media on paper. 38 x 56 cm.  
 Verso: label of the 'Bond van Nederlandsch Indische Kunstkringen', with title and price fl. 150,-.  
 Also a label of Collection Hirschfeld.

€ 300 - 500



356  
MAX LÉON MOREAU (1902-1992)  
'Moroccan lady', signed lower left, canvas. 92 x 70 cm.

€ 30.000 - 40.000



357  
EUROPEAN SCHOOL (20TH CENTURY)  
'The arrival in Sarajevo' (possibly Archduke Franz Ferdinand of Austria),  
indistinctly signed lower right, canvas. 110 x 85 cm.

€ 500 - 700



358  
ARTHUR BRIËT (1867-1939)  
'Interior with mother and child', signed lower right, canvas. 33.5 x 29.5 cm.

€ 800 - 1.000



360  
WILLEM GEORGE FREDERIK JANSEN (1871-1949)  
'River view with hay boats', signed lower left, canvas. 67 x 95 cm.

€ 1.500 - 2.000



359  
EVERT MOLL (1878-1955)  
'Winter', signed lower left, canvas. 25 x 33 cm.

€ 300 - 500



361  
JOHAN HENDRIK VAN MASTENBROEK (1875-1945)  
'Boats in a polder landscape', signed lower right, panel. 24.5 x 35 cm.

€ 800 - 1.200



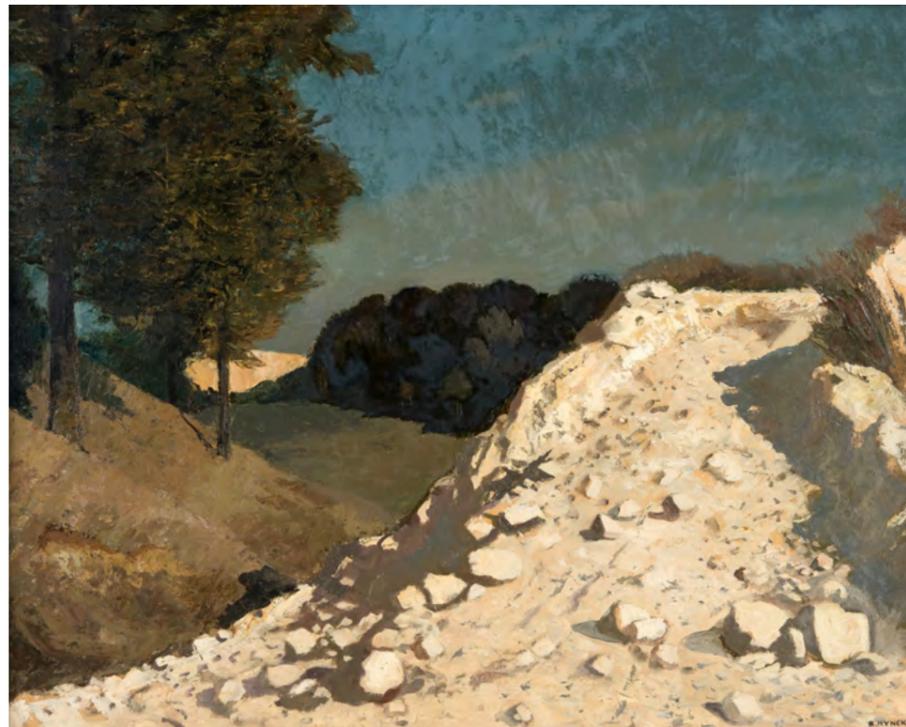
362  
JOHAN HENDRIK VAN MASTENBROEK (1875-1945)  
'Delfshaven', signed and dated 1918 lower left, canvas. 28 x 36 cm.

€ 800 - 1.200



364  
CONSTANT ARTZ (1870-1951)  
'Windmills at the river', signed lower left, panel. 18 x 24 cm.  
Provenance: Simonis & Buunk, Ede.

€ 500 - 700



363  
RAOUL HYNCKES (1893-1973)  
'A hilly landscape', signed lower right, cardboard on panel. 49 x 62 cm.

€ 500 - 700



365  
WILHELMUS LAMBERTUS WIJMANS (1888-1968)  
'Chickens', signed lower right, canvas. 26.5 x 34 cm.

€ 200 - 300



366  
 GERARD ARIE LUDWIG MORGENSTJERNE MUNTHE (1875-1927)  
 'Bomschuiten on the beach, Katwijk', signed and dated '26 lower left, canvas. 56 x 78 cm.  
 € 2.000 - 3.000



368  
 JAN BOGAERTS (1878-1962)  
 'The royal children' (after the Divine Comedy of Dante Alighieri, the figures of Francesca Rimini and Paolo Malatesta), signed and dated 1902 lower right, canvas. 115 x 140 cm.  
 € 2.000 - 4.000



367  
 JAN ZOETELIEF TROMP (1872-1947)  
 'On the beach', signed lower left, watercolour on paper. 11.5 x 16.5 cm.  
 € 400 - 500



369  
 DIRK BEREND NANNINGA (1868-1954)  
 'Farmhouse, Amstelveenseweg', signed lower left, around 1868. 49 x 59 cm.  
 € 1.200 - 1.800



370  
PIETER CORNELIS JOZEF VAN VELZEN (1911-1990)  
'Winter journey', signed and dated '53 lower right,  
canvas. 64 x 79 cm.

€ 300 - 500



372  
VIKTOR LESKIN (1914-1998)  
'A sunny afternoon', signed lower right, canvas. 68 x 85 cm.

€ 1.000 - 2.000



371  
PAUL PERMEKE (1918-1990)  
'Sunset in winter' signed and dated '76 lower left, canvas. 100 x 120 cm.

€ 400 - 500



373  
EVERT MOLL (1878-1955)  
'Rotterdam harbour', signed lower right,  
canvas. 49 x 100 cm.

€ 300 - 400



374  
MARINUS JOHANNES DE JONGERE (1912-1978)  
'Rotterdam harbour', signed lower right, canvas. 60 x 100.5 cm.

€ 800 - 1.200



376  
MARINUS JOHANNES DE JONGERE (1912-1978)  
'Rotterdam harbour with grain elevator', signed lower right, canvas. 60 x 100 cm.

€ 600 - 800



375  
MARINUS JOHANNES DE JONGERE (1912-1978)  
'Rotterdam harbour', signed lower right, canvas. 50 x 80 cm.

€ 500 - 600



377  
MARINUS JOHANNES DE JONGERE (1912-1978)  
'Waalhaven, Rotterdam harbour', signed lower right, canvas. 30 x 50 cm.

€ 300 - 500



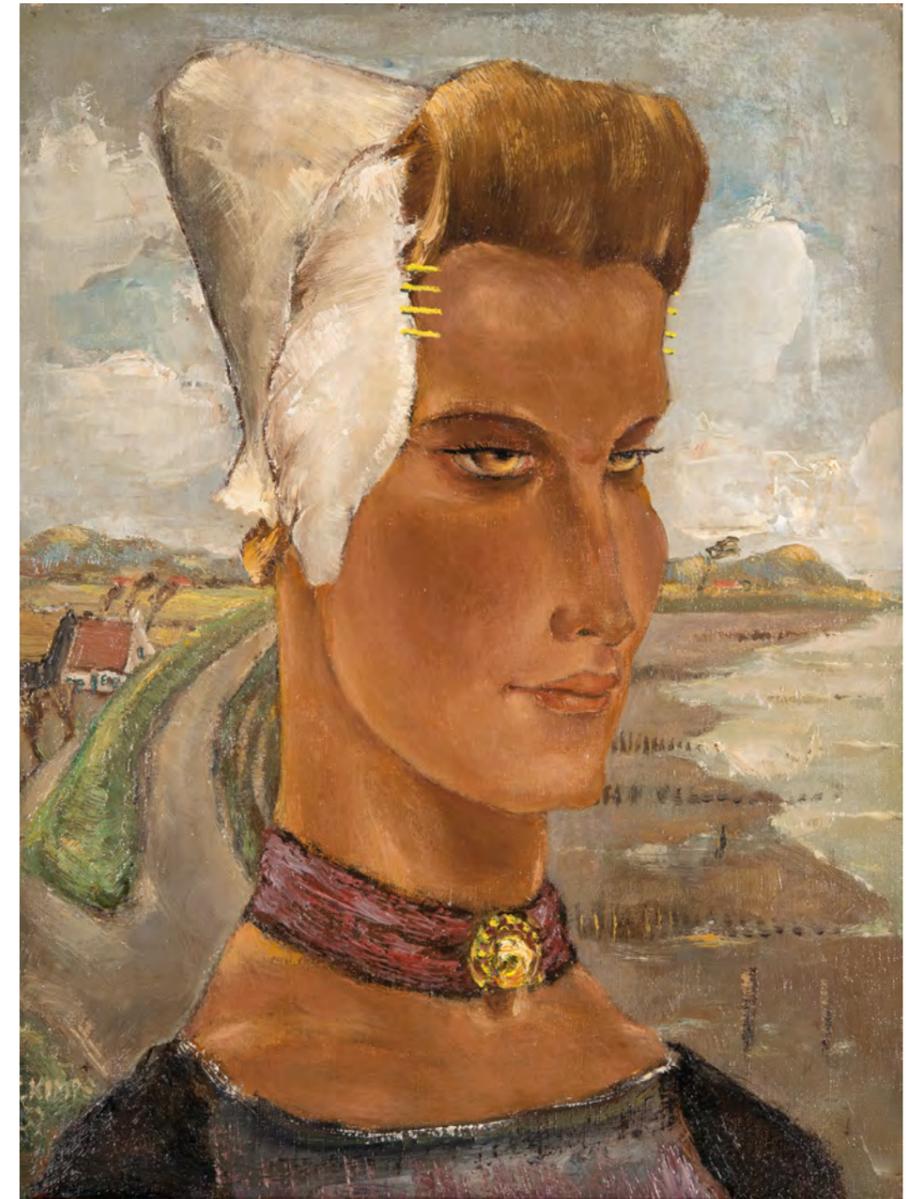
378  
 KEES MAK (1876-1967)  
 'Horse carriage on a Parisian boulevard', signed lower right, canvas. 40 x 65 cm.  
 Verso: signed again, and title on label on stretcher.  
 Provenance: Christie's Amsterdam, 22 May 1991, lot 474.

€ 4.000 - 6.000



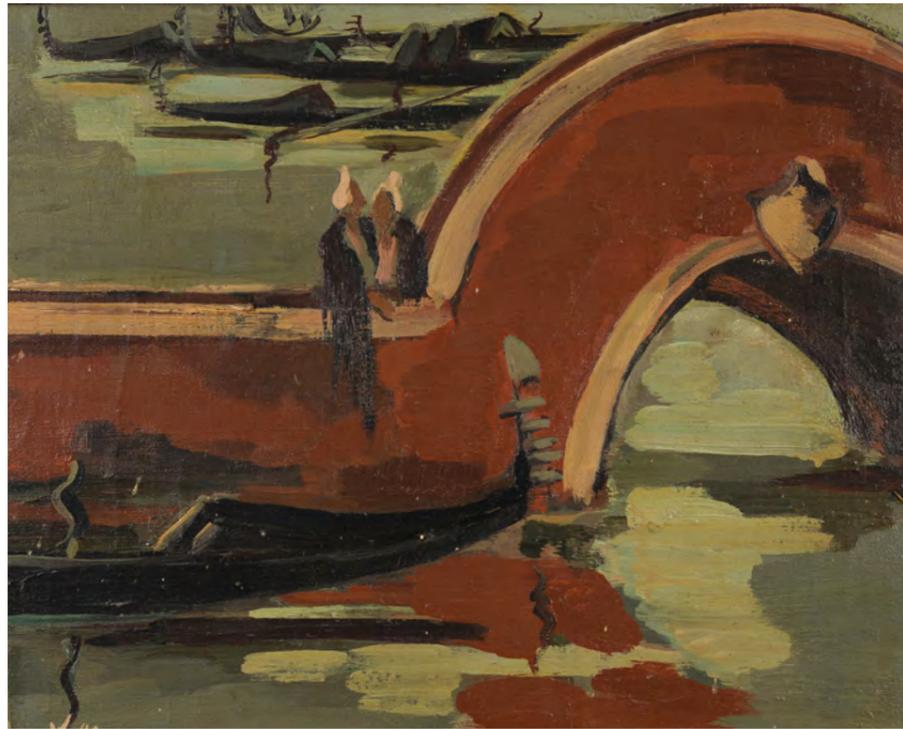
379  
 JOSEPH-FÉLIX BOUCHOR (1853-1937)  
 'The butter market, Middelburg', signed lower right, canvas.  
 The work bears two labels on the back: 'Marché au Beurre, Middelburg' and 'Acquis de l'auteur en décembre 1922 par Ernest Judlin, Oissel'. Ernest Judlin was the former director of the 'Manufacture cotonnière' in Oissel (near Rouen, France) and the artist had his atelier in Freneuse, 5 km from Oissel. 66 x 82 cm.

