



# ZEEUWS VEILINGHUIS

## Z E E L A N D   A U C T I O N E E R S



EXCLUSIVE ITEMS

22<sup>ND</sup> OF NOVEMBER 2022





# ZEEUWS VEILINGHUIS

## ZEELAND AUCTIONEERS

### EXCLUSIVE ITEMS

LIVE AUCTION

**AUCTION:** Tuesday 22 November 2022 1.30 pm

**Please note:** On Wednesday 23 November there are two timed-online auctions:  
- Asian Art - Online  
- Indonesian Art - Online

<b>VIEWING:</b>	Friday	18 November	10.00 am - 5.00 pm
	Saturday	19 November	10.00 am - 5.00 pm
	Monday	21 November	10.00 am - 5.00 pm
	Tuesday	22 November	10.00 am - noon

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**Cover illustrations:**

Front: lot 40

Back: lot 14



## Introduction

This time, again, the name 'Exclusive Items' fully applies to the lots to be auctioned. After the great success of the previous editions, in which we, for example, achieved the highest auction result for an art object at a Dutch auction\* (€ 1,600,000 hammer price, world record for a painting by W.G. Hofker), we now again present a wonderful edition.

*\*confirmed by Artprice.com*

There is a beautiful collection of work by M.C. Escher. Rarely such a great selection of his work has been presented in one auction in Europe!

We also offer a nice collection of 'Chine de commande', porcelain with European designs that was ordered to be made in China, such as armorial dishes of the Dutch provinces and pieces with Christian scenes. Besides the well-known blue and white export porcelain, there is porcelain for the Chinese taste as well. Many pieces originate from the Bruin van Baal collection, started by Popke de Bruin (1892-1975) and Hendrika de Bruin-van Baal (1890-1985) and continued by their daughter Cornelia de Bruin (1916-2008).

As always, there are masterpieces in the field of Indonesian paintings, such as a striking portrait of a Balinese dancer by Rudolf Bonnet. It comes from Bonnet's family and we even discovered a photograph that was taken while Bonnet drew this portrait! Lee Man Fong, the court painter of President Sukarno, is also well represented, with no fewer than four works. Two paintings were bought at an exhibition by Lee Man Fong in The Hague, around 1950, and another painting we received from an American collection. One drawing of Man Fong comes from the collection of the Zeillinga family, owners of the then renowned 'Hotel des Indes' in Batavia (now Jakarta).

The family, which auctioned a masterpiece by Lee Man Fong in the previous auction (€ 480,000 hammer price), now offers a work by Sommerscales, a British painter who is particularly famous in Chile.

Furthermore, this auction contains a variety of other items: a painting by the most important Dutch Romantic painter B.C. Koekkoek, a cannon with the VOC coat of arms of the Chamber of Zeeland (made in our hometown Middelburg), a brooch designed by Bert Nienhuis, et cetera.

We hope you enjoy this catalogue and wish you a good auction!







1  
A second grade silver gilt and cloisonné enamel egg. Maker's mark of Ivan Khlebnikov, Moscow, 1908 - 1926. H. 13 cm. W. 9.5 cm. Total weight approx. 323.9 g.

€ 800 - 1.200



3  
A second grade silver gilt and cloisonné enamel charka. Maker's mark of Ivan Khlebnikov, Moscow, 1908 - 1926. H. 6 cm. W. 12 cm. Total weight approx. 230 g.

€ 600 - 800



5  
A round marble plaque with relief, depicting a man. Italy, probably around 1500. Diam. 19 cm.

Provenance: Auction Paul Brandt - Mak van Waay, Amsterdam, September 1938, lot 664 (invoice available).

€ 1.000 - 1.500



7  
An 18-kt gold Rolex Datejust, 36 mm. Model 116138. With box and certificate.

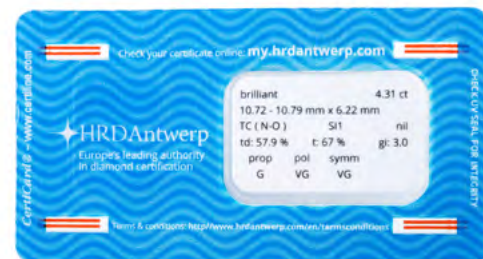
Provenance: bought at Schaap & Citroen, 2015.

€ 10.000 - 12.000



2  
CAMILLE FAURÉ (1874-1956)  
A polychrome enamel on copper vase with relief decor. Signed C. Fauré Limoges. France, around 1920. H. 21.5 cm.

€ 1.000 - 1.500



4  
A brilliant cut 4.31 ct. diamond. Colour: TC (N-O), Clarity: SI1. Cut: proportions good, polish very good, symmetry very good. With HRD Antwerp certificate (no. 220000163320), sealed. Please note: viewing by appointment only.

€ 10.000 - 12.000



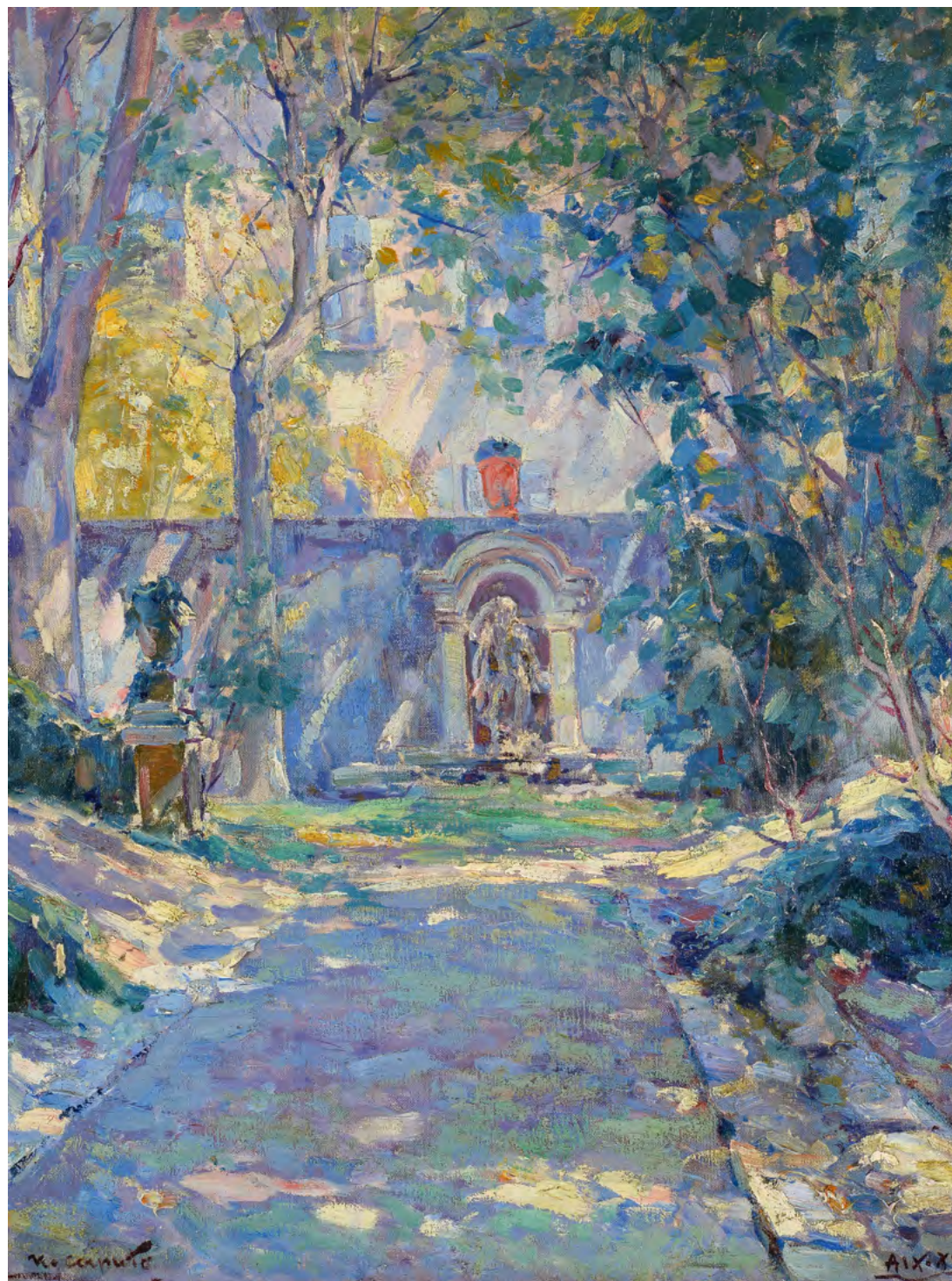
6  
A bronze tripod censer with two handles. The base richly decorated in relief and marked with seal mark Xuande. Inner side marked with seal mark Xuande as well. China, 19th century. H. 17.5 cm. W. 30 cm. Total weight approx. 5619 g.

€ 1.000 - 2.000



Xuande seal mark





8  
ULISSE CAPUTO (1872-1948)

'Aix en Provence', signed lower left, oil on canvas. H. 61 cm. W. 46 cm.

€ 1.000 - 1.500



9  
NICOLAAS VAN DER WAAY (1855-1936)

'Terrace at hotel Bellevue, Seelisberg Switzerland', signed lower left, oil on canvas. H. 46 cm. W. 60 cm.  
Added weekly magazine 'Het Leven', dated 14 July 1934, with an advertisement for hotel Bellevue on p. 878.

Provenance: family of the artist.

€ 7.000 - 9.000





10  
LEE MAN FONG (1913-1988)

'Lingyin Temple', signed and dated in Chinese '30 November 1956, Hangzhou' lower right, oil on board.  
H. 60 cm. W. 57 cm.

**Provenance:** bought in Jakarta, possibly as a wedding gift. The owners lived in Jakarta from 1956 until 1958, and moved to the USA in 1958. Thence by descent.

**Please note:** For buyers outside the European Union the normal buyer's premium applies (official proof of export needed). Otherwise ca. 9% VAT applies to both hammer price and the buyer's premium.

€ 20.000 - 30.000

## LEE MAN FONG

In 1955 Man Fong established the Yin Hua group, the Chinese artists in Indonesia association. With the exhibits highly successful, Man Fong was invited to exhibit in China in 1956 and traveled and painted the southern part of the country.

On the 30th November, remarkably in his place of birth, Quanzhou, he made this painting. Depicted is one of the more prominent stone carvings of the grottoes in the Feilai Feng peak near the Lingyin Temple. The stone carvings on Feilai Feng are located in an area measuring 600 meters long and 200 meters wide. In total, there are 153 shrines and more than 470 pieces of carvings, among them of the Yuan and Ming dynasties.

