

ARJUNO BERTAPA"
BALI 1975
R. BONNET

ZEEUWS VEILINGHUIS

ZEELAND AUCTIONEERS



INDONESIAN ART

22 - 23 NOVEMBER 2022



ZEEUWS VEILINGHUIS

Z E E L A N D A U C T I O N E E R S

INDONESIAN ART

AUCTION: Tuesday 22 November 2022 1.30 pm (live auction)

Wednesday 23 November 2022 1.30 pm (timed online auction)

VIEWING: Friday 18 November 10.00 am - 5.00 pm
Saturday 19 November 10.00 am - 5.00 pm
Monday 21 November 10.00 am - 5.00 pm
Tuesday 22 November 10.00 am - noon

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Cover illustrations:
Front: lot 81
Back: lot 519

Introduction

After the great success of the previous editions, in which we, for example, achieved the highest auction result for an art object at a Dutch auction* (€ 1,600,000 hammer price, world record for a painting by W.G. Hofker), we now again present a wonderful edition.

**confirmed by Artprice.com*

The Indonesian highlights will be auctioned in the 'Exclusive Items' session of 22 November (which is a live auction with auctioneer), the other lots are in the online session of 23 November.

One of the highlights is a striking portrait of a Balinese dancer by Rudolf Bonnet (see cover). It comes from Bonnet's family and we even discovered a photograph that was taken while Bonnet drew this portrait! Lee Man Fong, the court painter of President Sukarno, is also well represented, with no fewer than four works. Two paintings were bought at an exhibition by Lee Man Fong in The Hague, around 1950, and another painting we received from an American collection. One drawing of Man Fong comes from the collection of the Zeillinga family, owners of the then renowned 'Hotel des Indes' in Batavia (now Jakarta). Beside these paintings, there is a great painting of a Balinese dancer by another court painter of President Sukarno: Dullah.

The online session contains well-known Indo-European and Indonesian artists. Beside paintings there is also a nice collection of batik.

We hope you enjoy this catalogue and wish you a good auction!



EXCLUSIVE ITEMS

Tuesday 22 November 2022 1.30 pm



10
LEE MAN FONG (1913-1988)

'Lingyin Temple', signed and dated in Chinese '30 November 1956, Hangzhou' lower right, oil on board.
H. 60 cm. W. 57 cm.

Provenance: bought in Jakarta, possibly as a wedding gift. The owners lived in Jakarta from 1956 until 1958, and moved to the USA in 1958. Thence by descent.

Please note: For buyers outside the European Union the normal buyer's premium applies (official proof of export needed). Otherwise ca. 9% VAT applies to both hammer price and the buyer's premium.

€ 20.000 - 30.000

LEE MAN FONG

In 1955 Man Fong established the Yin Hua group, the Chinese artists in Indonesia association. With the exhibits highly successful, Man Fong was invited to exhibit in China in 1956 and traveled and painted the southern part of the country.

On the 30th November, remarkably in his place of birth, Quanzhou, he made this painting. Depicted is one of the more prominent stone carvings of the grottoes in the Feilai Feng peak near the Lingyin Temple. The stone carvings on Feilai Feng are located in an area measuring 600 meters long and 200 meters wide. In total, there are 153 shrines and more than 470 pieces of carvings, among them of the Yuan and Ming dynasties.

Today the temple is thriving as a destination for both pilgrims and tourists. It is regarded as one of the wealthiest monasteries in China, and regular pilgrims have included former leader Deng Xiaoping.



Possibly the stone carving that Man Fong painted at the Feilai Feng peak.



19
DULLAH (1919-1996)

'Balinese dancer', signed and dated 'Bali '79' lower right, oil on canvas.
H. 64 cm. W. 73 cm.