€ 1.250 - 1.750



380  
 REIMOND KIMPE (1885-1970)  
 'Walcheren girl in front of the dunes', signed and dated '37 lower left, canvas. 46 x 34.5 cm.

€ 7.000 - 9.000



381  
ÉLIANE PETIT DE LA VILLÉON (1910-1969)  
'Bridge in Venice', signed and dated 1937 lower left, canvas. 37 x 45 cm.

€ 300 - 400



382  
NICOLAAS WIJNBERG (1918-2006)  
'On the beach', signed and dated '55 lower left, board. 47.5 x 114 cm.  
Added book 'Nicolaas Wijnberg, een Amsterdamse schilder'.

€ 800 - 1.000



383  
BREYTEN BREYTENBACH (1939-)  
'Monkey in moonlight', signed verso, canvas. 50 x 65 cm.

Verso with text:  
'O die maan skyn so helder op mijn poephol,  
Breyten (Parijs) 12-63'.

Added book about the artist with personal annotation.

€ 500 - 1.000

384  
ANDRÉ LANSKOY (1902-1976)  
'Abstract', signed lower left, gouache on paper.

Provenance: Galerie Daane, Amsterdam, around 1995.  
65 x 25 cm.

€ 1.500 - 2.500





385  
 SAM MIDDLETON (1927-2015)  
 'Collage', signed and dated '68 lower right,  
 mixed media on paper. 106 x 78 cm.  
 € 3.000 - 4.000



387  
 KEES VERKADE (1941-)  
 A bronze sculpture of two children on a bicycle,  
 on wooden base. Signed with initials and  
 dated 1967. H. sculpture 15 cm.  
 € 800 - 1.000



386  
 EUGÈNE BRANDS (1913-2002)  
 'Abstract', signed and dated '70 lower right,  
 watercolour. Provenance: directly from the  
 artist. 20 x 15 cm.  
 € 500 - 800



388  
 MONIQUE MOL (1939-)  
 A bronze sculpture of a sitting boy. Signed  
 M. Mol. L. (head to toe) approx. 90 cm.  
 € 1.200 - 1.500



389  
 CHARLEY TOOROP (1891-1955)  
 Two lithographs, 'Sleepy people in a  
 Zeeland interior', both signed lower  
 right, numbered lower left 43/50 and  
 11/50. Dim. approx. 16 x 26 cm.



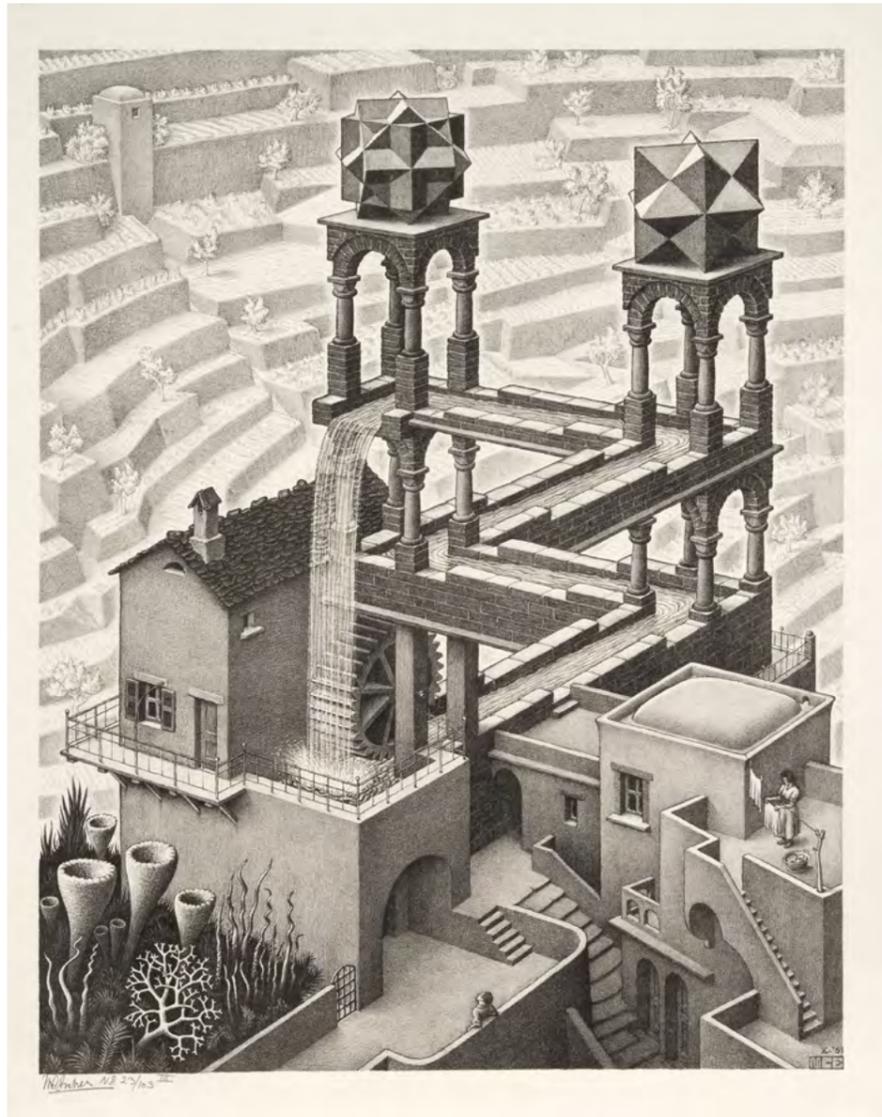
Exhibited: 'Zeeuwse Portretten II',  
 Marie Tak van Poortvliet museum,  
 Domburg, 2019.

€ 500 - 600



390  
 AAT VELDHOEN (1934-)  
 Six lithographs of posing ladies and one of a church sermon, four signed, around 1964.  
 All 35 x 50 cm (paper size).

€ 400 - 600



391  
 MAURITS CORNELIS ESCHER (1898-1972)  
 'Waterfall', signed and numbered 23/103 III lower left, October 1961,  
 lithograph. 38 x 30 cm.  
 Incl. original letter from M.C. Escher to Mrs. B van Beek - Westerweel, dated 9-x-'68  
 and a letter from Mr. J.R. Blok to Mrs. van Beek, dated 19 June 1972.

Literature: 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 439.

€ 15.000 - 20.000



392  
 MAURITS CORNELIS ESCHER (1898-1972)  
 'Up and down',  
 signed lower left, July 1947, lithograph.  
 50.3 x 20.5 cm.

Literature: 'Leven en werk van M.C. Escher'  
 by Bool et al., Meulenhoff Amsterdam, no. 352.

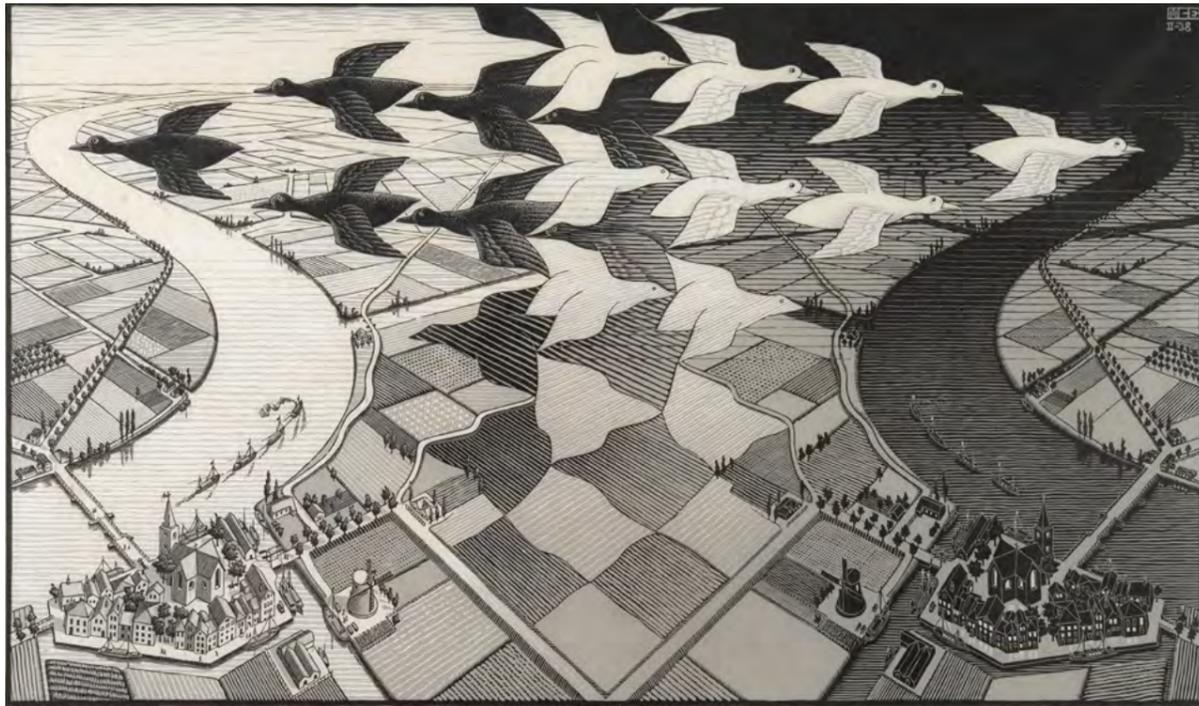
€ 7.000 - 9.000



393  
 MAURITS CORNELIS ESCHER (1898-1972)  
 'Three worlds',  
 signed and 'VAEVO'  
 lower left, December 1955, lithograph.  
 36.2 x 24.6 cm.

Literature: 'Leven en werk van M.C. Escher'  
 by Bool et al., Meulenhoff Amsterdam,  
 no. 405.

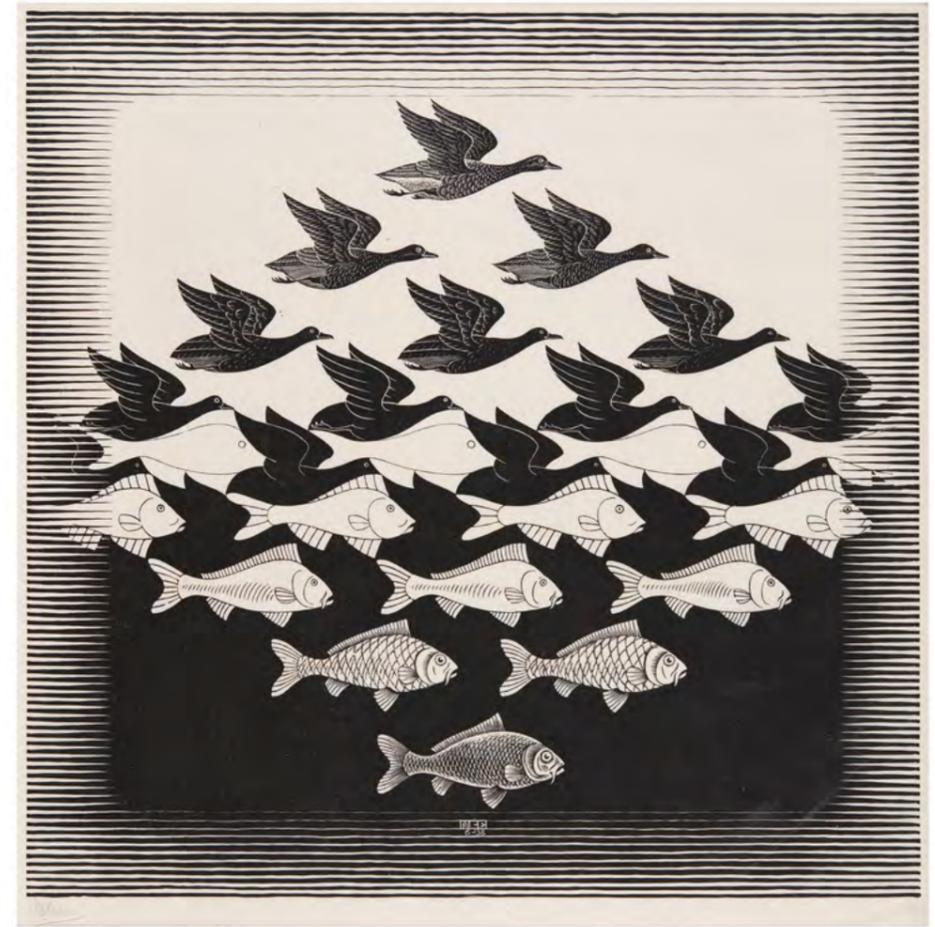
€ 1.500 - 2.000



394  
 MAURITS CORNELIS ESCHER (1898-1972)  
 'Day and night', February 1938,  
 signed lower left and 'eigen druk' lower right, woodcut.  
 39.1 x 67.7 cm.