Today the temple is thriving as a destination for both pilgrims and tourists. It is regarded as one of the wealthiest monasteries in China, and regular pilgrims have included former leader Deng Xiaoping.



*Possibly the stone carving that Man Fong painted at the Feilai Feng peak.*





11  
A blue and white porcelain lidded vase, decorated with flowers and birds. Unmarked. China, Kangxi. H. 60 cm.

Provenance: Collection de Bruin van Baal, no. 166.

€ 8.000 - 10.000



13  
A polychrome porcelain Meiping vase, decorated with fruits and butterflies.



Marked with 6-character mark Qianlong. China, 18th/19th century. H. 27 cm.

Provenance: Collection de Bruin van Baal, no. 172.

€ 2.000 - 3.000



12  
A blue and white porcelain ginger jar, decorated with figures in a landscape and on a terrace. The rim with flowers and antiquities. Unmarked. China, 19th century. H. jar 33.5 cm.

€ 1.000 - 1.500



14  
A polychrome porcelain vase, decorated in relief with the twelve Chinese zodiac signs and flowers. Unmarked. China, Jiaqing or Guangxu. H. 27 cm.

€ 8.000 - 10.000





15

An 18-kt gold brooch set with an opal and decorated with stylized embossed flowers with green enamel, designed by Bert Nienhuis (1873-1960) and made by goldsmith Lodewijk Willem van Kooten (1903-1972). Total weight approx. 6.3 g. H. 2.2 cm. L. 2.2 cm.

A brooch with a nearly identical design by Nienhuis is on permanent display in Rijksmuseum Amsterdam (Collection no. BK-1980-67). Nienhuis' jewelry designs are considered to be highlights of Dutch Art Nouveau.

**Literature Rijksmuseum:**

- J.D. van Dam, J.J. Heij, 'Art Nouveau in het Rijksmuseum', p. 187, ill. 20;
- R.J. Baarsen, G. van Berge, 'Juwelen 1820-1920', p. 72-79, cat.no. 32f;
- H. Domisse et al, 'Klokken, zilver, sieraden uit de Nederlandse Art Nouveau en Art Déco 1900-1930', cat.no. 108;
- Bulletin van het Rijksmuseum 28 (1980), p. 134, ill. 4, cover.

€ 5.000 - 7.000



16

A large green glass rummer.  
The Netherlands or Germany, 17th century.  
H. 24 cm.

€ 10.000 - 12.000



17

BORIS ZABOROV (1937-2021)

'Une Tête', signed and dated '97 lower left, mixed media on paper.  
H. 35 cm. W. 35 cm.

€ 1.000 - 1.200





18  
A sancai earthenware sculpture of a saddled horse. Unmarked.  
China, Ming. H. 32.5 cm. W. 32.5 cm.

Provenance: D. Rustenburg, Amsterdam.

€ 2.500 - 3.000



19  
DULLAH (1919-1996)

'Balinese dancer', signed and dated 'Bali '79' lower right, oil on canvas.  
H. 64 cm. W. 73 cm.

€ 4.000 - 6.000





20

Attributed to ABRAHAM DIEPRAAM (active 1648-1677)

'Man with large jug', unsigned, oil on panel. H. 18 cm. W. 15 cm.

**Provenance:** According to an old note: 'bought from Van Gort, Arnhem, 7 April 1944; Van Gort bought it from the estate of Mr. P.C. Klaasesz, on 30 March 1944.'. Verso a label of restorer Dr. Ir. A.M. de Wild.

€ 800 - 1.200



21

JAN JOZEFSZ. VAN GOYEN (1596-1656)

'Coastal landscape of Scheveningen', signed and dated (1623?) lower left, oil on panel. H. 34 cm. W. 47 cm.

**Exhibited:** Berlin, 1883, no. 32.

**Literature:**

- W. von Bode and R. Dohme, 'Die Ausstellung von Gemälden älterer Meister im Berliner Privatbesitz, in 'Jahrbuch der Königlich Preussischen Kunstsammlungen', vol. IV, 1883, pp. 204 and 205;
- J. Rosenberg, 'Die Ausstellung von Werken älterer Meister in Berlin', in 'Zeitschrift für Bildende Kunst', vol. XVIII, 1883, p. 356;
- T. von Frimmel, 'Bemerkungen über den polychromen Frühstil des Jan van Goyen', in 'Blätter für Gemälde-Kunst', 1905, pp. 71 - 76;
- A. von Wurzbach, 'Niederländisches Künstlerlexikon', 1906, vol. I, p. 608;
- C. Hofstede de Groot, 'Catalogue raisonné...', vol. VIII, 1927, p. 70, no. 250;
- H.U. Beck, 'Jan van Goyen', 1973, vol. II, p. 118, no. 244a (with larger measurements).

€ 40.000 - 60.000





22

A set of six encre de Chine porcelain dishes, decorated with the crucifixion of Christ with onlookers standing behind and soldiers gambling in the foreground, after an engraving by Jan Luiken (1649 - 1712). The rim with flowers. Unmarked. China, 1740-1760. Diam. 23 cm.

**Literature:**

- Auction catalogue Christie's London, 'The Dr. Anton C.R. Dreesman Collection, European Furniture and Chinese Export Porcelain', 10 April 2002, p. 226, no. 434;
- J. van Campen, 'De Haagse jurist Jean Theodore Royer (1737-1807) en zijn verzameling Chinese voorwerpen', p. 188, cat.nr. 63;
- J. van Campen, J.A. Jörg, 'Supplement to Chinese ceramics in the collection of the Rijksmuseum, Amsterdam: the Ming and Qing dynasties', p. 75, cat.nr. 949.

€ 6.000 - 8.000

23

An encre de Chine porcelain dish, decorated with the birth of Christ, after an engraving by Jan Luiken (1649 - 1712). The rim with flowers. Unmarked. China, 1740-1760. Diam. 22.5 cm.

**Literature:**

- J. van Campen, 'De Haagse jurist Jean Theodore Royer (1737-1807) en zijn verzameling Chinese voorwerpen', p. 188, cat.nr. 62;
- J. van Campen, J.A. Jörg, 'Supplement to Chinese ceramics in the collection of the Rijksmuseum, Amsterdam: the Ming and Qing dynasties', p. 75, cat.nr. 948.

€ 1.000 - 1.500



24

An encre de Chine porcelain dish, decorated with the resurrection of Christ, after an engraving by Jan Luiken (1649 - 1712). Unmarked. China, 1740-1760. Diam. 23 cm.

**Literature:**

- J. van Campen, J.A. Jörg, 'Supplement to Chinese ceramics in the collection of the Rijksmuseum, Amsterdam: the Ming and Qing dynasties', p. 75, cat.nr. 951.

€ 1.000 - 1.500



26

A camaieu rose porcelain deep dish, decorated with the resurrection of Christ, after an engraving by Jan Luiken (1649 - 1712), unmarked. China, 1740-1760. H. 4 cm. Diam. 22.5 cm.

€ 1.500 - 2.000



25

A pair of encre de Chine porcelain cups with saucers, decorated with portraits of Gisbertus Voetius (a Dutch Calvinist theologian) and the text 'Voetius'. With two wooden bases. Unmarked. China, 1740-1760. H. cup 4 cm. Diam. saucer 11.5 cm.

Similar example: Museum Lakenhal, Leiden (inv. no. 3645).

€ 1.600 - 2.000





27

An encre de Chine porcelain cup with saucer, decorated with portraits of Petrus Boudaan (a protestant pastor from Amsterdam), coat of arms and the text 'Petrus Boudaan, Ecclesiastes Amstelodamensis'. Portraits after an engraving by Frederik Ottens. With wooden stand. Unmarked. China, 1740-1760. H. cup 4 cm. Diam. saucer 11.5 cm.

**Literature:**

- Jochem Kroes, 'Chinese armorial porcelain for the Dutch market', p. 299.

€ 1.000 - 1.500



28

A set of three encre de Chine porcelain cups on two wooden stands, decorated with a portrait of Petrus Boudaan (a protestant pastor from Amsterdam), banners and the text 'Petrus Boudaan, Ecclesiastes Amstelodamensis'. Portraits after an engraving by Frederik Ottens. Unmarked. China, 1740-1760. H. 6.5 cm.

€ 1.200 - 1.800



29

An encre de Chine porcelain dish, decorated with a portrait of Martin Luther flanked by two angels, above an oval reserve depicting Christ preaching to His disciples, after an engraving by Frans Brun. Unmarked. China, 1740-1760. Diam. 22.5 cm.

**Literature:**

- J. van Campen, J.A. Jörg, 'Supplement to Chinese ceramics in the collection of the Rijksmuseum, Amsterdam: the Ming and Qing dynasties', p. 75, cat.nr. 955;  
- Auction catalogue Christie's London, 'The Dr. Anton C.R. Dreesman Collection, European Furniture and Chinese Export Porcelain', 10 April 2002, p. 227, no. 436.

€ 2.000 - 3.000



30

A set of six encre de Chine porcelain cups with saucers, decorated with portraits of Martin Luther and the text 'Lutherus'. With six wooden bases. Unmarked. China, 1740-1760. H. cup 4 cm. Diam. saucer 11.5 cm.

€ 5.000 - 6.000





31  
JAN HEYSE (1882-1954)

'Evening sun', signed and dated '13 lower right, oil on canvas on panel. H. 56 cm. W. 42 cm.

**Exhibited:**  
Zeeuws Museum Middelburg, 'Dichterbij Jan Heyse', 2021-2022.

**Literature:**  
F. van Vloten, 'In schoonheid verstild, De kunstenaar Jan Heyse 1882 - 1954', p. 26.

€ 15.000 - 20.000



32  
JAN HEYSE (1882-1954)

'Old farmer from Zeeland', signed and dated M'BVRG 1907 upper right, oil on panel. H. 41 cm. W. 31.5 cm.

**Exhibited:**  
Zeeuws Museum Middelburg, 'Dichterbij Jan Heyse', 2021-2022.

**Literature:**  
F. van Vloten, 'In schoonheid verstild, De kunstenaar Jan Heyse 1882 - 1954', p. 78.

€ 8.000 - 10.000





33

A pair of Imari porcelain 'Governor Duff' dishes. Unmarked. China, Yongzheng. Diam. 23 cm. The couple depicted on the dish is often referred to as Governor Duff and his wife, which is the name the Chinese gave Diederik Duiven (1676-1740, Governor of the Dutch East India Company (VOC) from 1729-1731), as they were unable to pronounce his name correctly.

€ 800 - 1.000



34

An Imari porcelain charger, decorated with VOC Governor Diederik Duiven, also called Governor Duff. Rim with flowers and antiquities. Unmarked. China, around 1720 - 1730. Diam. 39.5 cm.