€ 4.000 - 6.000

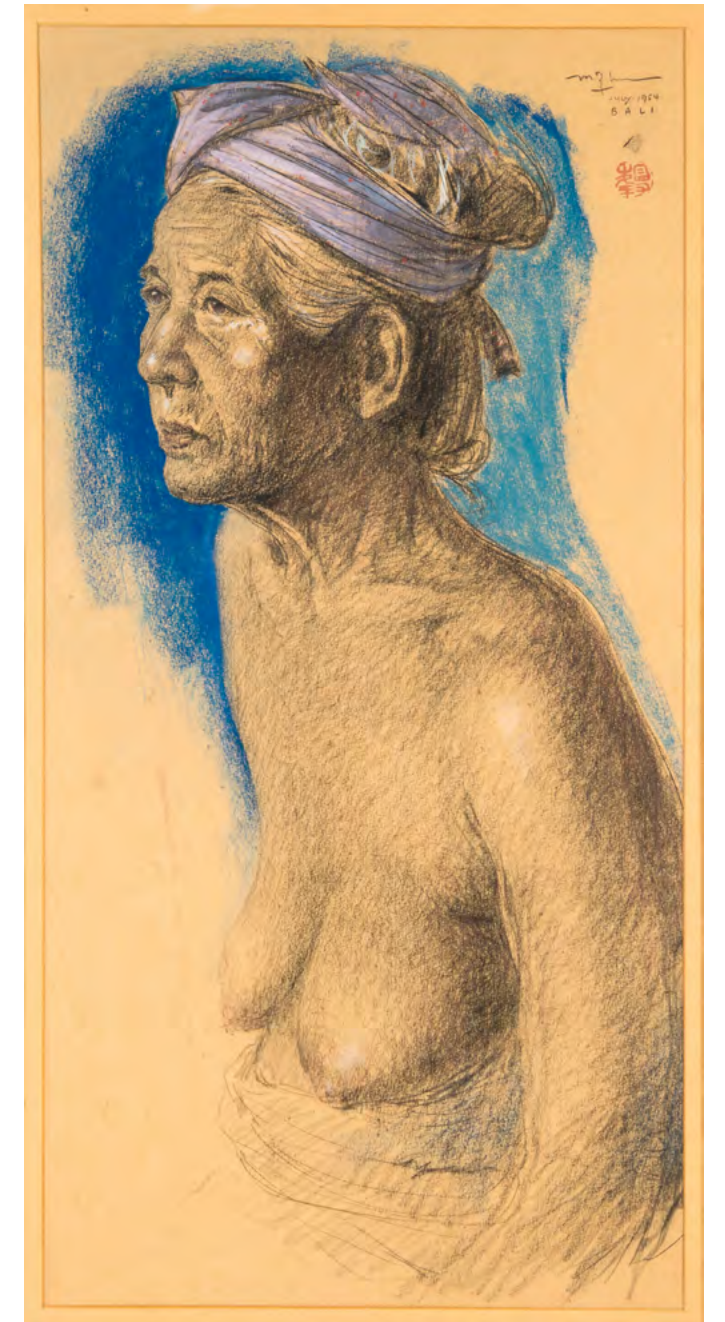
92
LEE MAN FONG (1913-1988)

'Old Balinese woman',
signed, dated 'July 1954 Bali' and stamped
upper right, mixed media on paper.

H. 61 cm. W. 31 cm.

Provenance: collection of the family Zeilinga,
owners of Hotel des Indes Batavia (Jakarta).

€ 2.000 - 2.500



Frits Zeillinga with President Sukarno.



40
LEE MAN FONG (1913-1988)

'Doves', signed and dated summer 1947 upper left, oil on board. H. 98 cm. W. 41.5 cm.

Exhibited: Lee Man-Fung, exhibition rooms Kunst van onze Tijd, Mauritsplein, The Hague, around 1950.

Provenance: Acquired directly from the artist in the Netherlands, and always remained in the same family.

€ 30.000 - 50.000



39
LEE MAN FONG (1913-1988)

'Rooster and hen', signed and dated autumn 1947 upper left, oil on board. H. 98 cm. W. 41.5 cm.

Exhibited: Lee Man-Fung, exhibition rooms Kunst van onze Tijd, Mauritsplein, The Hague, around 1950.

Provenance: Acquired directly from the artist in the Netherlands, and always remained in the same family.

€ 40.000 - 60.000



Bonnet while making this portrait. Photo: archive Louis Nagelkerke.

Bonnet drew people as types, and was greatly intrigued by the dancers.
Even at an advanced age he could still draw powerful and appealing pieces.
Dr. H. de Roever - Bonnet



Portraits of the current owners (family of the artist) made by Bonnet.



81 RUDOLF BONNET (1895-1978)

'Ardjuno Bertapa', signed and dated Bali 1975 upper left, mixed media on paper.
H. 82 cm. W. 53.5 cm.

Exhibited:
- Westfries Museum, Hoorn, 'Rudolf Bonnet in Indonesië', 1993;
- Museon, Den Haag, 'Bali, portrettekeningen van Lily Eversdijk Smulders en Rudolf Bonnet', 2003.

Provenance: family of the artist.

This work will be included in the new book about Rudolf Bonnet.