Literature: 'Leven en werk van M.C. Escher'  
 by Bool et al., Meulenhoff Amsterdam, no. 303.

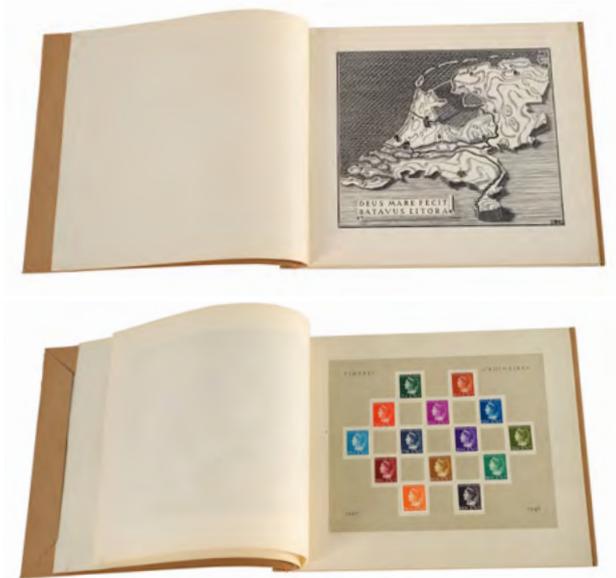
€ 4.000 - 6.000



395  
 MAURITS CORNELIS ESCHER (1898-1972)  
 'Sky and water I', June 1938,  
 signed lower left, woodcut. 43.9 x 43.5 cm.

Literature: 'Leven en werk van M.C. Escher'  
 by Bool et al., Meulenhoff Amsterdam, no. 306.

€ 8.000 - 10.000



396  
Book, 'XXI-me Congres Postal Universel'.  
With prints by M.C. Escher. Paris, 1947.

**Literature:** 'Leven en werk van M.C. Escher' by  
Bool et al., Meulenhoff Amsterdam,  
no. 349 and 350.

€ 1.500 - 2.500



398  
AO-series booklet 1172 'M.C. Escher,  
Op-art graficus?'. With personal annotation  
and signature: 'Voor zuster Hanneke,  
31-III- '70'.

**Provenance:** directly from sister Hanneke  
to the current owner. Hanneke wrote: 'Dit  
boekje, door hem zelf gesigneerd, datum  
31-3-1970, heb ik van hem ontvangen toen hij  
in het diaconessen ziekenhuis te Hilversum  
verpleegd werd'.

€ 300 - 400



397  
MAURITS CORNELIS ESCHER (1898-1972)  
New Years wish, 'Nederlandsche ExLibris-Kring  
1 Jan. 1947, Wij komen er uit!',  
unsigned, woodcut. 11.8 x 10.1 cm.

**Literature:** 'Leven en werk van M.C. Escher' by  
Bool et al., Meulenhoff Amsterdam, no. 345.

€ 200 - 300



399  
'Fish and Seahorses', tablecloth and twelve  
napkins. Originally for linen factories  
E.J.F. van Dissel & Zonen - table damask, after  
a design by M.C. Escher.  
Later production, Switzerland.

€ 600 - 800

# THE GABRIËLSE COLLECTION

A JOURNEY FROM ANCIENT TO MODERN ART



## ADRIAAN GABRIËLSE (1928-2020), A COLLECTING LIFE

My father was born on the 15th of August 1928 in Middelburg (Langeviele 23), weighing only 1.6 kilograms. From the first beginning his life was a succession of luck: incubators did not exist yet, but the summer of 1928 was the warmest of the 20th century. They put him to sleep in straw. The warmth saved his life, and a life of luck would follow.

Being the fourth generation of the Gabriëlse family that had come from Westkapelle to Middelburg to sell furniture, Adriaan's professional future was sealed. The only son had to succeed his great-grandfather, grandfather, and father; this was a duty in those days, not a choice. His education showed a thread of art and culture already. One of his primary school teachers later appeared to be one of the greatest experts on the 17th century art of painting: Laurens J. Bol. His history teacher in secondary school was the later famous professor Pieter Jan Bouman, founding father of Dutch historical sociology. All of them excellent storytellers, my father later said gratefully. The high point was his admission to the Applied Arts School in Amsterdam, where he took lessons from the great Gerrit Rietveld, the name giver of the current Rietveld Academy, who

made an indelible impression upon his career.

The free thinking in an otherwise strictly theoretical discipline has become characteristic of his artistic life. In the early 1950's my father made his entrance into his parents' respectable and traditional furniture business on Langeviele. His new opinions, acquired in Amsterdam, must have been shocking. The shop was being transformed into a modern one, prominently featuring designs of later celebrity's as Le Corbusier, Breuer, and of course Rietveld himself. Woninginrichting Gabriëlse flourished, and not only expanded its shop in Middelburg, but with unbridled energy opened stores in Goes, Terneuzen, and Vlissingen as well. Honesty compels us to admit that the turnover was not achieved by selling the products of Rietveld and his associates. Quite a lot of these nowadays famous designs ended up in Adriaan Gabriëlse's private collection, where they remained to this very day.



Adriaan Gabriëlse (center) with Gerrit Rietveld (right)

Meanwhile married and a happy father of two kids, Ad Gabriëlse built his first house at Langeviele 18A, designed by architect Piet Götzen. The building still stands out among the neighbouring houses because of its deviant architectural style. In this modern interior his collector's career started. His criterion for new art acquisitions was unambiguous: it had to provide him (and his wife) aesthetic satisfaction. In the course of fifty years an eclectic collection was formed, representing my parents' taste. The annual antiques fair in Delft was one of their favourite sources of new pieces during those first years. As a four- or five year old little boy, my father took me along and introduced me into the magical world of art. Not many four year olds were able to tell what a linenfold was; I could, thanks to my father, who also provided theoretical education by reading to me from the illustrated art history book *De rode draad* each Sunday, and going through each new edition of *Openbaar Kunstbezit* with me on his lap.



The second place my parents often bought art those early years was their favourite city, Paris. They were not ashamed to rummage around the famous 'Marché aux Paris' looking for attractive bargains. Some remnants of this time are still to be found in their collection.

Ad Gabriëlse's business talent did not escape notice. He was asked to assume the position of chairman of a nationwide upper-segment chain of furniture shops. As its headquarters was situated in Amsterdam, my parents returned in 1970 to the place they had met each other in 1952.



Part of the interior Wagenaarstraat Middelburg.

These 'Amsterdam years' again impacted them strongly. Actively belonging to the international cultural circles detached them from provincialism. After five highly intensive and successful years my father saw his chance to sell his share in the business. Though by then he possessed one of the most beautiful houses in Middelburg, Wagenaarstraat 30, he preferred not to return to Zeeland, but to leave for abroad. Eventually my parents took up their residence in Monaco in 1977. No longer hindered by lack of time he gave his passion for collecting full rein, with a particular focus. He still purchased only what he loved, but from a more restricted period: the 'Haut Époque' became his main focus. This interest in the Middle Ages was strengthened by the many art tours that brought him and his wife to places all over the world where either art galleries or the landscape showed artistic expressions from this time span. In course of time an eclectic international collection was formed, containing pieces from ancient Egypt to modern art from the end of the 20th century, with special focus on the Middle Ages. The characteristic thread always remained the same: personal aesthetic satisfaction.

Shortly after my parents had returned to the Netherlands, having lived in Monaco for forty-two years, my father was diagnosed with acute leukaemia. Within a month he died, on 24 May 2020, satisfied amidst his art collection in his own favourite house at Wagenaarstraat 30, a man of 91 years old. His lasts words were: 'Ils sont passés ces jours de fêtes!' He considered himself a lucky one.

### Leunis Wob Gabriëlse

Middelburg, 27 June 2020





**1001**  
An oval diorite dish. Old Kingdom, 2686 - 2160 B.C. Dim. 21 x 14 cm.

**Provenance:** acquired by Jaspers Antiques in 2017 at the gallery of C.M., ex United Kingdom collection before 1985.

€ 400 - 600



**1003**  
A pale green glazed composition pectoral fragment with hieroglyphs, with Nephthys raising protective hand over Osiris. The other side with Isis raising protective hand. Details in brown glaze. Egypt, Ptolemaic. Dim. 4.5 x 5.5 cm.

**Provenance:** Christie's Antiquities 14 April 2011, Baron Empain collection (1852-1929), France.  
€ 100 - 150



**1005**  
A bronze top piece of a scepter in the shape of a cat. With two holes at the bottom for pins to fasten the scepter part to a wooden part for carrying it around. These bronze pieces were used on the top of a wooden stick and used by a dignitary. Old Egypt, probably Middle Kingdom, 2040 - 1782 B.C. or Saite Period, 700 B.C. H. 8 cm.

**Provenance:** ex Dutch collection of A.A. Tadema, deceased in 1989. Collected in the 50/60th of the twentieth century. Thence Dutch collection Henk Tabak till 2018. Hence dutch owner L.G. .

€ 500 - 700



**1007**  
An Etruscan impasto Oinochoe. 8th century B.C. H. 15 cm.

**Provenance:** collection Dominique Thirion (Ars Antiqua Bruxelles, member IADAA); Brussels Art and Archaeology Fair (BAAF) in 2003.

€ 200 - 300



**1002**  
A collection of three small Persian bronze objects, Amlash, comprising a statuette of a bull; a fragmentary statuette of a figure riding a donkey; and a pin with circular head. 10th-8th century B.C. H. incl. base 4 - 19 cm.

**Provenance:** Bull acquired from Donati, Lugano; the donkey rider from Ramié, antique market, Antibes, 1986; the pin from Paul Cohen, Antiques Fair, Antibes.

€ 400 - 500



**1004**  
A Bactrian stone vessel. Approx. 2000 B.C. H. 3.5 cm.

**Provenance:** De Backker Fine Art.

€ 100 - 200



**1006**  
An alabaster offering dish, made from the finest banded alabaster. 2965 - 2640 B.C. This dish represents a very common broad class of similarly shaped wares that appear as early as the 1st dynasty, and well established by the 2nd dynasty. Diam. 15 cm.

**Provenance:** German collection P.P. before 1980's; Art of the Ancients during Cultures Brussels in 2019.

€ 800 - 1.000



**1008**  
An Egyptian turquoise glazed composition plaque with five goddesses. The rectangular openwork plaque decorated on each side with five standing goddesses: Sekhmet, Nephthys, Mut, Hathor, and Isis, within a notched border. Late Period, 25th - 26th dynasty, approx. 747 - 525 B.C. Dim. 4.5 x 5 cm.

**Provenance:** with Mythes et Légendes, Paris. Private collection, UK, acquired from the above 9 March 1985. Acquired at Bonham's London Antiquities on 28 November 2019, lot 176.

**Literature:** for similar example see 'Amulets' by W. M. Flinders Petrie, London, 1914, p. 35, no. 153, pl. XXVII 153a.

€ 800 - 1.200



1009

An Egyptian limestone relief fragment, carved in shallow relief with the head of an offering bearer in profile to the left, wearing an echeloned wig, with a sheaf resting on his shoulder, a raised hand behind holding three lotus flowers aloft. Old Kingdom, 4th - 6th dynasty, approx. 2600 - 2181 B.C. (Saqqara). Dim. 17 x 21 cm.

**Provenance:** Philips Auctioneers, London, 2 July 1985, lot 26.  
English deceased estate; Bonhams, London, 23 May 2012, lot 276.  
Private collection, UK, acquired at the above sale.  
Acquired at Bonhams London, Antiquities auction, lot 141, 28 November 2018.