Provenance: Collection de Bruin van Baal, no. 163.

€ 2.500 - 3.000



35

A pair of polychrome porcelain cups with saucers on wooden stands, decorated with a man and a prostitute. The rim with ducks. Unmarked. China, Qianlong. H. cup 4 cm. Diam. saucer 12 cm.

€ 3.000 - 4.000



36

A polychrome porcelain saucer, decorated with a man and a prostitute. The rim with ducks. Unmarked. China, Qianlong. Diam. 15.5 cm.

€ 1.000 - 1.500





37  
GABRIEL HENRIQUES DE CASTRO (1808-1853)

'Stillife with flowers, fruits and birds', signed and dated 1841 lower right, oil on canvas.  
H. 87 cm. W. 72 cm.

€ 2.000 - 3.000



38  
JOSEPH LOUIS VAN LEEMPUTTEN (1867-1948)

'Farmer's wife with cows', signed and dated 1888 lower right, oil on canvas.  
H. 146.5 cm. W. 196.5 cm.

€ 6.000 - 8.000





39

LEE MAN FONG (1913-1988)

'Rooster and hen', signed and dated autumn 1947 upper left, oil on board. H. 98 cm. W. 41.5 cm.

**Exhibited:** Lee Man-Fung, exhibition rooms Kunst van onze Tijd, Mauritsplein, The Hague, around 1950.

**Provenance:** Acquired directly from the artist in the Netherlands, and always remained in the same family.

€ 40.000 - 60.000



40

LEE MAN FONG (1913-1988)

'Doves', signed and dated summer 1947 upper left, oil on board. H. 98 cm. W. 41.5 cm.

**Exhibited:** Lee Man-Fung, exhibition rooms Kunst van onze Tijd, Mauritsplein, The Hague, around 1950.

**Provenance:** Acquired directly from the artist in the Netherlands, and always remained in the same family.

€ 30.000 - 50.000





41

A polychrome robe with silk embroidery, depicting dragons chasing the burning pearl, waves, ruyi shaped clouds and cranes. China, 18th/19th century. L. 106 cm. W. 182 cm.

€ 1.000 - 2.000



42

Lot of two framed gold leather wallpaper fragments. Antwerp, 17th century. Dim. 69 x 60 cm and 75.5 x 59 cm.

€ 1.500 - 2.000



43

A banner depicting a portrait of Prince William I of Orange above an illegible text banner and Minerva holding a spear and book above a text banner 'Voor Godsdienst En Oranje'. Holland, around 1815. H. 237 cm. W. 135 cm.

€ 850 - 1.250



44

A set of three white glazed porcelain cups with relief decor of leaves. Meissen, Germany, around 1713. H. 4.5 cm. Diam. 7.5 cm.

Literature: E. Zimmermann, 'Meissner Porzellan', p. 25, image 9.

€ 1.000 - 2.000



45

A polychrome porcelain deep dish, decorated with ships and Dutch flags. The rim with flowers. Unmarked. China, Qing. H. 4 cm. Diam. 21 cm.

**Literature (comparable pieces):**

- J. van Campen, J.A. Jörg, 'Supplement to Chinese ceramics in the collection of the Rijksmuseum, Amsterdam: the Ming and Qing dynasties', p. 88, cat.nr. 1125;
- D.C. Roëll, 'Aanwinsten (Rijksmuseum) 1940-1946: tentoonstelling van schilderijen, beeldhouwkunst, meubelen, kunstnijverheid, teekeningen en prenten, verworven in de jaren 1940-1946', p. 90, cat.nr. 357.

€ 2.000 - 3.000



46

A polychrome porcelain dish on wooden stand, decorated with 'The Bull's Cruelty' (also known as 'The wonder of Zaandam'), after an anonymous painting. The rim with flowers. Dated 'Den 29 Augustus 1647'. China, around 1747. Diam. 22.5 cm.

**Literature:** Auction catalogue Christie's London, 'The Dr Anton C.R. Dreesman Collection, European Furniture and Chinese Export Porcelain', 10 April 2002, p. 293, no. 1318.

Depicted is a drama that took place in Zaandam on 29 August 1647. A farmer (Jacob Egh) and his wife were attacked by a bull. The bull was probably startled by a boy flying a kite. The wife was thrown up in the air and gave, at that moment, birth to her son. The parents died directly after the drama and the child survived, but died nine months later. The family is buried in the 'Bullenkerk' or 'Westzijderkerk' in Zaandam. The painting of the drama (anonymous, 1726) is in this church as well.

€ 1.500 - 2.000



47

A blue and white porcelain dish, decorated with flowers and VOC monogram. Unmarked. Japan, Arita, around 1700. Diam. 21 cm.

€ 1.000 - 1.500



48

A famille rose 'New British East India Company' armorial tureen and cover on stand. Unmarked. China, around 1800. H. tureen 26 cm. W. stand 42 cm. Reference for a nearly identical piece: D.S. Howard: Chinese Armorial Porcelain, Vol. I, Page 774.

€ 1.000 - 1.200



49

A famille rose porcelain armorial dish, decorated with the coat of arms of the State of Holland above the V.O.C. cypher of the Dutch East India Company. The rim with the text 'Concordia Res Parvae Crescunt 1728'. China, around 1730. Diam. 7.5 - 23 cm. Added a second grade silver 'broekstuk', a large button which is worn in the regional costume of Walcheren, Zeeland, with a similar decor, made into a brooch. Total weight approx. 39 g.

**Literature (dish):** Auction catalogue Christie's London, 'The Dr Anton C.R. Dreesman Collection, European Furniture and Chinese Export Porcelain', 10 April 2002, p. 283, no. 1307.

€ 14.000 - 16.000





50  
BAREND CORNELIS KOEKKOEK (1803-1862)

'Landscape with water hole', signed lower right, around 1830 - 1835, oil on canvas. H. 47 cm. W. 57.5 cm.

Provenance: Kunstgalerij Albricht (TEFAF exhibitor).

€ 40.000 - 60.000

*'For the mid-19th century Dutch painting, the art of B. C. Koekkoek is considered to be one of the highlights. Schelfhout may enjoy a similar reputation with him, but while the latter mainly emphasizes the pleasant, simple joys of winter or the quiet nature poetry, Koekkoek's work represents the poetic thought that strives for the sublime.'*

J. Knoef in 'De landschapskunst van B.C. Koekkoek en haar oorsprong', Maandblad voor beeldende kunsten, 1943, no 1.



51  
JOOST CORNELISZ DROOCHSLOOT (1586-1666)

'Landscape with figures near a ruin', monogrammed and dated 1634 lower left, oil on panel. H. 40 cm. W. 60 cm.

€ 3.000 - 5.000



52  
A set of three blue and white porcelain deep saucers, decorated with a flying crane, fish and flowers. The back side decorated with bamboo. Marked with 6-character mark Yongzheng. China, Yongzheng. Diam. 15 cm.



€ 5.000 - 10.000





53

A polychrome porcelain lobed armorial dish with scalloped rim, decorated with a coat of arms with the banner 'ZEELANDT', flowers, birds and reserves depicting figures and flower vases. Unmarked. China, Kangxi. Diam. 30.5 cm.

**Provenance:** Collection de Bruin van Baal, no. 113-S.

**Literature (similar example):** Collection Leo and Doris Hodroff, USA.

€ 5.000 - 7.000



55

A polychrome porcelain lobed armorial dish with scalloped rim, decorated with a coat of arms with the banner 'OVERYSEL', flowers, birds and reserves depicting figures and flower vases. Unmarked. China, Kangxi. Diam. 24.5 cm.

€ 5.000 - 7.000



57

A polychrome porcelain lobed armorial dish with scalloped rim, decorated with a coat of arms with the banner 'VYTRECHT', flowers, birds and reserves depicting figures and flower vases. Unmarked. China, Kangxi. Diam. 31 cm.

**Provenance:** Collection de Bruin van Baal, no. 113E.

€ 5.000 - 7.000



59

A polychrome porcelain armorial shaving basin, decorated with reserves depicting animals and flowers. The center with flowers, butterflies and a coat of arms with the banner 'GELDERLANT'. Unmarked. China, Kangxi. H. 7.5 cm. Diam. 27 cm.

**Provenance:** Collection de Bruin van Baal, no. 109.

€ 16.000 - 18.000



54

A polychrome porcelain lobed armorial dish with scalloped rim, decorated with a coat of arms with the banner 'NAMEUR', flowers, birds and reserves depicting figures and flower vases. Unmarked. China, Kangxi. Diam. 27 cm.

**Provenance:**  
- Collection de Bruin van Baal, no. 113N;  
- Collection Etienne Delanoy, Amsterdam.

€ 5.000 - 7.000



56

A polychrome porcelain lobed armorial dish with scalloped rim, decorated with a coat of arms with the banner 'FRANKRYK', flowers, birds and reserves depicting figures and flower vases. Unmarked. China, Kangxi. Diam. 27.5 cm.

€ 5.000 - 7.000



58

A polychrome porcelain armorial charger, decorated with two coat of arms and the text 'Cornelis Schippers Ludick Bartholomeussen'. The rim with reserves depicting flowers. Unmarked. China, Yongzheng. Diam. 41 cm.

€ 5.000 - 7.000



60

A polychrome porcelain armorial deep charger, decorated with a coat of arms with the banner 'BRABANDT'. The rim with reserves depicting figures, flowers, birds, fish and prawns. Unmarked. China, Kangxi. H. 6.5 cm. Diam. 47 cm.

**Provenance:** Collection de Bruin van Baal, no. 113-C.

€ 16.000 - 18.000





61

A bronze VOC cannon. Signed M. Everhard (Michael Everhard, active 1754-1787), M, Zeeland, 1765. Marked with the tower of Middelburg, coat of arms of the VOC Chamber Zeeland, and the weight: 257 pounds. L. cannon 122 cm. On wooden carriage.

Michael Everhard was a bell founder from Middelburg who was active between 1754 and 1787. Between 1754 and 1760 he worked together with Pieter van Belzen (also from Middelburg).

€ 5.000 - 7.000



The tower of Middelburg and the coat of arms of the VOC Chamber Zeeland



62

A Berkel Stella Duci Model 21 flywheel cutter. Manufactured in Italy in 1934 and completely overhauled in Italy in 2012.

Dimensions:  
Blade: 37 cm. Width: 71.5 cm. Depth: 87 cm. Height: 66 cm.  
Total height: 140 cm.

€ 7.000 - 8.000





63  
PIETER LODEWIJK FRANCISCO KLUYVER (1816-1900)

'Winter landscape', signed lower right, oil on canvas.  
H. 84 cm. W. 108 cm.