€ 30.000 - 50.000

INDONESIAN ART - ONLINE

Wednesday 23 November 2022 2 pm



501
Gerard Pieter Adolfs (1898-1968) 'Street vendors', signed lower left, canvas.
H. 30 cm. W. 40 cm.

€ 1.000 - 1.500



503
Gerard Pieter Adolfs (1898-1968) 'Heyères, Cote d'Azur', unsigned, canvas.
H. 40 cm. W. 32 cm.

€ 400 - 600



502
Frederik Anton Kievits (1887-1951) 'Flamboyant', signed lower left, canvas.
H. 65.5 cm. W. 60.5 cm.

€ 300 - 400



504
Julius Wentscher II (1881-1961) 'Balinese dancers', signed and dated 'Bali 1931' lower right, canvas.
H. 47 cm. W. 64.5 cm.

Provenance: collection Paul de Bont.

According to de Bont, one of the dancers is probably Ni Pollok. She danced in the 1930s with Ciblung the Legong dance in Kedaton. Because of the gong and the banyan tree in the background, he was quite sure this was painted in Kedaton, Bali.

€ 500 - 700



505
Carel Lodewijk Dake II (1886-1946) 'Landscape', signed lower right, panel. H. 49.5 cm. W. 69.5 cm.

€ 300 - 400



508
Leo Eland (1884-1952) 'Sawah with volcano', signed lower right, canvas. H. 50 cm. W. 70 cm.

€ 400 - 600



506
Ernest Dezentjé (1885-1972) 'Indonesian streets with food vendors', signed lower right, board.
H. 46 cm. W. 57.5 cm.

€ 400 - 600



509
Leo Eland (1884-1952) 'Night at the lake', signed lower left, canvas. H. 40 cm. W. 50 cm.

€ 400 - 600



507
Leo Eland (1884-1952) 'Sawah', signed lower left, canvas. H. 40 cm. W. 60 cm.

€ 400 - 600



510
Ernest Dezentjé (1885-1972) 'Landscape', signed lower right, canvas. H. 72 cm. W. 120 cm.

€ 250 - 350



511
Willem Imandt (1882-1967) 'Storm at sea', signed lower left, canvas. H. 51 cm. W. 100.5 cm.

Provenance: collection of the family Zeilinga, owners of Hotel des Indes Batavia (Jakarta).

€ 400 - 500



512
Henk Hofstede (1951-) 'Plowing the sawah', signed lower right, canvas. H. 60 cm. W. 80 cm.

€ 200 - 300



513
Willem Jan Pieter van der Does (1889-1966) 'Indonesian landscape', signed lower right, panel. H. 34 cm. W. 44 cm.

€ 600 - 800



514
Raden Roedyat Martadiraja (1930-2002) 'Cook', unsigned, canvas. H. 40.5 cm. W. 31.5 cm.

€ 200 - 300



515
Willem Gerard Hofker (1902-1981) 'Pura Batu Karu', signed lower right, titled in Dutch lower left, etching. H. 48 cm. W. 30.5 cm.

€ 500 - 700



516
Rudolf Bonnet (1895-1978) 'Damrak Amsterdam', unsigned, canvas. H. 46 cm. W. 57 cm.

Provenance: family of the artist.

€ 500 - 700



517
Willem Gerard Hofker (1902-1981) 'Ni Kenyung with lamplight', signed lower right, mezzotint. H. 35 cm. W. 24.5 cm.

€ 500 - 700



518
A Balinese carved wooden sculpture depicting a bathing lady. The base carved with the text 'F.A. Pan A Kus Co Denpasar Bali. Cole Agent Toko Kota Gedang Djakarta'. H. 49.5 cm.

Provenance: collection of the family Zeilinga, owners of Hotel des Indes Batavia (Jakarta).

€ 100 - 150



519
Sapto Hoedojo (1925-2003) 'Balinese lady making her toilet', signed lower right, canvas. H. 110 cm. W. 87 cm.

Provenance: bought at Kunstatelier Léon Deckers in 1957 for 3500 Rupiah.

€ 700 - 900



520
A pair of glass and silver Jugendstil perfume bottles in a case by Van Arcken & Co, Batavia & Soerabaya. Indonesia, around 1910. H. perfume bottles 16.5 cm.