€ 1.500 - 2.000



1010

A terracotta protome of a polos wearing goddess. Magna Graecia, late archaic period, 500 B.C. H. 17.5 cm.

**Provenance:** Weber Kunsthandel Cologne/New York.  
Acquired at TEFAF Maastricht in 2000.

€ 800 - 1.200



**1011**  
A terracotta applique depicting Gorgon.  
Campania, 5th century B.C. H. 4 cm.

**Provenance:** Archea Ancient Art  
(member IADAA) PAN Amsterdam in 2000.  
€ 400 - 600



**1013**  
A wooden mask of a sarcophagus, with traces  
of original polychromy.  
Late Period, 747 - 336 B.C.  
H. approx. 26 cm.

**Provenance:** old French collection, then by  
heritage in the collection of the former owner;  
Europa Antik, REMY Raphaël, 2019.

€ 800 - 1.000



**1012**  
A terracotta dog with a prey in his beak.  
Boeotia, 6th century B.C. H. 9 cm

**Provenance:** collection Vincent Geerling  
Archea Ancient Art Amsterdam, acquired at  
Brussels Art and Archaeology Fair (BAAF) in  
2005.

€ 800 - 1.200



**1014**  
A terracotta sculpture of a dove. Greece,  
Canosa, 4th century B.C. L. 15 cm.

**Provenance:** Galleria Serodine S.A. Ascona,  
Brussels Art and Archaeological Fair (BAAF) in  
2005.

€ 700 - 900



**1015**  
A Greek kylix. 4th century B.C. L. 23 cm.

**Provenance:** Antiken Kabinett,  
Frankfurt am Main (member IADAA); Brussels  
Art and Archaeology Fair (BAAF) in 2008.

€ 200 - 300



**1017**  
A Sycamore wood top frontispiece of a shrine  
consisting of five Uraei side by side, each with  
a solar disc. With additions in black and red  
over a tan base. Ptolemaic Egypt, 3rd - 2nd  
century B.C.

**Provenance:** acquired in 2010 at  
Nomis Antiquities Inc, Los Angeles.  
Dim. 12 x 15.5 x 3 cm.

€ 400 - 600



**1016**  
A bronze spoon, decorated with the head of  
a swan (simpulum). Hellenistic Egypt, 3rd - 1st  
century B.C. L. 28 cm.

**Provenance:** Archea Ancient Art  
(member IADAA) at PAN Amsterdam) in 1999.  
€ 700 - 900



**1018**  
A bronze Greek strigilis. 500 B.C.  
L. 20.5 cm.

**Provenance:** collection Vincent Geerling  
Archea Ancient Art Amsterdam.  
Acquired at PAN Amsterdam in 2003.

€ 400 - 600



**1019**  
A bronze stamp in the shape of a star, with pierced top. Rome, 2nd/3rd century A.D. Diam. approx. 3 cm.

**Provenance:** Galerie Eberwein (member IADAA) Göttingen/Paris, BRAFA, 2010.

€ 50 - 100



**1021**  
An early Byzantine gold and agate signet ring. Approx. 3rd - 5th century AD. Size 58 and 8.5. Total weight, approx. 4.4 g.

€ 500 - 600



**1023**  
A Visigothic early Medieval gold mounted bronze circular fibula with glass paste cabochons. The gold plaque chased in relief. Approx. 6th century. Diam. 4 cm.

**Provenance:** De Backker Fine Art, BRAFA, 2010.

€ 3.000 - 4.000



**1025**  
A Visigothic early Medieval gold mounted bronze circular clasp with cabochons. The gold plaque chased with Christian symbols. Approx. 6th century. H. 9 cm.

**Provenance:** Ines Stodel, PAN, Amsterdam, 2009.

€ 3.000 - 4.000



**1020**  
A silver ring depicting a figure riding a horse. Possible Alexander the Great riding Bucephalus. Size 52 and 12. Total weight approx. 4.5 g.

€ 150 - 250



**1022**  
An early Byzantine bronze oil filler. Approx. 3rd - 5th century AD. Dim. 10.5 x 5.5 cm.

**Provenance:** Mieke Zilverberg, PAN, 2010.

€ 150 - 200



**1024**  
An Anglo-Saxon early Medieval silver and enamel ring. Approx. 6th century. Added a French or English bronze archer's ring. 14th/15th century.

**Provenance:** D. Meyer, Amsterdam; Elvira, TEFAF, 2014.

€ 400 - 500



**1026**  
A bronze Byzantine applique. Dim. 2.5 x 2.5 cm.

**Provenance:** Don Verboven, Brussels, De Backker Fine Art.

€ 50 - 70



**1027**  
A Visigothic-Merovingian bronze and glass paste inset buckle. Approx. 6th century. Dim. 12 x 7 cm.

**Provenance:** De Backker Fine Art, BRAFA, 2011.

€ 1.500 - 2.000



**1029**  
A Byzantine lead plaque with St. Helena and Emperor Constantine. Cast in relief, with a text underneath. Approx. 7th century. H. 16 cm.

**Provenance:** De Backker Fine Art, 2010.

€ 800 - 1.000



**1031**  
Two antique textile fragments, comprising a Coptic band with mermen and fish and a Middle East early Christian fragment of the Virgin and Child. Framed behind glass. Approx. 3th-8th century AD. H. frame 34 - 38 cm.

**Provenance:** Schulman, Antiques Fair, Delft, 1961, 1964, 1966, 1967 and unknown auction Dyon. H. frame 34 - 38 cm.

€ 100 - 200



**1033**  
Two probably Byzantine or Coptic bone votive figurines/amulets. Approx. 7th century. H. 7.5 - 5.5 cm.

**Provenance:** Christie's South Kensington, 2009.

€ 600 - 900



**1028**  
A candlestick with associated oil lamp. Possibly Byzantine or later. H. 11 - 25 cm.

**Provenance:** Bernard Descheemaeker Works of Art, 2004.

€ 500 - 600



**1030**  
A collection of Byzantine bronze pectoral crosses, including a cross with the Holy Spirit, a small hinged double reliquary cross, two small Coptic crosses from Jordania and a 'tree of life' cross. Added a wrought iron procession cross. H. 3 - 28 cm.

€ 800 - 1.000



**1032**  
A Byzantine bronze handle for oil. Approx. 7th century. L. 21 cm.

**Provenance:** Aloha, Antibes.

€ 100 - 200



**1034**  
A group of two bronze fibulae, comprising a Visigothic fibula with bird, 6th century; and a Byzantine crossbow fibula, approx. 6th-7th century. Added a small Visigothic bronze bird. 6th century. Dim. bird 2.5 x 1.5 cm.

**Provenance:** Elvira, TEFAF, 2011.

€ 200 - 300



**1035**  
An early Byzantine bronze polycandelson with cross. Approx. 6th/7th century. H. 83 cm.

Provenance: Christie's London, 2011.  
€ 1.000 - 1.500



**1036**  
A Medieval Coptic stone bread seal. Approx. 7th/8th century. Dim. 8 x 3.5 cm.

Provenance: Aloha, Antibes.  
€ 200 - 300



**1037**  
A Medieval Jewish rock crystal seal with a menorah. Approx. 7th/8th century. Diam. 2.5 cm.

Provenance: Aloha, Antibes.  
€ 300 - 400



**1038**  
A group of five early Medieval bronze belt ornaments. Approx. 6th-8th century. H. ornaments 2 - 10 cm.

Provenance: Collection Bernard, and sold Sotheby's Monaco, 1981.  
€ 400 - 600



**1039**  
A small Merovingian black ceramic pilgrim's flask. Probably approx. 7th/8th century. H. 12.5 cm.

Provenance: Aloha, Antibes, 2006.  
€ 500 - 600



**1040**  
A Scandinavian Viking bronze child bracelet. 8th-10th century. Diam. 5 cm.

Provenance: Aloha, Antibes, 2014.  
€ 200 - 300



**1041**  
South German Ottonian gold and rock crystal oval pendant incorporating a Byzantine cross. 11th century. Dim. 4 x 3 cm.

Provenance: D. Meyer, Amsterdam, 2002.  
€ 1.000 - 1.200



**1042**  
A Medieval Byzantine marble fragment with Christ flanked by two angels. Approx. 8th-12th century. Dim. 9 x 14.5 cm.

Provenance: Aloha, Antibes.  
€ 300 - 500



**1043**  
A Spanish or South French Romanesque carved sandstone lintel fragment.  
Probably 10th-11th century. Dim. 47 x 39 cm.

**Provenance:** Ushtabi/Cohen, antiques fair Antibes, 1990.

€ 1.000 - 1.500



**1045**  
An early Byzantine trapezoid clear glass with blue 'tears'.  
Approx. 4th - 10th century. H. glass 13.5 cm.

**Provenance:** J. Polak, TEFAF, 2009.

€ 1.000 - 1.500



**1044**  
An excavated North Netherlandish or Frisian early Medieval carved bone comb.  
Probably Viking era, 8th-10th century. Added a similar carved bone cleak pin. L. pin 14 cm.

**Provenance:** Collection Thieme Helperi Kimm- Akanthos Ancient Art Antwerp  
and acquired from D. Meyer, Amsterdam; excavated at the Rhine river bank.

€ 1.000 - 1.500



**1046**  
A Spanish limestone relief of the Last Supper. Roman or later. Dim. 17 x 29 cm.

**Provenance:** Bruno Speybrouck, Louvre des Antiquaires, Paris, 2005.

€ 1.000 - 1.500



1047

A rare set of four French Romanesque limestone sculpted columns with 'Jerusalem Arch' capitals. The capitals of square shape, each carved on either side with various biblical scenes under an arcaded architectural canopy, on a smooth column, raised on a square sculpted base.

Probably Île de France, second half of the 12th century. H. 131 cm.

€ 100.000 - 120.000

The distinctive element of the architectural canopy, the so-called 'Jerusalem Arch', can be compared to a group of capitals in (for instance) the Cathedral of St Maurice in Vienne, the Cathedral of Saint-Étienne in Bourges and especially to a group of five capitals which were found in Nazareth in 1908. All these capitals have been attributed or linked to the so called 'Nazareth Master'. The current lot is probably directly influenced by the master.

The same architectural motif also appears on several North Spanish capitals, such as for instance in Aguillar de Campo (Palencia), Rebolledo de la Torre (Palencia) and S. Maria de Uncastillo (Aragon). It has been suggested that these capitals were possibly also executed by French artisans, travelling and working on the pilgrims routes between France and Spain.

The limestone has been analysed and is consistent throughout all four columns. This specific variety of limestone was apparently quarried in or around Paris and was also used for the sculptures at the Notre-Dame de Paris.



1048  
A Limoges gilt copper bishop's crozier.  
Roman or later. H. 23 cm.

Provenance:  
Nagel Auktionen, Stuttgart, 2006.

€ 2.000 - 3.000



1049  
A Viking bone votive figure of a man with long  
mantle. Possibly approx. 10th-12th century.  
H. 12 cm.

Provenance: Aloha Antibes, 2015.

€ 300 - 400



1050  
A Byzantine carved ivory roundel with a female  
head. Approx. 9th-12th century.  
Diam. approx. 3 cm.

Provenance: De Backker Fine Art, 2010.

€ 600 - 800



1051  
A German Romanesque bronze Corpus Christi,  
Lower Saxony, of the four-nail type.  
11th/12th century. H. 11 cm.

Provenance: found in Lower Saxony in 1810,  
Christie's Amsterdam, 2007.

€ 2.000 - 3.000



1053  
A Limoges gilt copper Corpus Christi with  
inlaid glass eyes. 13th century. H. 15 cm.

Provenance: Christie's Amsterdam, 2007.

€ 1.500 - 2.500



1052  
A group of three Limoges Romanesque copper and enamel figure ornaments, comprising two  
'poupée' figures from a châsse and one further figures of a saint. 13th century. H. 7 - 8 cm.

Provenance: acquired from Condomin, Paris; collection Bernard, Sotheby's Monaco, 1979;  
Tajan, Paris, 2002.

€ 1.000 - 1.500



1054  
A Limoges Romanesque gilt copper and champlevé enamel pyxis.  
13th century. H. 7 cm.

Provenance: Tajan, Paris, 2006.

€ 3.000 - 5.000



Reverse side



1055  
A Limoges Romanesque copper and champlevé enamel gemellion.  
The center decorated with two figures and the rim with further figural medallions.  
13th century.  
Diam. 20 cm.