€ 2.500 - 3.500



64  
CORNELIS SPRINGER (1817-1891)

'City view', monogrammed and dated '46 lower left, oil on canvas.  
H. 19.5 cm. W. 14.5 cm.

€ 10.000 - 12.000





65

An approx. 65-piece blue and white porcelain part dinner service, decorated with birds, flowers and antiquities, existing of 17 larger dishes, 23 small dishes, 3 chargers, 2 larger deep dishes, 8 smaller deep dishes, 3 saucers, 2 serving dishes, one tureen on a dish, 2 butter dishes, an open work basket on dish, a pair of salt cellars with inner tray and one pickle dish. Unmarked. China, Qianlong.

€ 5.000 - 6.000



66

A pair of blue and white porcelain lidded jars, decorated with dragons chasing the burning pearl. Unmarked. China, 19th century. H. 36 cm.

€ 3.000 - 4.000



67

A rare blue and white porcelain vase, decorated with Christian motifs, probably made for Portuguese Jesuits. Unmarked. China, Ming, around 1620. H. 13.5 cm.

See for comparable pieces:

- The exhibition Caminhos da Porcelana. Dinastias Ming e Qing, Fundacao, Lisbon, 1998, cat. no. 14;
- British Museum, London, published in Jessica Harrison-Hall, Ming Ceramics in the British Museum, London, 2001, pl. 12:61;
- Sotheby's, 30th June 1964, lot 45;
- Christie's London, 4th June 1973, lot 116;
- Sotheby's, 12th July 2006, lot 77;
- Christie's London, 11th July 2006, lot 174.

€ 50.000 - 70.000





68  
JACOB NIEWEG (1877-1955)

'Lord and lady', signed and dated 1928 middle left, oil on canvas.  
H. 90 cm. W. 80 cm.

€ 2.000 - 3.000



69  
FRANS VAN ERMENGEM (1893-1985)

'A girl with her mustached male doll', signed verso, oil on canvas. H. 80 cm. W. 60.5 cm.

Literature: 'Frans van Ermengem, Paintings 1916 - 1928', p. 22 - 23.

€ 1.000 - 1.500

Frans Van Ermengem was the son of the well-known Ghent bacteriologist Emile Van Ermengem and brother of the writer, poet and art critic Franz Hellens, who was nominated four times for the Nobel Prize. After his studies in Ghent, Van Ermengem went to Paris to study at the Académie Julian and the Académie Ranson, where Félix Vallotton was one of his teachers. In addition to being a painter, graphic artist and illustrator, he was also active as a writer, poet, translator, art critic and journalist. In 1921 he had a solo exhibition at Salle Delgay in Brussels and in 1942 he won the prestigious Prix Léopold Rosy at the Académie royale de langue et de littérature française in Brussels. Later he left Belgium and moved to Gijón in the north-west of Spain, where he died in 1985, which left many unanswered questions.





70

A square blue and white porcelain lidded vase with curved belly, decorated with reserves depicting figures on a terrace. Unmarked. China, Jiajing or later. H. 38 cm.

Provenance: collection Refuge, Diepenveen (near Deventer).

€ 20.000 - 30.000



71

A blue and white porcelain kendi in the shape of an elephant, decorated with flowers. Unmarked. China, Wanli. H. 22.5 cm. W. 20 cm.

€ 10.000 - 12.000



72

A blue and white porcelain Hu vase on wooden base, decorated with flowers, waves and leaves. With two grips in the shape of elephant heads with rings. Marked with seal mark Qianlong. China, presumably Jiaqing. H. vase 54 cm.

€ 3.000 - 5.000



73

A blue and white porcelain lobed bowl with scalloped rim, decorated with flowers and birds. Marked with seal mark. China, Kangxi. Diam. 15 cm.

€ 1.000 - 1.500





74  
THOMAS JACQUES SOMERSCALES (1842-1927)

'The Andes', signed lower right, oil on canvas.  
H. 62.5 cm. W. 98 cm.

€ 25.000 - 40.000

*Mr. Somerscales has won recognition as a painter of great power without having had the advantage of any technical training in the use of brush or pencil. Apart from a little assistance in his boyhood from his father, a shipmaster who whiled away the tedium of long voyages by sketching, and from an uncle, who was an amateur painter of some talent, he is entirely self-taught.*

*At the age of fourteen Mr. Somerscales began training as a schoolmaster, and at the age of twenty-one, actuated by an inherited fondness for the sea, he became a teacher in the Royal Navy. For seven years he was cruising about the Pacific, afterwards becoming a schoolmaster at Valparaiso, and then again a schoolmaster afloat.*

*In 1878, whilst residing in Chili, Mr. Somerscales began painting seascapes and landscapes with professional intent. He was fairly successful in his new vocation, but the Chilians preferred his pictures of their mountains to his pictures of their seas.*

*Frederick Dolman in the Victorian and Edwardian monthly periodical 'The Strand Magazine', August 1905.*



75  
Attributed to CHARLES ERNEST CUNDALL (1890-1971)

'Playing children at the river Thames', unsigned, oil on canvas.  
H. 45.5 cm. W. 55.5 cm.

€ 1.000 - 1.500

76  
ALPHONS WILLEM BERNHARD  
JOHANNES BEMELMANS (1938-)

Bronze sculpture 'Suzanna', no. 2/6, monogram on the base, 1991. H. 72 cm.

€ 1.250 - 1.500







77

A famille rose porcelain charger, decorated with goldfish and a flower vase. Unmarked. China, Yongzheng. Diam. 38.5 cm.

Similar piece: The Victoria & Albert Museum, London.

Literature: 'Chinese export Art and Design' by Craig Clunas, 1987, no. 19.

€ 2.000 - 3.000



78

A famille verte porcelain ginger jar, decorated with flowers and reserves depicting antiquities and figures on a terrace. Marked with censer. China, Kangxi. H. 27 cm.

Provenance: Collection de Bruin van Baal, no. 92.

€ 5.000 - 6.000



79

A five-piece famille verte porcelain garniture, decorated with a mythical creature, water birds, flowers and butterflies. Unmarked. China, Kangxi. H. 29.5 - 32 cm.

Provenance: Collection de Bruin van Baal, no. 169.

€ 10.000 - 15.000



80

A blue and white porcelain snuff bottle with underglaze red decor of flowers. With open work bronze stopper. Unmarked. China, 18th century. H. 7.5 cm.

€ 3.000 - 4.000





Bonnet while making this portrait. Photo: archive Louis Nagelkerke.

*Bonnet drew people as types, and was greatly intrigued by the dancers. Even at an advanced age he could still draw powerful and appealing pieces.*

*Dr. H. de Roever - Bonnet*



Portraits of the current owners (family of the artist) made by Bonnet.



81

RUDOLF BONNET (1895-1978)

'Ardjuno Bertapa', signed and dated Bali 1975 upper left, mixed media on paper.  
H. 82 cm. W. 53.5 cm.

**Exhibited:**

- Westfries Museum, Hoorn, 'Rudolf Bonnet in Indonesië', 1993;
- Museon, Den Haag, 'Bali, portrettekeningen van Lily Eversdijk Smulders en Rudolf Bonnet', 2003.

**Provenance:** family of the artist.

This work will be included in the new book about Rudolf Bonnet.

€ 30.000 - 50.000





82

A set of three yellow ground porcelain deep saucers, with green and aubergine decor of dragons chasing the burning pearl. Marked with seal mark Daoguang. China, Daoguang. Diam. 11 cm.



€ 6.000 - 7.000



83

A pair of yellow ground porcelain deep saucers, with green and aubergine decor of dragons chasing the burning pearl. The back side with cranes. Marked with seal mark Qianlong. China, Qianlong. Diam. 14.5 cm.



€ 5.000 - 6.000



84

A famille verte porcelain charger, decorated with three-clawed dragons chasing the burning pearl. Marked with 4-character mark ShendeTang Zhi. China, Daoguang. H. 8.5 cm. Diam. 45 cm.

€ 4.000 - 6.000

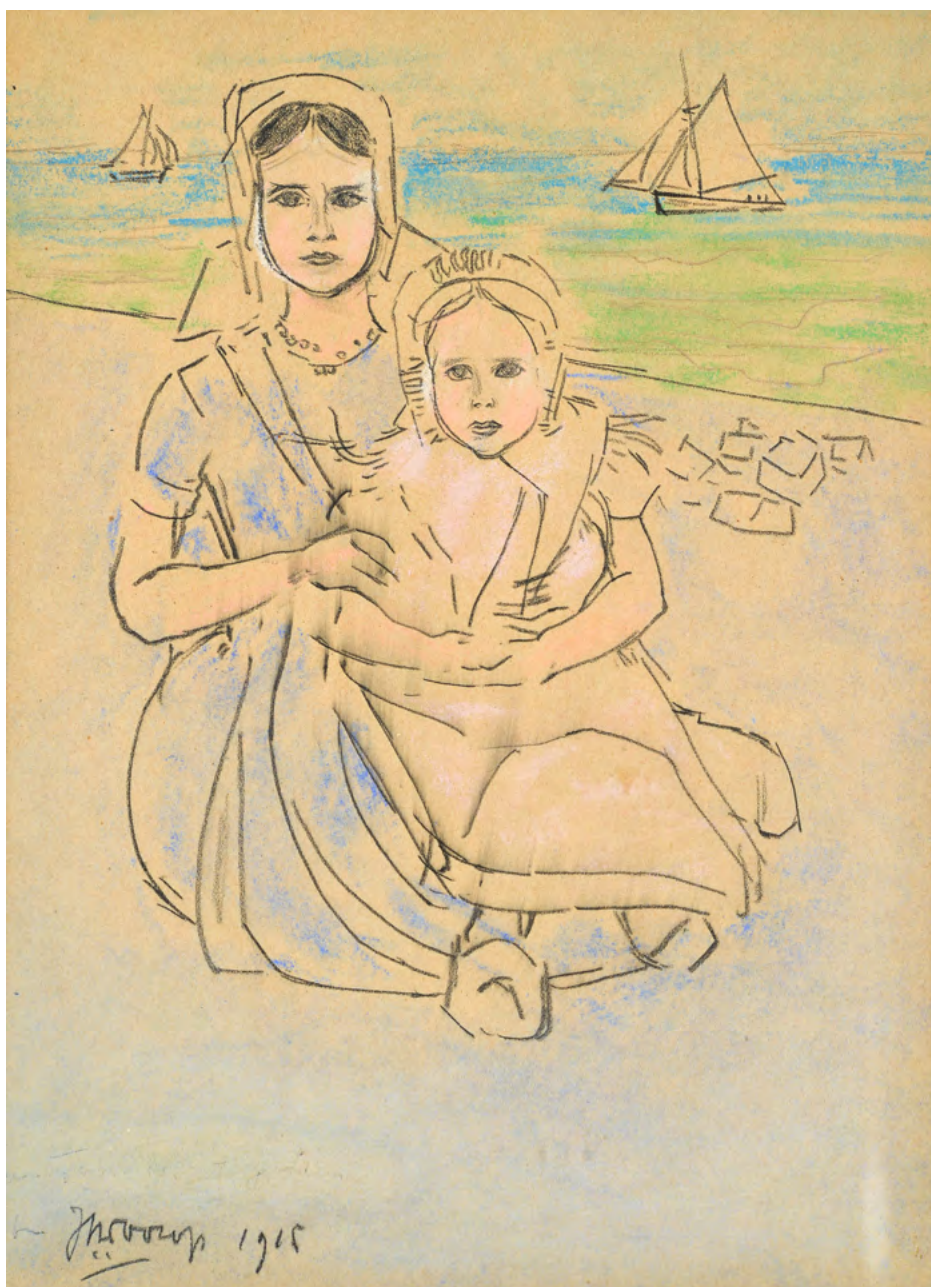


85

An underglaze red, blue and white porcelain censer, decorated with two dragons chasing the burning pearl. Unmarked. China, Kangxi. H. 15 cm. Diam. 28 cm.