€ 400 - 600



521
A wooden travel cabinet with copper mounting. Indonesia, around 1900. Dim. 38 x 53 x 26.5 cm.

€ 500 - 700



522
Antonio Maria Blanco (1911-1999) 'Balinese lady', signed lower right, mixed media. H. 25.5 cm. W. 17 cm.

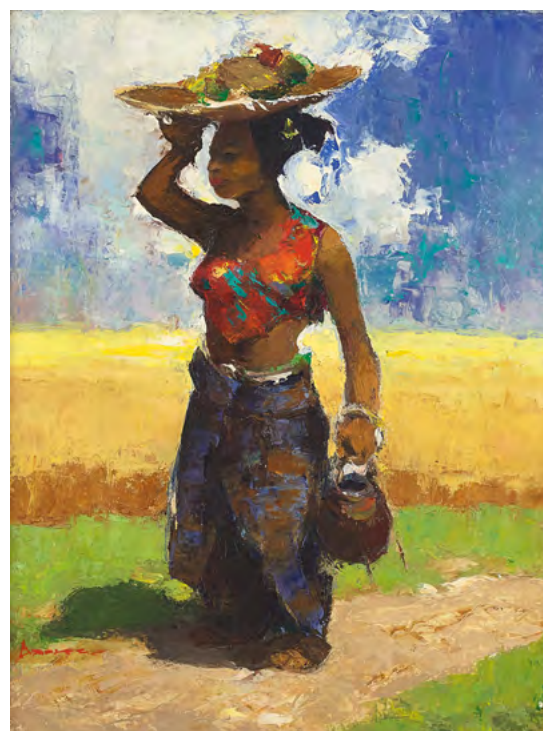
€ 500 - 700



523
Gerard Pieter Adolfs (1898-1968) 'Fisherman under flamboyant', signed lower left, panel. H. 30 cm. W. 40 cm.

Provenance: collection Paul de Bont.

€ 1.500 - 2.000



524
Gerard Pieter Adolfs (1898-1968) 'Javanese market vendor', signed lower left, canvas. H. 40 cm. W. 30 cm.

€ 1.500 - 2.000



525
Gerard Pieter Adolfs (1898-1968) 'Washing at the Kali', signed lower right, canvas. H. 30 cm. W. 40 cm.

€ 1.500 - 2.000



526
Rudolf Bonnet (1895-1978) 'Pyrite landscape, Italy', unsigned, mixed media on paper. H. 26.5 cm. W. 34.5 cm.

Provenance: family of the artist.

€ 300 - 400



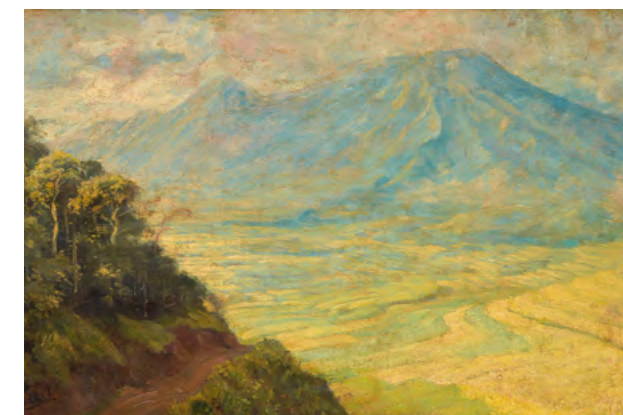
527
Frederik Anton Kievits (1887-1951) 'The harvest', signed lower left, canvas. H. 60 cm. W. 100 cm.

€ 600 - 700



528
Raden Roedyat Martadiraja (1930-2002) 'Self portrait', signed and dated 1951 lower left, pastel on paper. H. 55 cm. W. 44 cm.

€ 200 - 300



529
Carel Lodewijk Dake II (1886-1946) 'Indonesian landscape', signed lower left, panel. H. 50 cm. W. 79 cm.

€ 200 - 300

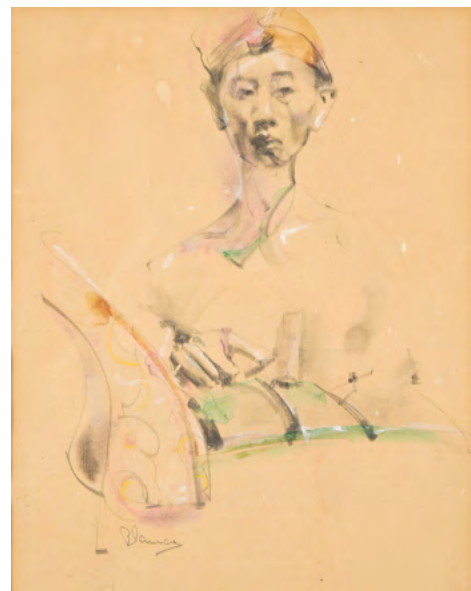


530
Willem Jan Pieter van der Does (1889-1966) 'Sawah', signed lower right, board. H. 45 cm. W. 60 cm.

€ 700 - 900



531
Willem Gerard Hofker (1902-1981) 'Ni Wiria', signed lower right, etching. H. 29 cm. W. 20 cm.
€ 400 - 600



532
Antonio Maria Blanco (1911-1999) 'Balinese musician', signed lower left, mixed media. H. 30 cm. W. 23.5 cm.
€ 500 - 700