Provenance: Sotheby's London, 9 July 2009, lot 5.

€ 5.000 - 7.000



Back of the dish



**1056**  
A French Gothic sandstone gargoyle in the shape of an animal's head. Approx. 12th-14th century. L. 14 cm.

**Provenance:** Antoine Boccador, Paris.  
€ 200 - 300



**1058**  
A French Romanesque carved sandstone capital. Approx. 12th/13th century. H. 34 cm.

**Provenance:** Piasa, Paris.  
€ 1.000 - 1.500



**1060**  
A South French or Italian sandstone sculpture of a reclining lion. Approx. 13th/14th century. L. 36 cm.

**Provenance:** Piasa, Paris, 2008.  
€ 800 - 1.000



**1062**  
A French Romanesque hardstone foliate carved mortar. Probably 12th-14th century. Dim. 18 x 18 x 13 cm.

**Provenance:** V&V, antiques fair Den Bosch, 2003.  
€ 500 - 700



**1057**  
An Eastern French Gothic sandstone leaf carved corbel. Probably 13th century. H. excl. base 20 cm.

**Provenance:** Tajan, Paris, 2002.  
€ 400 - 600



**1059**  
A Rhenish stoneware so called 'Jacobakannetje' jug. Siegburg, 13th/14th century. Added a similar Rhineland stoneware jug. H. 9 - 21 cm.

**Provenance:** Tony van Verre, 1963.  
€ 100 - 150



**1061**  
A French Romanesque carved granite mortar with masks. Probably 12th/14th century. H. 17 cm. Diam. 25 cm.

**Provenance:** Antiques fair Antibes.  
€ 500 - 700



**1063**  
A French Gothic carved limestone figural corner corbel. 13th-15th century. Dim. 27 x 21 x 16.5 cm.

**Provenance:** D. Meyer, Amsterdam, 2008.  
€ 500 - 600



**1064**  
A bronze and enameled applique depicting an angel. Limoges, 13th century. H. 4.5 cm.  
€ 200 - 400



**1066**  
A bronze Jerusalem cross. France, 13th century. H. 3.5 cm.  
**Provenance:** Prunier Louvier.  
€ 600 - 800



**1068**  
Two Byzantine bronze pectoral crosses, including a hinged double reliquary cross engraved with St. George and St. John and the half of a similar cross. Approx. 10th/14th century. H. 3 - 16 cm.  
**Provenance:** Schulman, antiques fair Delft 1966; Morsink, TEFAF, 1998; Gabriel Manic, Louvre des Antiquairs.  
€ 800 - 1.000

**1070**  
A probably French Romanesque pierced gilt copper belt buckle ornament with a grotesque mask. Approx. 12th/13th century. Added a North European Medieval pierced bronze ornament with a lion, approx. 8th-12th century, and a Byzantine gilt bronze weight engraved with a female head. Dim. 4 x 4, 3 x 5 and 3 x 3 cm.  
**Provenance:** Collection Bernard, and sold Sotheby's Monaco, 1981; Dick Meyer, 2011; Christie's South Kensington, 2010.  
€ 800 - 1.200



**1065**  
A Roman lead bulla, Pope Martinus IV (1281 - 1285). Diam. 3.5 cm.  
**Provenance:** Aloha, Antibes.  
€ 150 - 250



**1067**  
A French Romanesque lead Merou sickness medal. Beaune, approx. 12th/13th century. Added a metal medal of Pope Martinus, 1281-1285. Diam. 3 - 4.5 cm.  
**Provenance:** Aloha, Antibes 2006-2007.  
€ 200 - 300



**1069**  
A set of three Italian Romanesque gilt copper and champlevé enamel roundels from a belt, decorated with male heads. Tuscany, 13th century. Diam. 3 cm.  
**Provenance:** Speybrouck, Kortrijk, 2009.  
€ 4.000 - 6.000



**1071**  
A Netherlandish or North German Gothic bronze ewer. 14th century. H. 20.5 cm.

**Provenance:** Sotheby's Amsterdam; and acquired from Chris van Megchelen, Eindhoven.

€ 2.500 - 3.000



**1073**  
A probably Venetian bronze oil lamp. Approx. 12th-14th century. L. 14 cm.

**Provenance:** De Drie Kronen, Mensink, Alkmaar, 2006.

€ 500 - 600



**1075**  
A German or French Gothic lead hanging incense burner suspended from three chains, decorated in relief with the Adoration. 14th/15th century. H. excl. chains 8.5 cm.

**Provenance:** Sotheby's London.

€ 600 - 800



**1077**  
A bronze six-light chandelier. 17th century. H. excl. chain 30 cm.

**Provenance:** Christie's London, 2007.

€ 1.500 - 2.000



**1072**  
A Gothic iron spoon. L. 12.5 cm.

**Provenance:** Van Vliet, Amsterdam.

€ 50 - 70



**1074**  
A Byzantine bronze plaque with St. Paul. Approx. 10th-12th century. H. approx. 12 cm.

**Provenance:** Christie's South Kensington, London, 2011.

€ 800 - 1.000



**1076**  
Lot of four knives, including  
1) a Dutch late Gothic bronze knife, decorated with Eve. 15th century.  
2) a similar knife with engraved handle. 15th century.  
3) a bronze knife handle depicting Jonah in the whale. 16th/17th century.  
4) a Byzantine knife with a bronze handle in the shape of an animal's head. Approx. 9th-12th century. L. 14 - 18 cm.

**Provenance:** excavated in Delft and acquired from Jan Roelofs, PAN fair 2010; excavated in Middelburg and acquired from Heritage Maastricht; N. Bunschoten, Delft, 1968; Aloha, Antibes, 2015.

€ 500 - 600



**1078**  
A probably German Gothic bronze fragment from a figural candlestick. Approx. 13th/14th century. H. incl. base 12 cm.

**Provenance:** De Backker Fine Art; antiques fair, Den Bosch, 2003.

€ 400 - 600



**1079**  
A Dutch late Gothic pipe-clay statuette of Saint Catherine. Utrecht, 15th century. H. 6.5 cm.

**Provenance:** Van Vliet, Amsterdam, 2001.  
€ 300 - 500



**1081**  
A North French late Gothic sandstone sculpture of a bearded saint, probably an apostle. 15th century. H. 77 cm.

**Provenance:** Christie's London, 2005.  
€ 3.000 - 4.000



**1080**  
A French or South Netherlandish late Gothic alabaster figure of St. Job. Burgundy, first half of the 15th century. H. 31 cm.

**Provenance:** Collection Pathuis, sold Sotheby's Amsterdam, 1994.  
€ 1.500 - 2.500



**1082**  
A South Netherlandish or German late Gothic limewood group of the Virgin and Child, with old traces of polychromy. 15th century. H. 40 cm.

€ 1.000 - 1.500



**1083**  
A French Gothic polychrome wooden sculpture of Mary Magdalene, with original painting. 14th century. H. 71 cm.

**Provenance:** Sotheby's London, 2001.  
€ 3.000 - 5.000



**1085**  
A wooden sculpture of a saint. Northern France/Belgium, 15th century. H. 103 cm.  
€ 500 - 600



**1084**  
A French late Gothic polychrome and gilt wooden group of the Virgin Lactans. Picardia, late 15th century.

**Provenance:** Prunier, Louviers, 2011.  
H. 120 cm.

€ 3.000 - 5.000



**1086**  
An Italian miniature from an illuminated book with a female Martyr, probably St. Barbara, cutting from a Saint's Lives, Masters of Monza. Italy, late 13th century. Dim. 8 x 4.5 cm.

**Provenance:** Sotheby's, London, 22 June 2004, lot 20.  
€ 800 - 1.000



**1087**  
A South Netherlandish late Gothic brass incense burner, possibly Dinand. 15th century. H. 23 cm.

**Provenance:** Constant Vecht, Amsterdam, 2006.

€ 1.500 - 2.000



**1089**  
A Gothic bronze alpine mortar with pestle. Southern Germany, 15th century. H. 13, L. mortar 18.5 cm.

€ 500 - 600



**1091**  
A South Netherlandish late Gothic bronze lavabo. 15th century. H. 36 cm.

**Provenance:** Jan Dirven/ Jan Roelofs 1995.

€ 400 - 600



**1093**  
A Limoges Romanesque gilt copper and champlevé enamel Corpus Christi. 13th century. Mounted on an associated late Gothic lead cross. 15th century. H. 47 cm.

**Provenance:** Collection Kolisch; and sold Sotheby's Amsterdam, 2000.

€ 3.000 - 5.000



**1088**  
A Netherlandish or German late Gothic brass flagon. 15th century. H. 24 cm.

**Provenance:** Christie's Amsterdam, 2011.

€ 2.000 - 3.000



**1090**  
An Alpine late Gothic iron jug. Approx. 15th century. H. 24 cm.

**Provenance:** Jan Roelofs, TEFAF, 2005.

€ 300 - 500



**1092**  
A French Gothic bronze key. 15th century. L. 9 cm.

**Provenance:** Antoine Boccador, Paris, 2009.

€ 200 - 300



**1094**  
A late Gothic silver gilt and mother-of-pearl inlaid marriage ring. 14th/15th century.

**Provenance:** Piasa, Paris, 2015.

€ 500 - 600



**1095**  
A bronze pilgrim bottle. Amsterdam/Delft, 14th/15th century.

**Provenance:** Sanctus Verhoeven, Delft.  
H. bottle 7.5 cm.

€ 150 - 250



**1097**  
An earthenware tile. Spain, 14th/15th century.

**Provenance:** Dick Meijer, Amsterdam.  
Dim. 12 x 12 cm.

€ 150 - 250



**1099**  
A rare German late Gothic bronze clothes hook, decorated with St. Ursula. Cologne, 15th century. Added a small French late Gothic bronze seal matrix and a probably East European small bronze padlock in the shape of a lion. 17th/18th century.  
Dim. 3 x 8 cm. H. 4 cm.

**Provenance:** Patrick Reygersberg, Haarlem, 1995; Tajan, Paris, 2005; Heritage Kreyns, Maastricht, 1998.

€ 400 - 600



**1101**  
Two architectural stone elements, serving as a base for a wall table. Originally from the Oudezijds Kapel in the Kalverstraat in Amsterdam. H. 50 cm.

**Provenance:** Christie's Amsterdam, 1989.

€ 100 - 200



**1096**  
A Netherlandish late Gothic pilgrim's token, depicting a miniature pilgrim's flask and a miniature reliquary with a Crucifixion group on top. 14th/15th century.

**Provenance:** Patrick Reygersberg, TEFAF.  
H. 4 - 8 cm.

€ 300 - 500



**1098**  
A Netherlandish late Gothic pilgrim's token, depicting St. Cornelius of Ninové. 14th/15th century.

**Provenance:** excavated in Den Bosch and sold at Descheemaeker, Louvre des Antiquaires, Paris, 2003. H. 8.5 cm.

€ 500 - 600



**1100**  
A bronze applique depicting a lion. Northern Europe, 15th/16th century. Dim. 2 x 3 cm.

**Provenance:** Dick Meijer, Amsterdam, 2011.

€ 300 - 500



**1102**  
A group of Netherlandish late Gothic 36 pilgrim's badge fragments in a glazed frame. 14th/15th century.  
Dim. frame 41 x 24 cm.

€ 500 - 600



1103  
CIRCLE OF BERNARDINO DI BETTO, CALLED PINTURICCHIO (1454-1513)  
'Madonna and child', unsigned, panel. 40 x 30 cm.

Provenance: Christie's South Kensington, 11 July 2003, lot 235.

€ 4.000 - 6.000



1104  
A pair of South Netherlandish late Gothic brass pricket candlesticks. 15th century.  
H. 66 cm.

Provenance: Museum Renders, Bruges; Jan Paryn, Aalst (B.); antiques fair, Breda, 1994.