€ 2.000 - 3.000





86  
JAN TOOROP (1858-1928)

'Mother and child in Domburg', signed, dated 1915 and annotated 'aan Toon Nolet & Leen' lower left, mixed media on paper. H. 24.5 cm. W. 17.5 cm.

**Provenance:**

- Auction A. Nolet, Nijmegen;
- A. Mak, Amsterdam, 4 November 1924, cat. no. 25, f. 190,-;
- Auction Horta, Brussels, 6 December 2010, cat. no. 438, image in colour.

**Literature:** De Beiaard, 1915, illustrated.

€ 2.000 - 3.000

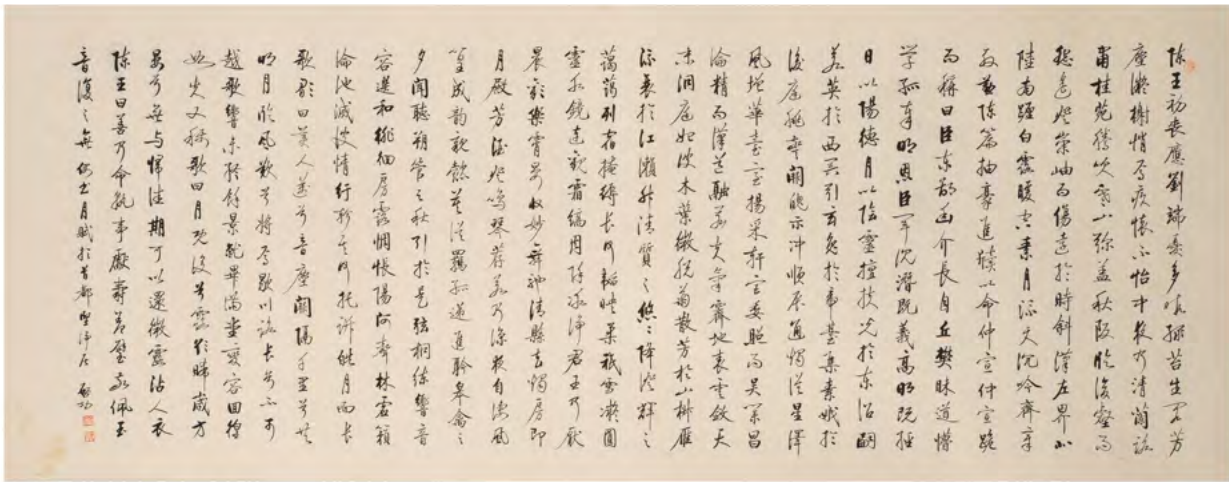


87  
ISAAC ISRAELS (1865-1934)

'L'atelier de couture, Paris', signed lower right, mixed media on paper. H. 47 cm. W. 35 cm.

€ 8.000 - 10.000





88  
Attributed to QI GONG (1912-2005)

Chinese calligraphy 'Yue Fu', ink on paper, signed with stamps lower left and upper right.  
H. 31 cm. W. 82 cm.

€ 5.000 - 6.000



89  
Attributed to YUAN KE WEN (1890 - 1931)

Chinese calligraphy 'In the memory of Sushi', ink on paper, signed with stamp lower left. H. 76 cm.  
W. 18 cm. Sushi (1037-1101) was a Chinese poet, writer, artist and statesman during the Song Dynasty.

€ 5.000 - 6.000



90  
A rosewood cabinet with tambour doors and green marble top by Paul Sormani (1817-c.1877), Paris. Lock of upper drawer engraved with text 'P. Sormani, Paris, 10 rue Charlot'.  
Dim. 134.5 x 80 x 43 cm.

€ 2.000 - 3.000





91  
A porcelain plaque, depicting a woman on a mule. Background with a carved relief pattern. China, 19th century. H. 37 cm. W. 25 cm.

Provenance: collection of the family Zeilinga, owners of Hotel des Indes Batavia (Jakarta).

€ 3.000 - 4.000



Hotel des Indes, Batavia.

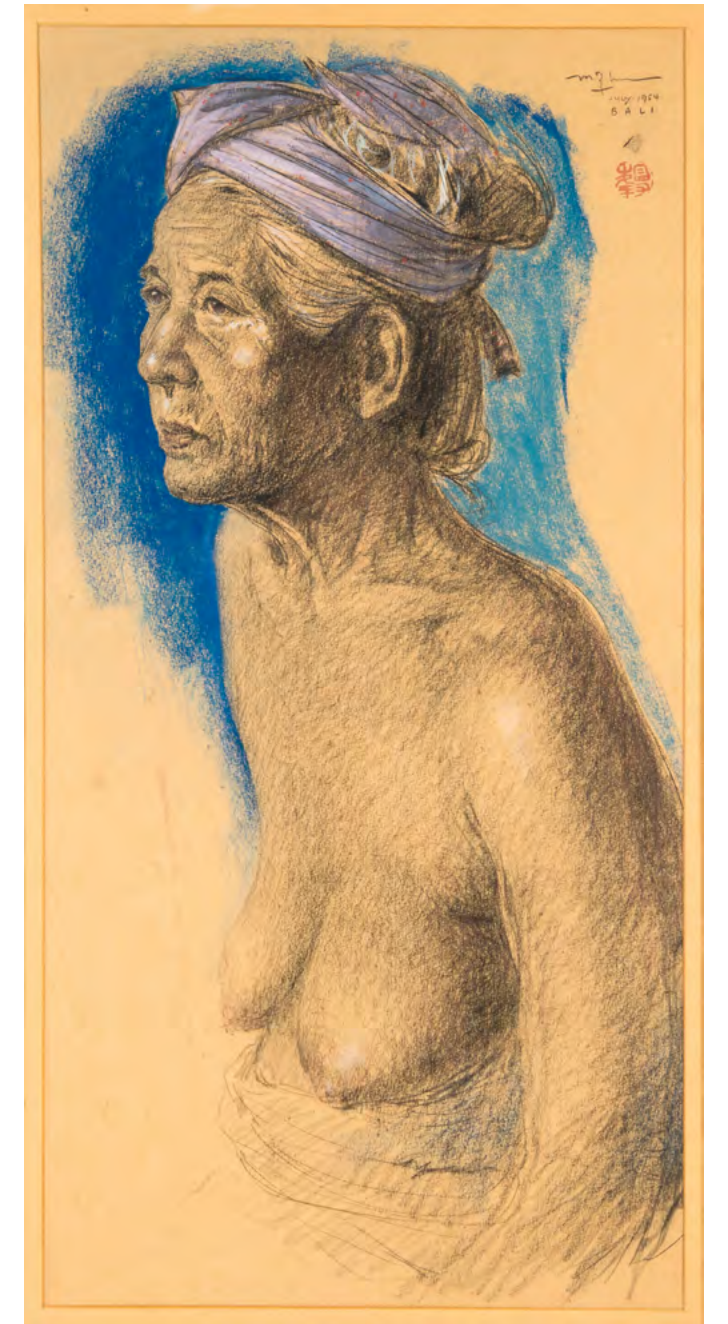
92  
LEE MAN FONG (1913-1988)

'Old Balinese woman',  
signed, dated 'July 1954 Bali' and stamped  
upper right, mixed media on paper.

H. 61 cm. W. 31 cm.

Provenance: collection of the family Zeilinga,  
owners of Hotel des Indes Batavia (Jakarta).

€ 2.000 - 2.500



Frits Zeilinga with President Sukarno.



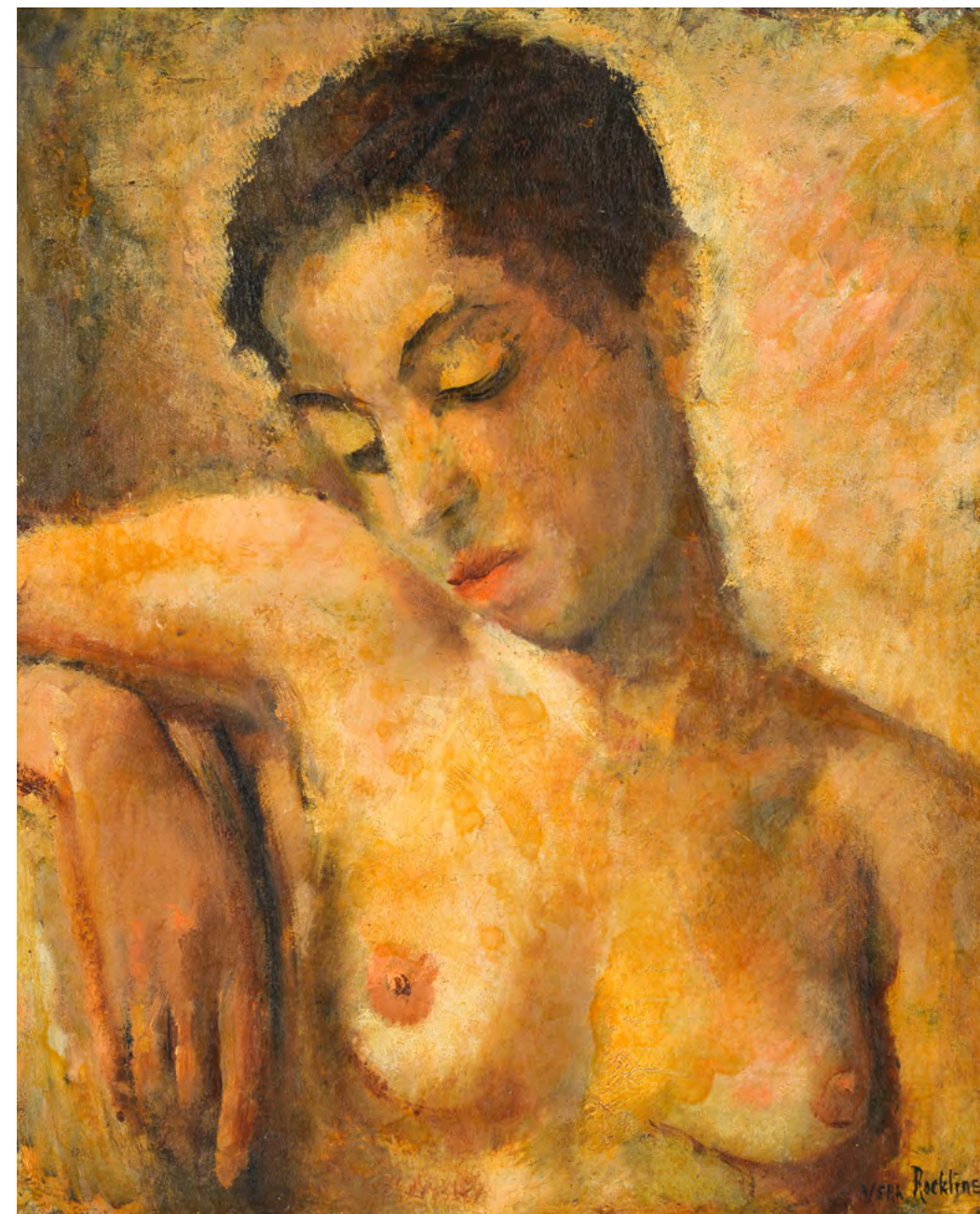


93  
VERA ROCKLINE (1896-1934)

'Woman with necklace', signed lower right, oil on canvas. H. 41 cm. W. 33 cm.

Provenance: collection of the family Zeilinga, owners of Hotel des Indes Batavia (Jakarta).

€ 5.000 - 6.000



94  
VERA ROCKLINE (1896-1934)

'Nude', signed lower right, oil on canvas. H. 55.5 cm. W. 46.5 cm.

Provenance: collection of the family Zeilinga, owners of Hotel des Indes Batavia (Jakarta).

€ 6.000 - 8.000





95  
MAURITS CORNELIS ESCHER (1898-1972)

'Crystal', signed and No. 10/25 lower left and 'eigen druk' lower right, December 1947, mezzotint. With collector's stamp of P.W. van Doorne.  
H. 13.4 cm. W. 17.3 cm.

**Provenance:**

P.W. van Doorne (1896-1971). Thence by descent. Van Doorne studied law in Amsterdam, where he worked as a lawyer and public prosecutor from 1924. He was also dean of the Dutch Bar Association. Van Doorne started collecting in the 1940s and was a great collector of prints. His collection contained about 3000 prints. In 1947 Van Doorne founded with B. Kist (friend of Escher) and H.C. Molster an association of print amateurs: the Amsterdamsche Prentkring. From 1967 he was chairman of the board of the Rembrandt House. In 1970 an exhibition of his collection of 19th-century French prints took place in the Rijksprentenkabinet in Amsterdam.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 353.

€ 15.000 - 20.000



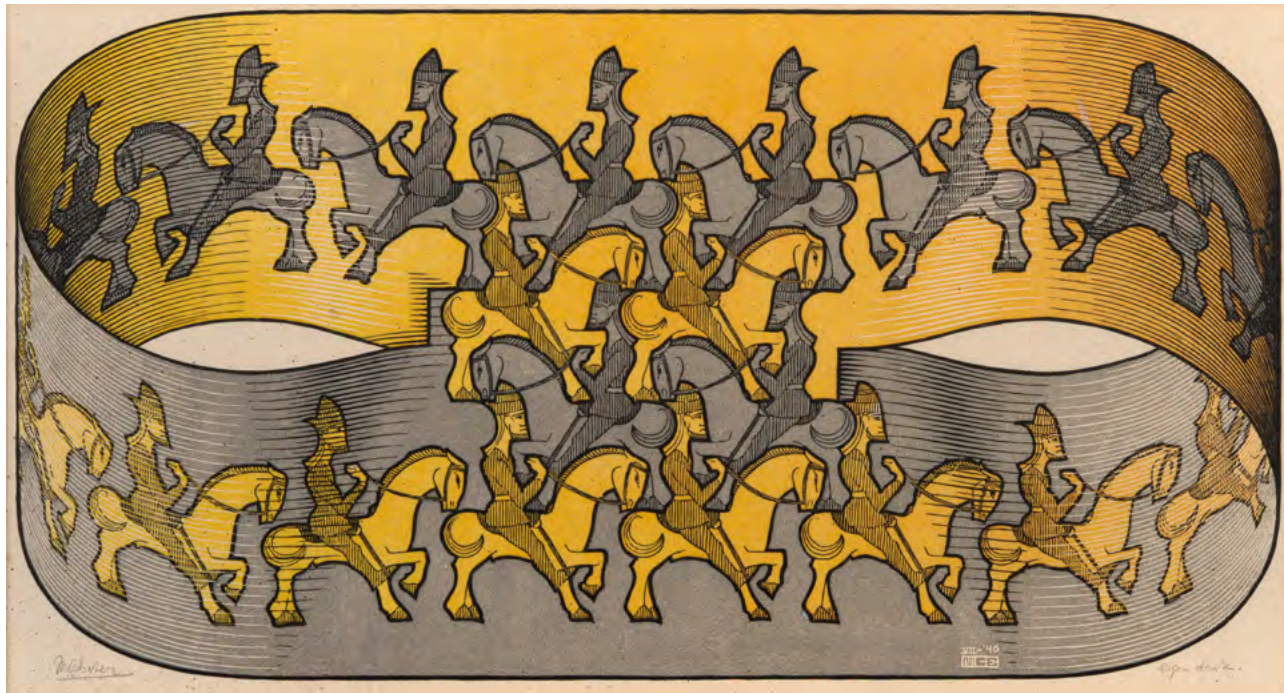
96  
MAURITS CORNELIS ESCHER (1898-1972)

'Order and Chaos', signed lower left, February 1950, lithograph.  
H. 28 cm. W. 28 cm.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 366.

€ 12.500 - 17.500





97  
MAURITS CORNELIS ESCHER (1898-1972)

'Horseman', signed lower left and 'eigen druk' lower right, July 1946, woodcut.  
H. 23.9 cm. W. 44.9 cm.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al.,  
Meulenhoff Amsterdam, no. 342.

€ 15.000 - 20.000



98  
MAURITS CORNELIS ESCHER (1898-1972)

'Rippled Surface', signed lower left, 'eigen druk' lower right, March 1950, linocut.  
H. 26 cm. W. 32 cm.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al.,  
Meulenhoff Amsterdam, no. 367.

€ 15.000 - 20.000





99  
MAURITS CORNELIS ESCHER (1898-1972)

'Reptiles', unsigned, March 1943, lithograph.  
H. 33 cm. W. 38.5 cm.

More examples of unsigned (trial) prints are known. For example, the reptiles print in the collection of the largest Escher museum, Escher in Het Paleis (Escher in The Palace), The Hague, is unsigned as well.

**Provenance:**

Jan Reinier Voûte (1908-1993). Voûte was a lawyer and founded with Van der Feltz one of the most important law firms in Amsterdam: Van der Feltz & Voûte. He was also a member of the Provincial States of North Holland, and a member of the First Chamber of the States General of the Netherlands. He held other positions as well. He was for example member of the Waller Fund (one of the largest funds which enable the Rijksmuseum to acquire prints), the Paper Research Foundation, the Voûte Association and Chairman of the Rembrandt House in Amsterdam. Voûte was an important collector of prints and began collecting in 1959. His collection included a large amount of etchings by Rembrandt (82) and many other Dutch 17th century artists, but also graphic works by 19th and 20th century artists like Cézanne, Daubigny, Pissarro, Renoir, Signac, Sisley and Picasso.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al.,  
Meulenhoff Amsterdam, no. 327.

€ 20.000 - 30.000



100  
MAURITS CORNELIS ESCHER (1898-1972)

'Libellula (Dragonfly)', signed lower left and 'Houtsnede Glazenmaker' lower right, March 1936,  
woodcut. With collector's stamp of P.W. van Doorne.  
H. 21 cm. W. 28 cm.

**Provenance:**

Mr. P.W. van Doorne (1896-1971). Thence by descent. Van Doorne studied law in Amsterdam, where he worked as a lawyer and public prosecutor from 1924. He was also dean of the Dutch Bar Association. Van Doorne started collecting in the 1940s and was a great collector of prints. His collection contained about 3000 prints. In 1947, Van Doorne founded an association of print amateurs with B. Kist (friend of Escher) and H.C. Molster: the Amsterdamsche Prentkring. From 1967 he was chairman of the board of the Rembrandt House. In 1970 an exhibition of his collection of 19th century French prints took place in the Rijksprentenkabinet in Amsterdam.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al.,  
Meulenhoff Amsterdam, no. 281.

€ 15.000 - 20.000





101  
MAURITS CORNELIS ESCHER (1898-1972)

'Tower of Babel', signed lower left and 'eigen druk' lower right, February 1928, woodcut.  
H. 62.1 cm. W. 38.6 cm.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al.,  
Meulenhoff Amsterdam, no. 118.

€ 15.000 - 20.000



102  
MAURITS CORNELIS ESCHER (1898-1972)

'Up and down', signed lower left, July 1947, litograph.  
H. 50.3 cm. W. 20.5 cm.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al.,  
Meulenhoff Amsterdam, no. 352.

€ 20.000 - 25.000





103  
MAURITS CORNELIS ESCHER (1898-1972)

'Phosphorescent Sea', signed and 'no. 9/20' lower left, July 1933, lithograph.  
H. 32.7 cm. W. 24.5 cm.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al.,  
Meulenhoff Amsterdam, no. 231.