€ 4.000 - 6.000



1105  
A double-sided sheet from a book of hours with two printed miniatures with hand-painted color. 16th century. Dim. 16.5 x 10.5 cm.  
€ 200 - 300



1107  
Two etchings, 'Petrus' and 'Simon', with monogram FP. Dim. 12 x 6 cm.  
Provenance: Galerie Michel, Paris.  
Literature: Bartsch, no. 2.  
€ 150 - 200



1109  
JACOPO DE NEGRETO PALMA IL VECCHIO (1480-1528) Attributed to, 'Portrait of an old man', unsigned, pen drawing. 11 x 10 cm.  
Provenance: Condamin, Paris.  
€ 200 - 300



1111  
LUCAS VAN LEYDEN (1494-1533) 'The meeting between Joachim and Anna', unsigned, engraving. Dim. 10.5 x 7 cm.  
Provenance: Condamin, Paris, 1961.  
€ 500 - 700



1106  
A page from a South Netherlandish illuminated book of prayer with a miniature of the Virgin and Child. Liège, 15th century. Dim. 13 x 9 cm.  
Provenance: Sanctus, Amsterdam/Delft.  
€ 1.000 - 1.500



1108  
A single leaf from a printed book of hours (probably Paris, early sixteenth century), 8vo, printed on vellum, initials supplied in gold and blue, with a 6-line miniature of St Nicholas. Dim. 17.5 x 10.5 cm.  
Provenance: René Süß, Amsterdam, 1977.  
€ 200 - 300



1110  
HANS SEBALD BEHAM (1500-1550) 'Peasant woman going to the market', with monogram lower left, engraving. Dim. 5 x 3.5 cm.  
Provenance: Frits Knuf, Amsterdam, 1959.  
Literature: Hollstein, no. 194, second state of two.  
€ 100 - 200



1112  
ALBRECHT DÜRER (1471-1528) 'The entombment (from the engraved passion)', unsigned, engraving. Later impression. Dim. 11.5 x 7.5 cm.  
Provenance: Frits Knuf, Amsterdam, 1963.  
€ 200 - 300



**1113**  
A French late Gothic polychrome stone sculpture of a female saint, probably St. Barbara or St. Elisabeth, with original painting. Late 15th/16th century. H. 63 cm.

**Provenance:** Ustabi/Cohen, antiques fair Antibes, 2000.

€ 2.500 - 3.500



**1115**  
A South German late Gothic style elmwood group of Saint Anne with the Virgin and Child, with traces of polychromy. Swabian, probably 19th century. H. 77 cm.

**Provenance:** Sotheby's Olympia, London, 2007.

€ 1.000 - 1.500



**1117**  
A small Netherlandish or French late Gothic bronze cooking pot. 15th/16th century.

H. 13 cm.

**Provenance:** D. van Leeuwen, antiques fair, Breda, 1991.

€ 150 - 200



**1119**  
A small Nuremberg late Gothic bronze holy water bucket. Early 16th century. Added a late Gothic bronze holy water wall vessel. H. 7 - 17.5 cm.

**Provenance:** Bobsien, Hamburg, 1998; Sotheby's Amsterdam, 1996.

€ 100 - 150



**1114**  
A German 'late Gothic' polychrome limewood sculpture of St. John of a crucifixion. Probably 15th/16th century. H. 36 cm.

**Provenance:** Nagel, Stuttgart, 2009.

€ 1.000 - 1.500



**1116**  
A German 'late Gothic' polychrome limewood sculpture of the Virgin of a crucifixion. Probably 15th/16th century. H. 36 cm.

**Provenance:** Nagel, Stuttgart, 2009.

€ 1.000 - 1.500



**1118**  
A South German late Gothic brass wash baptismal dish, decorated with Adam and Eve. Nuremberg, 16th century. Diam. 50 cm.

**Provenance:** Christie's Amsterdam, 1992.

€ 500 - 600



**1120**  
A rare South Netherlandish late Gothic knobbed beer glass. 16th century. H. 14 cm.

**Provenance:** Excavated in Antwerp; and acquired from Van Vliet, Amsterdam, 1991. H. 14 cm.

€ 400 - 500



1121  
 KLAES MOLENAER (1630-1676)  
 'A winter landscape with figures and ice skaters', signed lower right, panel. 28 x 24 cm.

Provenance: Christie's Amsterdam, 8 May 1995, lot 49. Possibly part of a larger work.

€ 800 - 1.000



1122  
 AFTER ADRIAEN DE GRIJEF  
 'A landscape with animals, a fowl and a village', signed lower left, panel. 14 x 18 cm.

Provenance: St. Lucas, Antiques Fair Delft, 1966.

€ 500 - 600



1123  
 FLEMISH SCHOOL (17TH CENTURY)  
 'A landscape with shepherds and cows', unsigned, panel. 9.5 x 19 cm.

Provenance: Anonymous sale, Sotheby's Monaco, 2 July 1993, lot 142A. This panel was probably originally part of an art cabinet with several painted panels. These cabinets were mainly made in Antwerp, in the first half of the 17th century. For similar examples see Sotheby's London, 30 October 2008, lot 244; Koller Zurich, 2019 and Sotheby's London, 6 July 2004, lot 237-239.

€ 500 - 1.000



**1124**  
A Spanish or French wrought iron church candelabra, probably 17th century. H. 142 cm.

**Provenance:** Jan Dirven, antiques fair, Delft 1972.

€ 500 - 600



**1126**  
An associated probably French 'late Gothic' wrought iron pricket candlestick. 16th century and later. Added a wrought iron tripod rush holder candlestick, 17th/18th century. H. 54 - 172 cm.

**Provenance:** Ritter, Brussels, 1968; René Süß, antiques fair, Breda 1975.

€ 300 - 500



**1128**  
Two probably French wrought iron tripod stands. 17th/18th century. H. 76 - 85 cm.

**Provenance:** Jan Roelofs, TEFAF, 1999.

€ 100 - 150



**1130**  
A probably French late Gothic wrought iron 'aesculapius' wall arm. 15th/16th century. Added a probably French wrought iron wall arm. 17th/18th century. Total dim. 68 x 39 cm.

**Provenance:** Chris van Megchelen, antiques fair Breda, 1990 and 1994; Huguette Moufflet, Antibes, 1995.

€ 500 - 600



**1125**  
A pair of probably East French late Gothic cast iron andirons with bishops. 15th/16th century. Dim. 47 x 40 cm.

**Provenance:** Tajan, Paris, 2002.

€ 1.000 - 1.500



**1127**  
An iron fire pit. 16th century. Dim. 35 x 39 x 34 cm.

**Provenance:** René Süß, Amsterdam.

€ 200 - 300



**1129**  
A rare German or Netherlandish late Gothic brass holy oil container. The lid surmounted by a cross. 15th/16th century. H. 14 cm.

**Provenance:** Sotheby's, 1998.

€ 800 - 1.200



**1131**  
A German provincial polychrome iron 'Kuhschwanz' wall clock. Late 18th century.

**Provenance:** Schouten, Mierlo, 1982. H. 24 cm.  
€ 500 - 600



1132  
CIRCLE OF ADRIAEN VAN OSTADE  
'An interior with seated man smoking a pipe', unsigned, panel.  
12 x 10 cm.

Provenance: Sotheby's London, 12 July 2001, lot 382.

€ 800 - 1.000



1133  
AFTER DAVID TENIERS I (18TH CENTURY)  
'The temptation of St. Anthony', with signature, copper on panel.  
22 x 16 cm.

Provenance: Enneking, Antiques Fair Delft, 1968.

Original painting: Pushkin Museum, Moscow.

€ 500 - 1.000



**1134**  
An oak and ebony cabinet. Zeeland, 17th century.  
Dim. 160 x 163.5 x 63.5 cm.  
**Provenance:** Sotheby's Monte Carlo.  
€ 1.500 - 2.000



**1136**  
An oak tripod table. Holland, early 17th century. Dim. 94 x 70.5 x 71 cm.  
**Provenance:** Tajan, Paris, 17 December 2009, lot 141.  
€ 800 - 1.000



**1138**  
A pair of bronze candlesticks with inscription 'Confrèrie de la Trinité'. Dated 1597. H. 33 cm.  
**Provenance:** Patrick Reijgersberg, TEFAF, 1994.  
€ 3.000 - 5.000



**1140**  
A bronze brazier. 17th century. L. 30 cm.  
**Provenance:** Jan Beekhuizen, TEFAF, 2007.  
€ 300 - 400



**1135**  
An oak chest with carving. England, approx. 1700. Dim. 84.5 x 35.5 x 58 cm.  
€ 400 - 600



**1137**  
A North European provincial oak and stained wood triangular arm chair reduced in height. 17th century. H. 80 cm.  
**Provenance:** Karoly, antiques fair, Breda, 1968.  
€ 300 - 400



**1139**  
A pair of Italian brass pricket wall candle arms. 17th century. L. 31 cm.  
€ 200 - 400



**1141**  
A bronze candle cutter. 17th century. L. 19 cm.  
**Provenance:** Sotheby's Amsterdam.  
€ 200 - 300



1142  
PIETER NEEFFS I (1578-1656) Attributed to  
'A church interior with a nightly mass', signed lower right, copper. 28.5 x 36.5 cm.

**Provenance:** Sotheby's Monaco, 19 June 1994, lot 415.  
According to the RKD (Netherlands Institute for Art History)  
the painting has strong similarities with paintings in the Rijksmuseum, Amsterdam  
and Musée Fabre, Montpellier.

€ 8.000 - 12.000

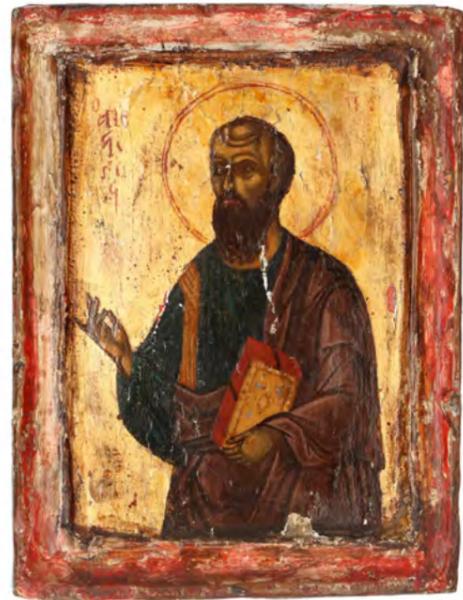


1143  
DUTCH SCHOOL (17TH CENTURY)  
'A still life with fruit and nuts on a stone ledge', with monogram and dated 1644 below,  
octagonal panel. 30 x 23 cm.

**Provenance:** Sotheby's Monaco, 16 June 1990, lot 397; Kunsthandel Pieter de Boer;  
Acquired from David Koetser Gallery, 1992 as attributed to Willem van Aelst.

**Exhibited:** Tefaf, March 2000.  
Statements by David Koetser Gallery and letter by Laurens J. Bol available.

€ 800 - 1.000



1144  
A small double side painted Greek icon of St. Peter and St. Paul. 17th century. 15 x 11.5 cm.

Provenance: Wiegiersma, Antiques fair Delft, 1962.  
€ 800 - 1.000



1146  
A Russian icon of St. Paraskjewa. 18th/19th century. 31 x 27.5 cm.

Provenance: Peters, Tilburg, 1956.  
€ 300 - 400

1148  
A stained glass depicting an angel. 16th century. 25 x 16 cm.

Provenance: Heritage Kunst Antiek, Maastricht, 1998.

€ 300 - 400



1150  
A small Russian icon of a holy Deacon with metal oklad. Late 16th century. 20 x 12 cm.

Provenance: Morsink, TEFAF, 2003.

€ 500 - 600



1145  
A small Greek carved icon of St. Nicholas. 17th century. 15 x 11 cm.

Provenance: Wiegiersma, Antiques fair Delft, 1963.  
€ 300 - 400



1147  
A small carved wooden pectoral cross, probably Mount Athos. Dated 1767. 7 x 3.5 cm.

Provenance: Mensink, Alkmaar, 2006.  
€ 300 - 500



1149  
A Flemish tapestry fragment with a figural scene. Brussels, early 17th century. Dim. 240 x 55 cm.

Provenance: Ritter, Brussels, 1970.  
€ 800 - 1.000



1151  
A French embroidered silk panel with the Virgin and Child within a field of flowers. Probably from an antependium. 17th century. Dim. 74 x 148 cm.

€ 1.000 - 1.500



**1152**  
**A BLACK AND WHITE MILITARY STOOL**  
 Designed by Gerrit Rietveld in 1923, executed by G. van de Groenekan in ca. 1963.  
 Dim. 45 x 40 x 40 cm.

**Provenance:** Tajan Paris, 25 September 2009, lot 270.

€ 4.000 - 5.000



**1154**  
**TWO ARM CHAIRS,**  
 Designed by Le Corbusier, Jeanneret and Perriand in 1928, model LC1.  
 Manufactured by Cassina, ca. 1970. H. 65.5 cm.

**Provenance:** Woninginrichting Gabriëlse BV, 1970.

€ 2.000 - 2.500



**1153**  
**THREE OAK 'ZIG-ZAG' CHAIRS**  
 Designed by Gerrit Rietveld in 1932, executed in 1969 by G. van de Groenekan on behalf of A. Gabriëlse (former student of Rietveld). H. 75 cm. A handwritten statement by A. Gabriëlse about the origin and assignment is available.

€ 6.000 - 8.000



**1155**  
**A LOUNGER.**  
 Designed by Le Corbusier in 1928, model LC4. Manufactured by Cassina, ca. 1965. L. 166 cm.

**Provenance:** Woninginrichting Gabriëlse BV, 1965.

€ 2.000 - 2.500



**1156**  
JEAN COCTEAU (1889-1963)  
A ceramic pendant, in frame. H. sculpture 7 cm.

**Provenance:** Tajan, Monaco, 2 August 2011, lot 229.

€ 300 - 500



**1158**  
JEAN COCTEAU (1889-1963)  
A terracotta dish, decorated with a human Minotaur. Diam. 32 cm.

**Provenance:** Galerie Carlton, Cannes.

€ 1.000 - 1.500



**1157**  
MARJA HOOFT (1946-)  
A white glazed earthenware sculpture of a landscape with trees. Dim. 33 x 49 cm.

**Provenance:** bought directly from the artist.

€ 100 - 150



**1159**  
MARJA HOOFT (1946-)  
A blue and white glazed earthenware sculpture 'Sea'. H. 47 cm.

**Provenance:** bought directly from the artist.

€ 100 - 150



**1160**  
Jean Dubuffet (1901-1985) 'Le guerrier', unsigned, lithograph. Dim. 29 x 22 cm.

**Provenance:** Galerie R.G. Michel, Paris.

€ 100 - 200



**1162**  
JEAN FRANCOIS MILLET (1814-1875)  
Attributed to, 'Portret of a boy', unsigned, charcoal on paper. With annotations in French. Dim. 12 x 11 cm.

€ 200 - 300



**1161**  
JEAN JANSEM (1920-2013)  
'Christine with a doll', signed lower right and numbered 52/120 lower left, lithograph. 68 x 48 cm.

**Provenance:** Auction Fondation Princesse Grace, Monte Carlo; Galerie Carlton, Cannes.

€ 50 - 100



**1163**  
MARINO MARINI (1901-1980)  
'Figure on a horse', signed and dated 1955 lower right, lithograph. 57 x 45 cm.

€ 100 - 200



1164  
JAROSLAWA DANKOWA (1925-1999)  
A bronze sculpture 'Homeless',  
on stone base. H. incl. base 9 cm.  
€ 200 - 300



1166  
JAROSLAWA DANKOWA (1925-1999)  
A sculpture of two embracing figures.  
H. 24 cm.  
Provenance: Jaski, Amsterdam, 1999.  
€ 200 - 300



1168  
JOS VAN VREESWIJK (1948-)  
A bronze sculpture of a woman.  
H. incl. stone base 23 cm.  
Provenance: Wolseley Fine Arts, London, 2005.  
€ 100 - 200



1170  
JAROSLAWA DANKOWA (1925-1999)  
A bronze sculpture of two wrapped figures.  
H. 22 cm.  
€ 200 - 300



1165  
JAROSLAWA DANKOWA (1925-1999)  
A bronze sculpture of three figures,  
on stone base. H. incl. base 21 cm.  
€ 200 - 300



1167  
JOS VAN VREESWIJK (1948-)  
A stone sculpture of a warrior.  
H. incl. base 35 cm.  
Provenance: Hüsstege, Den Bosch, 1998.  
€ 100 - 200



1169  
MARTHA WAIJOP (1945-)  
A bronze sculpture of a figure with a cloak  
(unicum).  
Provenance: Elizabeth Bieman de Haan,  
Amsterdam, 2000. H. incl. base 43 cm.  
€ 200 - 300



1171  
CÉSAR (1921-1998)  
A bronze medal depicting a man with a beard.  
Provenance: Christie's Paris, 5 April 2006,  
lot 393. Diam. 9.5 cm.  
€ 200 - 300



**1172**  
An 18-kt white golden ring set with a baroque pearl. Size 53 and 6.5.  
Total weight approx. 21 g.

**Provenance:** Artcurial, Monaco.

€ 200 - 400



**1174**  
A gilt silver bracelet 'Joia', no. 27/150.  
Total weight approx. 138.1 g.

**Provenance:** Artcurial, Paris.

€ 500 - 1.000



**1176**  
KOEN VANDERSTUKKEN (1964-)  
A glass sculpture 'Earthborn'. H. 22 cm.

**Provenance:** Galerie Carla Koch, Amsterdam, 2005.

€ 200 - 300



**1178**  
JOSEP BOFILL (1942-)  
A steel, resin and plexiglass sculpture 'Imagen Protegida'. Signed and dated 1999.  
H. incl. base 12 cm.

**Provenance:** Hüsstege, Den Bosch, PAN Amsterdam, 2005.

€ 100 - 150



**1173**  
A perfume bottle decorated with two snakes, Niki de Saint Phalle (1930-2002). H. 9 cm.

**Provenance:** Christie's South Kensington, 2010.

€ 150 - 200



**1175**  
A bronze ring depicting a woman's face. Paguani. With box and certificate.

**Provenance:** Tajan, Paris, 2 August 2011, lot 239; Artcurial, Paris.

€ 100 - 200



**1177**  
JAN VAN LEEUWEN (1943-1992)  
A round sculpture of a head.

**Provenance:** directly from the artist. H. 23 cm.

€ 100 - 150



**1179**  
GILBERT PORTANIER (1926-)  
A polychrome earthenware vase. Signed and dated '80. H. 23 cm.

**Provenance:** Galerie in Vallauris.

€ 50 - 100



1180  
A ladder chair, after a design by Mackintosh.  
H. 140 cm.

Provenance: Woninginrichting Scheldeplein,  
Amsterdam, 1974.

€ 500 - 700



1181  
A coat stand in the shape of a cactus.  
By Guido Drocco and Franco Mello for Gufram.  
Design 1972. H. 169 cm.

Provenance: Woninginrichting Scheldeplein,  
Amsterdam, 1992.

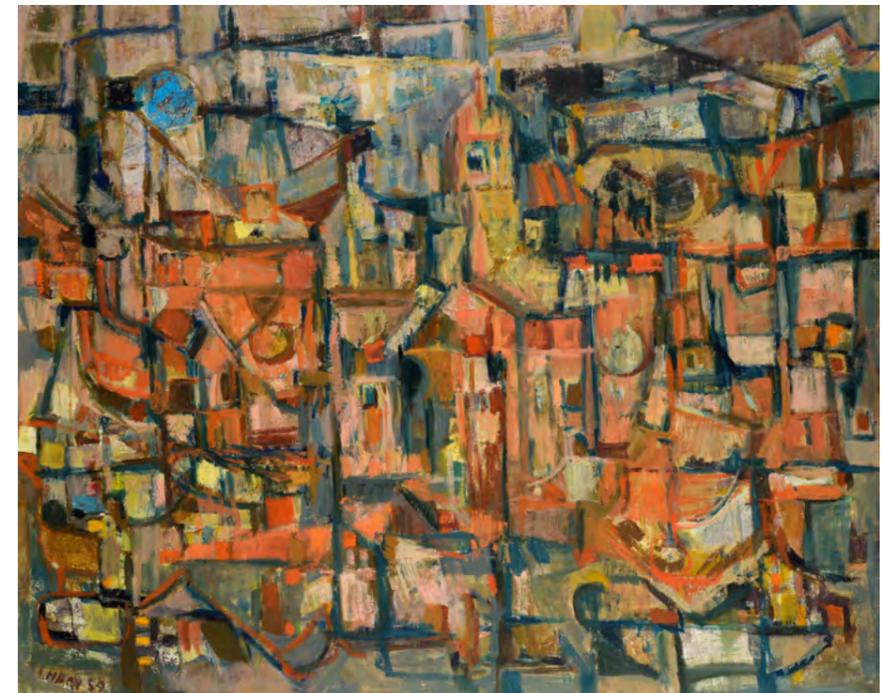
€ 3.000 - 5.000



1182  
Two red garden egg chairs. Peter Chyczy. Design 1968. H. 99 cm.

Provenance: Christie's Amsterdam, 10 December 2003, lot 793.

€ 1.500 - 2.000



1183  
IMRE ZSÖGÖDI NAGY (1893-1976)  
'Sicilian village', signed lower left, canvas. 82 x 100 cm.

Provenance: bought directly from the artist.

€ 1.000 - 2.000



**1184**  
Four curved Eternit loop chairs. Design by Willy Guhl for the world exhibition in Brussels.  
H. 55 cm.

**Provenance:** Wonen 2000, Amsterdam.

€ 500 - 600



**1185**  
A steel table with marble top. Designed by A. Gabriëlse (1928 - 2020).  
Dim. 160 x 89.5 x 73.5 cm.

€ 200 - 300



**1186**  
J. BONGERS (1950-)  
Three terracotta sculptures of a sprouting onion.

**Provenance:** bought directly from the artist. Diam. approx. 8 cm.

€ 50 - 100



**1187**  
KAREL SIRAG (1948-)  
'Ecological sport no. IV: caterpillar sledging in Amsterdam',  
signed and dated 2001 lower right, panel 1.5 x 11.7 cm.

**Provenance:** Galerie Lieve Hemel, 2001.

€ 200 - 300



**1188**  
THEO VOORZAAT (1938-)  
'The art robbery', signed and dated '94 lower left, panel. Diameter 9 cm.

**Provenance:** Galerie Lieve Hemel.

€ 500 - 1.000

## GENERAL TERMS AND CONDITIONS

### Article 1 Applicability

1.1 These General Terms and Conditions govern all aspects of the relationship between the auctioneer and the purchaser, including aspects relating to purchase, sale, agency, valuation, assessment, appraisal, cataloguing and safekeeping. The term 'purchaser' includes prospective purchasers who participate in the auction.

1.2 Deviations from these General Terms and Conditions are valid only if and insofar as they are explicitly accepted in writing by the auctioneer.

1.3 Visitors to the auction will be informed of the applicability of these General Terms and Conditions by publication in the catalogue prior to the auction and/or notification prior to the auction. All parties who participate in the auction thereby indicate their full acceptance of the applicability of these General Terms and Conditions.

### Article 2 Duty to provide information/duty to examine

2.1 The auctioneer and his personnel provide all descriptions in the catalogue and all written or oral information to the best of their knowledge.

2.2 Before making a purchase the purchaser must carefully and professionally inspect (or cause the inspection of) the condition and the description of the object in the catalogue or the lot list to his own satisfaction and to form his own opinion about the degree to which the object is in accordance with its description. If reasonably necessary or desirable the purchaser must obtain the independent advice of experts. The purchaser cannot rely on illustrations contained in the catalogue. If particular defects or imperfections are noted in the catalogue, such notifications must be deemed a non-exhaustive indication from which the purchaser cannot derive any rights.

2.3 The auctioneer cannot be held liable for the accuracy of the description of materials contained in the catalogue, or otherwise made known, such as types of wood, fabrics, alloys, earthenware, porcelain or diamonds, with the exception of precious metals. The auctioneer will accept liability for incorrect descriptions only insofar as provided in Article 6 of these General Terms and Conditions.

### Article 3 Bidding

3.1 The purchaser can bid in person. The purchaser can also bid by telephone or by leaving written bidding instructions. Other bidding methods, such as electronically, via the Internet or oral bidding instructions, may be used only if explicitly offered by the auctioneer.

3.2 Written bidding instructions must be unambiguous and clear and must be received by the auctioneer in sufficient time, in the auctioneer's opinion, before the commencement of the auction. If the auctioneer receives more than one set of bidding instructions and the amounts to be bid are the same, and if at the auction those bids are the highest bids for the object in question, the object will be sold to the person whose bid was first received by the auctioneer.

3.3 Bidding instructions will be followed only if the auctioneer has a reasonable opportunity to do so. The auctioneer may at any time refrain from carrying out bidding instructions. 3.4 If the purchaser wishes to bid by telephone he must so agree with the auctioneer in writing not later than one day before the auction.