€ 25.000 - 40.000



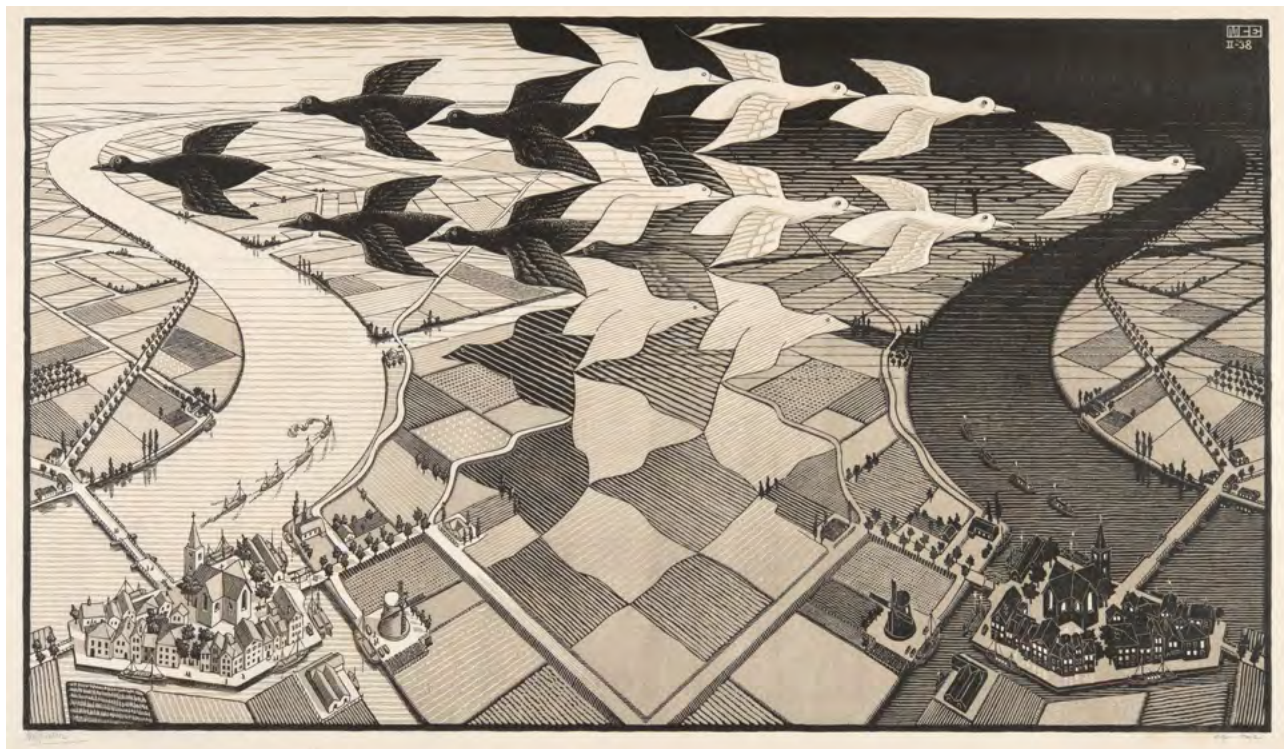
104  
MAURITS CORNELIS ESCHER (1898-1972)

'Three worlds', signed and 'VAEVO' lower left, December 1955, lithograph.  
H. 36.2 cm. W. 24.7 cm.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al.,  
Meulenhoff Amsterdam, no. 405.

€ 20.000 - 30.000





105  
MAURITS CORNELIS ESCHER (1898-1972)

'Day and night', signed lower left, 'eigen druk' lower right, February 1938, woodcut.  
H. 39.1 W. 67.7 cm.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al.,  
Meulenhoff Amsterdam, no. 303.

€ 30.000 - 50.000



106  
MAURITS CORNELIS ESCHER (1898-1972)

'Plane Filling I', signed and 'No. 34/50' lower left, 'eigen druk' lower right, March 1951, mezzotint.  
H. 14.6 cm. W. 19.2 cm.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al.,  
Meulenhoff Amsterdam, no. 373.

€ 15.000 - 20.000





107  
MAURITS CORNELIS ESCHER (1898-1972)

'Tropea, Calabria', signed and no. 4/40 lower left, 'Tropea (Calabria)' lower right, January 1931, lithograph.  
H. 31.3 cm. W. 23.5 cm.

**Provenance:** the Patijn family, friends of Escher. In 1943 Escher had to leave his house by order of the German Wehrmacht. From that time he and his wife lived a few years together with the Patijn family in their Villa Ekeby, Baarn.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 143.

€ 15.000 - 20.000



108  
MAURITS CORNELIS ESCHER (1898-1972)

'(Cloister near) Rocca Imperiale, Calabria', signed and no. 4/40 lower left, 'Convento presso Rocca Imperiale (Calabria)' lower right, February 1931, lithograph.  
H. 23.1 cm. W. 30.7 cm.

**Provenance:** the Patijn family, friends of Escher. In 1943 Escher had to leave his house by order of the German Wehrmacht. From that time he and his wife lived a few years together with the Patijn family in their Villa Ekeby, Baarn.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 145.

€ 15.000 - 20.000

Statement by the owner:

*'These two works from the Italian period (lot 107 and 108) come from the estate of our aunt E.M. Patijn, who knew Mr. Escher personally. Mr. Escher and his wife lived for several years with the Patijn family at Villa Ekeby in Baarn. Later the Eschers bought a piece of land in Baarn and built their own house.'*

*'There was a good relationship between Mr. Escher and the Patijn family. I know this from stories from my grandparents, parents, and aunt. For my father and aunt, it was 'Mauk and Aunt Jetta'. When we went to an Escher exhibition a few years ago, my aunt said: 'Look, this is Aunt Jetta, she taught me to knit.'*

*'On special occasions, such as a wedding, Mr. Escher invited the lucky one to choose one of his works. In those years my grandparents purchased many works as well. Years later, my grandfather donated part of this collection to the museum. Both works we now offer for auction come directly via my aunt from Mr. Escher and have never been owned by anyone else.'*





109  
MAURITS CORNELIS ESCHER (1898-1972)

'Sky and water I', signed lower left and 'eigen druk' lower right, June 1938, woodcut.  
H. 43.5 cm. W. 43.9 cm.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al.,  
Meulenhoff Amsterdam, no. 306.

€ 20.000 - 25.000



110  
MAURITS CORNELIS ESCHER (1898-1972)

A rare set of four trial proofs for 'Earth', 'Water', 'Fire' and 'Air',  
new years wishes Eugène & Willy Strens, 1953 - 1956,  
all unsigned, woodcuts.  
H. 17.4 cm. W. 15.5 cm. (paper size)

**Provenance:** the Strens family.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al.,  
Meulenhoff Amsterdam, no. 382 - 385.

€ 6.000 - 8.000





111

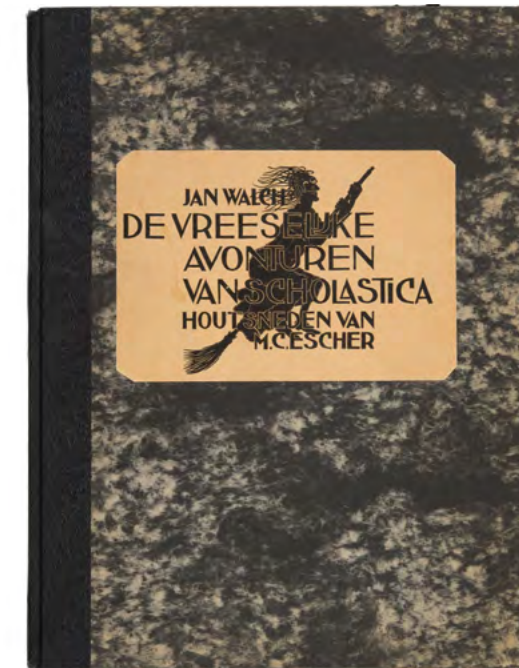
MAURITS CORNELIS ESCHER (1898-1972)

Book 'Regelmatige Vlakverdeling' ('Regular Division of the Plane').

The book comprises 12 woodcuts, 6 in black and white (bound) and the same 6 prints in red, loose in a 'suite en sanguine'. With annotation 'Ex. hors. se'zu' on the justification page. Utrecht, 1958.

Book: H. 34.5 cm. W. 26 cm.

€ 6.000 - 8.000



115

MAURITS CORNELIS ESCHER (1898-1972)

Book 'De vreeselijke avonturen van Scholastica' (The terrible adventures of Scholastica'), 1932.

Numbered 107/300. Text by Jan Walch, woodcuts by Escher (a.o. six full page). Cover restored.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 188-205.

€ 5.000 - 7.000



112

MAURITS CORNELIS ESCHER (1898-1972)

New Years wish '1949 L. en K. Asselbergs', unsigned, woodcut. H. 15.2 cm. W. 13.9 cm.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 360.

€ 500 - 600



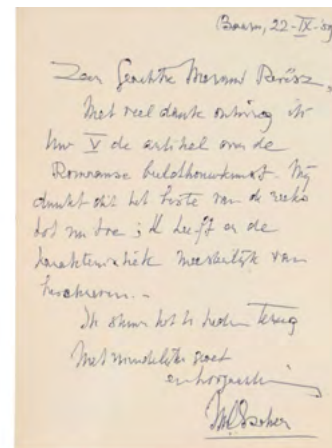
113

MAURITS CORNELIS ESCHER (1898-1972)

New Years wish, 'L. en K. Asselbergs 1951', unsigned, woodcut. H. 11.5 cm. W. 7.8 cm.

**Literature:** 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 371.

€ 500 - 600



114

A signed postcard by M.C. Escher, dated Baarn, 22-IX-'59. Escher praises the receiver, Magda Révész-Alexander, art historian, for an article about Romanesque sculptures. H. 8.5 cm. W. 12 cm.

€ 200 - 300





## GENERAL TERMS AND CONDITIONS

### Article 1 Applicability

1.1 These General Terms and Conditions govern all aspects of the relationship between the auctioneer and the purchaser, including aspects relating to purchase, sale, agency, valuation, assessment, appraisal, cataloguing and safekeeping. The term ‘purchaser’ includes prospective purchasers who participate in the auction.

1.2 Deviations from these General Terms and Conditions are valid only if and insofar as they are explicitly accepted in writing by the auctioneer.

1.3 Visitors to the auction will be informed of the applicability of these General Terms and Conditions by publication in the catalogue prior to the auction and/or notification prior to the auction. All parties who participate in the auction thereby indicate their full acceptance of the applicability of these General Terms and Conditions.

### Article 2 Duty to provide information/duty to examine

2.1 The auctioneer and his personnel provide all descriptions in the catalogue and all written or oral information to the best of their knowledge.

2.2 Before making a purchase the purchaser must carefully and professionally inspect (or cause the inspection of) the condition and the description of the object in the catalogue or the lot list to his own satisfaction and to form his own opinion about the degree to which the object is in accordance with its description. If reasonably necessary or desirable the purchaser must obtain the independent advice of experts. The purchaser cannot rely on illustrations contained in the catalogue. If particular defects or imperfections are noted in the catalogue, such notifications must be deemed a non-exhaustive indication from which the purchaser cannot derive any rights.

2.3 The auctioneer cannot be held liable for the accuracy of the description of materials contained in the catalogue, or otherwise made known, such as types of wood, fabrics, alloys, earthenware, porcelain or diamonds, with the exception of precious metals. The auctioneer will accept liability for incorrect descriptions only insofar as provided in Article 6 of these General Terms and Conditions.

### Article 3 Bidding

3.1 The purchaser can bid in person. The purchaser can also bid by telephone or by leaving written bidding instructions. Other bidding methods, such as electronically, via the Internet or oral bidding instructions, may be used only if explicitly offered by the auctioneer.

3.2 Written bidding instructions must be unambiguous and clear and must be received by the auctioneer in sufficient time, in the auctioneer’s opinion, before the commencement of the auction. If the auctioneer receives more than one set of bidding instructions and the amounts to be bid are the same, and if at the auction those bids are the highest bids for the object in question, the object will be sold to the person whose bid was first received by the auctioneer.

3.3 Bidding instructions will be followed only if the auctioneer has a reasonable opportunity to do so. The auctioneer may at any time refrain from carrying out bidding instructions. 3.4 If the purchaser wishes to bid by telephone he must so agree with the auctioneer in writing not later than one day before the auction.

3.5 The auctioneer excludes all liability in respect of the failure, for any reason whatsoever, of a bid by telephone. The same applies to written bids, electronic bids and bids via the Internet.

### Article 4 Conclusion of contract of sale

4.1 The sale is concluded upon definitive allocation. An object has been definitively allocated when the auctioneer has accepted the purchaser’s offer or has declared the object sold to the purchaser.

4.2 All objects are sold in their condition at the time of allocation.

4.3 Nearly all lots are from private sellers. Because of this, a ‘consumentenkoop’ as written in article 7.5 of the Dutch ‘Burgerlijk Wetboek’ (BW) is not applicable.

### Article 5 Purchaser’s obligations

5.1 The purchaser must provide proof of his identity at the auctioneer’s first request.

5.2 The purchaser is deemed to have bought the object for himself and is liable for payment. The purchaser may not invoke the obligations of a principal.

5.3 The rights and obligations pursuant to the contract of sale and these General Terms and Conditions are vested in and accrue to the purchaser. The purchaser cannot transfer those rights and obligations to third parties.

### Article 6 Auctioneer’s obligation to take back objects

6.1 Unless explicitly excluded in respect of a particular object in the catalogue or lot list, the auctioneer is willing – without prejudice to Articles 2 and 4.2 – to take back an auctioned object and simultaneously reimburse the purchase price and auction charges if the purchaser proves to the auctioneer’s satisfaction within a period of three weeks after the sale that the auctioned object has such serious hidden defects or that the description provided was so inaccurate that if the purchaser had been aware of those defects or that inaccurate description at the time of allocation he would have decided not to go ahead with the purchase or would have purchased the object only for a considerably lower price. This provision does not apply if the defects relate only to the condition of the object (such as wear and tear and restorations). Because the Zeeuws Veilinghuis wants to pay the sellers soon after the auction, taking back by the auctioneer is not possible after three weeks from the auction date.

6.2 The auctioneer is not willing to take back an object if the description in the catalogue was revoked prior to or during the auction and if those present at the auction were informed of the correct description orally or in writing.

6.3 The auctioneer’s willingness to take back an object will also lapse if, in the auctioneer’s opinion, the purchaser cannot return the auctioned object in the same condition as that at the time of allocation.

### Article 7 Auctioneer’s rights

7.1 The auctioneer reserves the following rights:

- to refuse to accept persons as bidders or as purchasers without stating any reason;
- to change the order of sale at any time;
- to omit or add objects;
- to combine or split up sales;
- to refrain from awarding sales or to suspend sales;
- to rectify errors in bidding or allocation or to nullify a sale, without the bidder being permitted to take advantage of errors and thereby invoke the conclusion of a contract of sale;
- to demand full or partial payment immediately after allocation; in the event of refusal or inability to pay, the auctioneer is entitled to nullify the contract of sale, auction the object again and refuse to accept any offers from the bidder who was in default;

h. if the purchaser refuses to state his full name and address and provide appropriate proof of identity to the auctioneer at the auctioneer’s first request, to dissolve the contract of sale and auction the object again;

i. to refrain from transferring objects from the account of the original purchaser to the account of another party;

j. to refrain from delivering objects during the auction;

k. to make bids on behalf of purchasers or sellers; and

l. to once again auction objects in respect of which a dispute has arisen during or shortly after the auction and to dissolve any contract of sale.

### Article 8 Payment/transfer of ownership

8.1 The purchaser must pay the purchase price in euros, plus auction charges (buyer’s premium) of 28% and -if applicable- Resale royalties (see article 15) before delivery of the item purchased and within a term to be set by the auctioneer, without applying any discount or setoff, unless the parties have agreed otherwise.

8.2 The ‘margin arrangement’ may be invoked only if, in the sole opinion of the auctioneer, all of the relevant rules have been complied with prior to the auction, including the rules governing the purchasing statement.

8.3 The ownership of objects will not be transferred until the full purchase price has been paid. In the event of late payment the ownership of objects will not be transferred until the full purchase price has been paid including the fees referred to in Article 9.

### Article 9 Late payment

9.1 In the event of late payment the auctioneer may charge the purchaser interest at the statutory interest rate increased by 3% or – at the auctioneer’s discretion – 1% monthly, to be calculated as from the date on which the payment term expired. In addition, all court and out-of-court costs must be paid by the defaulting purchaser; those costs are estimated at 15% of the purchase price increased by the auction charges, with a minimum of EUR 250 (in words: two hundred and fifty euros), without prejudice to the right to recover the actual costs.

9.2 If the purchaser exceeds the payment term and is thereby in default by operation of law, the auctioneer is also entitled to dissolve the contract of sale in writing. In the event of dissolution, any partial payments will be forfeited to the auctioneer as compensation of damage. The auctioneer will also be entitled to recover from the purchaser the full damage, such as lower proceeds, and costs and once again to auction the object immediately or at a later date or to sell it. The defaulting purchaser cannot claim any higher proceeds.

### Article 10 Term for collection

10.1 The purchaser is obligated to take possession of the object purchased and to collect it (or have it collected) within a term to be indicated by the auctioneer. The ultimate term for collection is five working days after the last day of the auction, subject to the auctioneer’s right to indicate a shorter or longer term.

10.2 If the purchaser fails to take possession of and collect the object purchased (or have it collected) within the term set, the purchaser will be deemed in default by operation of law and the provisions contained in Article 9 will apply accordingly. The auctioneer will also be entitled to have the purchased object stored at the purchaser’s risk and expense, in which context transport costs and the related risks will also be for the purchaser’s account.

### Article 11 Unsold objects

11.1 If an object to be auctioned remains unsold, for a period of ten days after the auction the auctioneer is entitled, but not obligated, to sell the unsold object, unless a different agreement has been made with the contributor.

11.2 The auctioneer will conclude such a sale after the auction (‘aftersale’) only if that sale can be made for a price that results in an amount that is at least equal to the net proceeds of sale to which the seller would have been entitled if the object had been sold at the reserve that applied to that auction, unless a different agreement is made with the seller.

11.3 A purchase by a purchaser within the meaning of this Article will be deemed a purchase at auction that is governed in full by these General Terms and Conditions.

### Article 12 Auctioneer’s liability

12.1 The auctioneer will in no event be liable for damage to picture frames, other frames and any related objects such as glass plates, passepartouts, etc., unless the damage is caused by an intentional act or wilful recklessness on the part of the auctioneer and/or assistants or staff members whom the auctioneer engages.

12.2 The auctioneer will in no event be liable for loss of profits, consequential loss, pecuniary loss and/or indirect damage.

12.3 The auctioneer is not liable for any matters resulting from the Law on Heritage (Erfgoedwet), including obtaining an export license for any lot bought at auction nor the resulting costs for the buyer.

12.4 The auctioneer will in no event be liable for any accident or any form of damage that anyone incurs in or near the buildings or sites intended for contribution, storage or viewing, or where the auction is held or goods sold can be collected, unless the damage is caused by an intentional act or wilful recklessness on the part of the auctioneer and/or assistants or staff members whom the auctioneer engages and/or insofar as the damage is covered by the auctioneer’s insurance.

12.5 Buildings or sites are entered at one’s own risk.

### Article 13 Photographs and illustrations

13.1 The auctioneer is entitled to photograph, illustrate or otherwise portray, depict or cause the depiction of all objects offered for sale, in any manner whatsoever, before, during or after the auction, with due observance of applicable statutory provisions. The auctioneer retains the copyright on all such depictions.

### Article 14 Miscellaneous

14.1 If any provision contained in these General Terms and Conditions is null, nullified or non-binding, the other provisions will continue to apply in full. In the event that one or more provisions are null, nullified or non-binding, the purchaser and the auctioneer will agree on replacement provisions that are valid and that approximate the content and purport of the null, nullified or non-binding provision(s) as closely as possible.

14.2 To all agreements and service between the auctioneer and the bidder and/or buyer only Dutch law is applicable.

14.3 All disputes with respect to, arising from or related to a contract of sale concluded by the auctioneer and the purchaser, the conclusion of a contract of sale or these General Terms and Conditions will be submitted for resolution exclusively to the competent court of Middelburg, the Netherlands, subject to the auctioneer’s right to submit the dispute to the competent court in the purchaser’s district.

### Article 15 Artist’s resale right regulations

(‘Volgrecht’ or Droit de suite)

Since the 1st of January 2012 Artist’s resale right regulations apply for living artists and artists who lived the last 70 years. Resale royalties applies where the price realised (Hammer and premium) is € 3000 or more, excluding VAT. The heights of these royalties are: 4% up to € 50.000, 3% between € 50.000 and € 200.000, 1% between € 200.000 and € 350.000, 0,5% between € 350.000 and € 500.000, 0,25% in excess of € 500.000. Maximum of the royalties are € 12.500 per lot.



# ZEEUWS VEILINGHUIS

ZEELAND AUCTIONEERS

## WRITTEN AND / OR TELEPHONE BIDS

The person mentioned below hereby requests to bid on the following lot numbers, conform the terms and conditions of the Zeeuws Veilinghuis.

Name : .....

Adress : .....

Postal code : ..... City : .....

Telephone : .....

E-mail (important for notification): .....

This is a written / telephone bid (please cross out which is not applicable).

I agree with the General Conditions (Algemene Verkoopvoorwaarden) of Zeeuws Veilinghuis.

Date : ..... Signature : .....

- Please note:
- New clients might have to give extra information, for example ID and references
  - Only succesful bidders will receive notification after the auction
  - Article 15 of our general conditions (regarding Artists resale rights)

Lot number	Description	Maximum amount (Buyer's premium not included)







ZEEUWS VEILINGHUIS  
ZEELAND AUCTIONEERS

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