3.5 The auctioneer excludes all liability in respect of the failure, for any reason whatsoever, of a bid by telephone. The same applies to written bids, electronic bids and bids via the Internet.

### Article 4 Conclusion of contract of sale

4.1 The sale is concluded upon definitive allocation. An object has been definitively allocated when the auctioneer has accepted the purchaser's offer or has declared the object sold to the purchaser.

4.2 All objects are sold in their condition at the time of allocation.

4.3 Nearly all lots are from private sellers. Because of this, a 'consumentenkoop' as written in article 7.5 of the Dutch 'Burgerlijk Wetboek' (BW) is not applicable.

### Article 5 Purchaser's obligations

5.1 The purchaser must provide proof of his identity at the auctioneer's first request.

5.2 The purchaser is deemed to have bought the object for himself and is liable for payment. The purchaser may not invoke the obligations of a principal.

5.3 The rights and obligations pursuant to the contract of sale and these General Terms and Conditions are vested in and accrue to the purchaser. The purchaser cannot transfer those rights and obligations to third parties.

### Article 6 Auctioneer's obligation to take back objects

6.1 Unless explicitly excluded in respect of a particular object in the catalogue or lot list, the auctioneer is willing – without prejudice to Articles 2 and 4.2 – to take back an auctioned object and simultaneously reimburse the purchase price and auction charges if the purchaser proves to the auctioneer's satisfaction within a period of three weeks after the sale that the auctioned object has such serious hidden defects or that the description provided was so inaccurate that if the purchaser had been aware of those defects or that inaccurate description at the time of allocation he would have decided not to go ahead with the purchase or would have purchased the object only for a considerably lower price. This provision does not apply if the defects relate only to the condition of the object (such as wear and tear and restorations). Because the Zeeuws Veilinghuis wants to pay the sellers soon after the auction, taking back by the auctioneer is not possible after three weeks from the auction date.

6.2 The auctioneer is not willing to take back an object if the description in the catalogue was revoked prior to or during the auction and if those present at the auction were informed of the correct description orally or in writing.

6.3 The auctioneer's willingness to take back an object will also lapse if, in the auctioneer's opinion, the purchaser cannot return the auctioned object in the same condition as that at the time of allocation.

### Article 7 Auctioneer's rights

7.1 The auctioneer reserves the following rights:

- to refuse to accept persons as bidders or as purchasers without stating any reason;
  - to change the order of sale at any time;
  - to omit or add objects;
  - to combine or split up sales;
  - to refrain from awarding sales or to suspend sales;
  - to rectify errors in bidding or allocation or to nullify a sale, without the bidder being permitted to take advantage of errors and thereby invoke the conclusion of a contract of sale;
  - to demand full or partial payment immediately after allocation;
- in the event of refusal or inability to pay, the auctioneer is entitled to nullify the contract of sale, auction the object again and refuse to accept any offers from the bidder who was in default;

h. if the purchaser refuses to state his full name and address and provide appropriate proof of identity to the auctioneer at the auctioneer's first request, to dissolve the contract of sale and auction the object again;

i. to refrain from transferring objects from the account of the original purchaser to the account of another party;

j. to refrain from delivering objects during the auction;

k. to make bids on behalf of purchasers or sellers; and

l. to once again auction objects in respect of which a dispute has arisen during or shortly after the auction and to dissolve any contract of sale.

### Article 8 Payment/transfer of ownership

8.1 The purchaser must pay the purchase price in euros, plus auction charges (buyer's premium) of 28% and -if applicable- Resale royalties (see article 15) before delivery of the item purchased and within a term to be set by the auctioneer, without applying any discount or setoff, unless the parties have agreed otherwise.

8.2 The 'margin arrangement' may be invoked only if, in the sole opinion of the auctioneer, all of the relevant rules have been complied with prior to the auction, including the rules governing the purchasing statement.

8.3 The ownership of objects will not be transferred until the full purchase price has been paid. In the event of late payment the ownership of objects will not be transferred until the full purchase price has been paid including the fees referred to in Article 9.

### Article 9 Late payment

9.1 In the event of late payment the auctioneer may charge the purchaser interest at the statutory interest rate increased by 3% or – at the auctioneer's discretion – 1% monthly, to be calculated as from the date on which the payment term expired. In addition, all court and out-of-court costs must be paid by the defaulting purchaser; those costs are estimated at 15% of the purchase price increased by the auction charges, with a minimum of EUR 250 (in words: two hundred and fifty euros), without prejudice to the right to recover the actual costs.

9.2 If the purchaser exceeds the payment term and is thereby in default by operation of law, the auctioneer is also entitled to dissolve the contract of sale in writing. In the event of dissolution, any partial payments will be forfeited to the auctioneer as compensation of damage. The auctioneer will also be entitled to recover from the purchaser the full damage, such as lower proceeds, and costs and once again to auction the object immediately or at a later date or to sell it. The defaulting purchaser cannot claim any higher proceeds.

### Article 10 Term for collection

10.1 The purchaser is obligated to take possession of the object purchased and to collect it (or have it collected) within a term to be indicated by the auctioneer. The ultimate term for collection is five working days after the last day of the auction, subject to the auctioneer's right to indicate a shorter or longer term.

10.2 If the purchaser fails to take possession of and collect the object purchased (or have it collected) within the term set, the purchaser will be deemed in default by operation of law and the provisions contained in Article 9 will apply accordingly. The auctioneer will also be entitled to have the purchased object stored at the purchaser's risk and expense, in which context transport costs and the related risks will also be for the purchaser's account.

### Article 11 Unsold objects

11.1 If an object to be auctioned remains unsold, for a period of ten days after the auction the auctioneer is entitled, but not obligated, to sell the unsold object, unless a different agreement has been made with the contributor.

11.2 The auctioneer will conclude such a sale after the auction ('aftersale') only if that sale can be made for a price that results in an amount that is at least equal to the net proceeds of sale to which the seller would have been entitled if the object had been sold at the reserve that applied to that auction, unless a different agreement is made with the seller.

11.3 A purchase by a purchaser within the meaning of this Article will be deemed a purchase at auction that is governed in full by these General Terms and Conditions.

### Article 12 Auctioneer's liability

12.1 The auctioneer will in no event be liable for damage to picture frames, other frames and any related objects such as glass plates, passepartouts, etc., unless the damage is caused by an intentional act or wilful recklessness on the part of the auctioneer and/or assistants or staff members whom the auctioneer engages.

12.2 The auctioneer will in no event be liable for loss of profits, consequential loss, pecuniary loss and/or indirect damage.

12.3 The auctioneer will in no event be liable for any accident or any form of damage that anyone incurs in or near the buildings or sites intended for contribution, storage or viewing, or where the auction is held or goods sold can be collected, unless the damage is caused by an intentional act or wilful recklessness on the part of the auctioneer and/or assistants or staff members whom the auctioneer engages and/or insofar as the damage is covered by the auctioneer's insurance.

12.4 Buildings or sites are entered at one's own risk.

### Article 13 Photographs and illustrations

13.1 The auctioneer is entitled to photograph, illustrate or otherwise portray, depict or cause the depiction of all objects offered for sale, in any manner whatsoever, before, during or after the auction, with due observance of applicable statutory provisions. The auctioneer retains the copyright on all such depictions.

### Article 14 Miscellaneous

14.1 If any provision contained in these General Terms and Conditions is null, nullified or non-binding, the other provisions will continue to apply in full. In the event that one or more provisions are null, nullified or non-binding, the purchaser and the auctioneer will agree on replacement provisions that are valid and that approximate the content and purport of the null, nullified or non-binding provision(s) as closely as possible.

14.2 These General Terms and Conditions are governed exclusively by Dutch law.

14.3 All disputes with respect to, arising from or related to a contract of sale concluded by the auctioneer and the purchaser, the conclusion of a contract of sale or these General Terms and Conditions will be submitted for resolution exclusively to the competent court of Middelburg, the Netherlands, subject to the auctioneer's right to submit the dispute to the competent court in the purchaser's district.

### Article 15 Artist's resale right regulations

('Volgrecht' or Droit de suite)

Since the 1st of January 2012 Artist's resale right regulations apply for living artists and artists who lived the last 70 years. Resale royalties apply where the price realised (Hammer and premium) is € 3000 or more, excluding VAT. The heights of these royalties are:

4% up to € 50.000

3% between € 50.000 and 200.000

1% between € 200.000 and 350.000

0,5% between 350.000 and 500.000

0,25% in excess of € 500.000

Maximum of the royalties are € 12.500 per lot.

# ZEEUWS VEILINGHUIS

## Z E E L A N D A U C T I O N E E R S

### WRITTEN AND / OR TELEPHONE BIDS

The person mentioned below hereby requests to bid on the following lot numbers, conform the terms and conditions of the Zeeuws Veilinghuis.

Name : .....

Adress : .....

Postal code : ..... City : .....

Telephone : .....

E-mail (important for notification): .....

This is a written / telephone bid (please cross out which is not applicable).  
Telephone bidding is possible from € 500,-.

I agree with the General Conditions (Algemene Verkoopvoorwaarden) of Zeeuws Veilinghuis.

Date : ..... Signature : .....

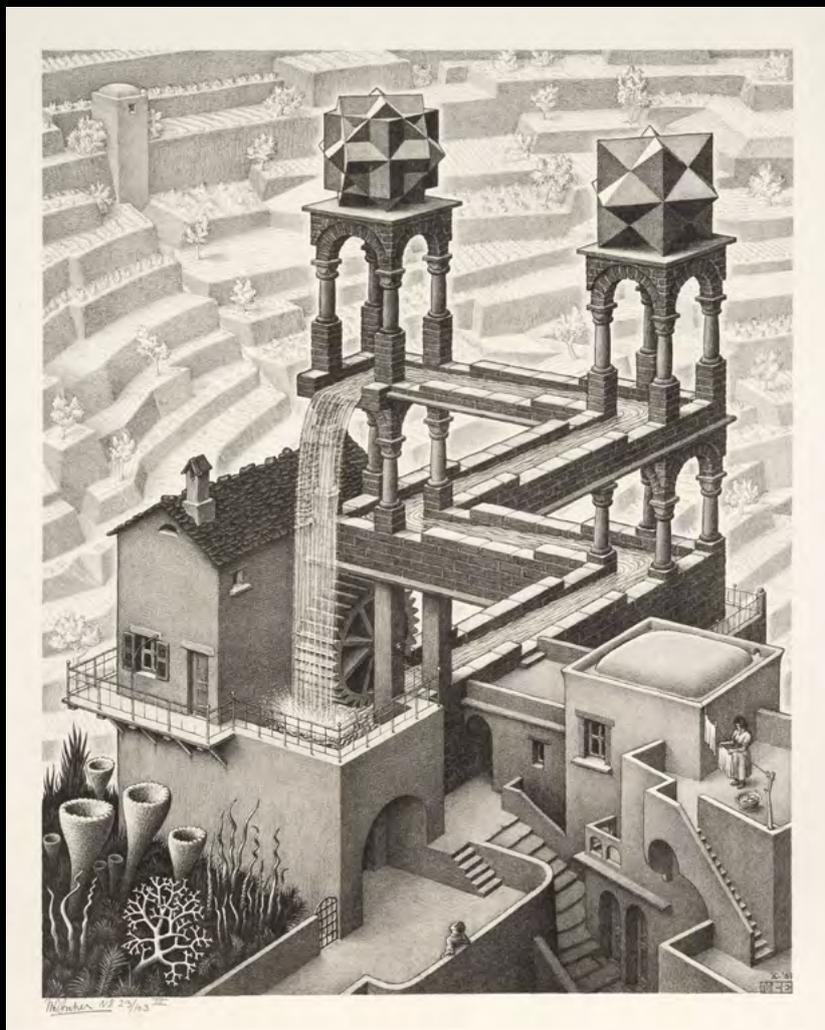
Please note:

- New clients might have to give extra information, for example ID and references
- Only succesful bidders will receive notification after the auction
- Article 15 of our general conditions (regarding Artists resale rights)

Lot number	Description	Maximum amount (Buyer's premium not included)

Zeeuws Veilinghuis - Kleverskerkseweg 53C - NL 4338 PB - Middelburg - The Netherlands  
Tel. 0031 (0)118 – 650680 - info@zeeuwsveilinghuis.nl





ZEEUWS VEILINGHUIS  
ZEELAND AUCTIONEERS

MIDDELBURG - AMSTERDAM  
WWW.ZEEUWSVEILINGHUIS.NL