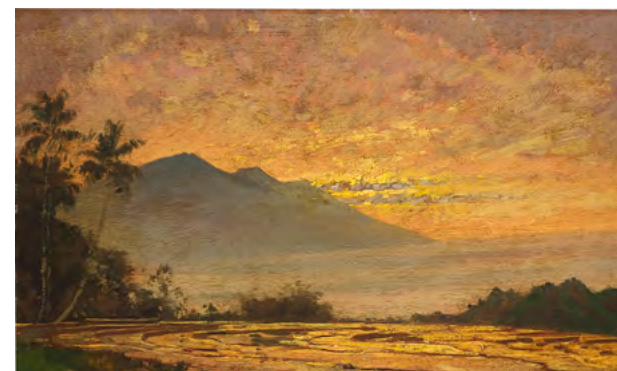
533
Ernest Dezentjé (1885-1972) 'Indonesian landscape', signed lower right, panel. H. 30 cm. W. 37.5 cm.
€ 200 - 300



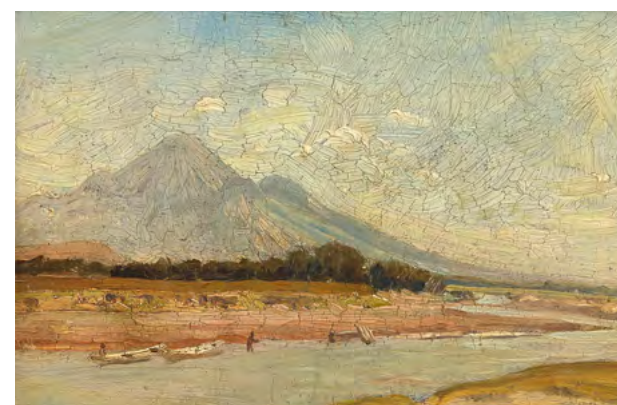
534
Carel Lodewijk Dake II (1886-1946) 'The Ardjuno', signed lower right, board. H. 34 cm. W. 50.5 cm.
€ 300 - 400



535
Soerjosoebroto Abdullah (1879-1941) 'Sawah', signed lower left, canvas. H. 27 cm. W. 57 cm.
€ 300 - 400



536
Carel Lodewijk Dake II (1886-1946) 'Indonesian landscape', signed lower right, panel. H. 22.5 cm. W. 36.5 cm.
€ 300 - 400



537
Carel Lodewijk Dake II (1886-1946) 'Indonesian landscape', signed lower right, board. H. 21 cm. W. 30 cm.
€ 200 - 300



538
David Bronkhorst 'Procession, Bali', signed and dated 1956 lower right, board. H. 42.5 cm. W. 53 cm.
€ 150 - 200

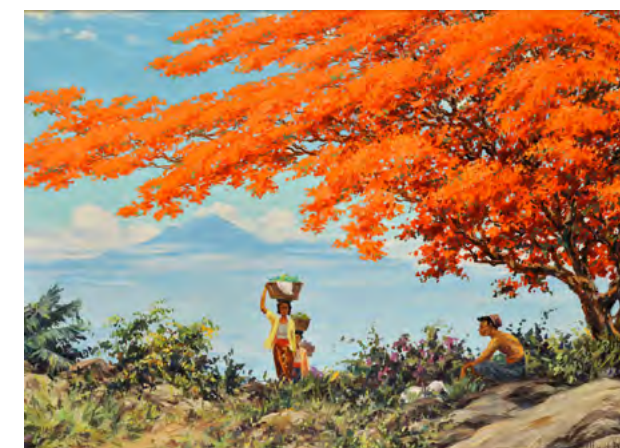


539
Rudolf Bonnet (1895-1978) Two anatomical studies. Both approx. H. 50 cm. W. 35 cm.
€ 70 - 90



540
Rudolf Bonnet (1895-1978) Lot of 10 studies by Rudolf Bonnet. Added one study by probably another artist, signed Kazman'68.

Provenance: Rudolf Bonnet; thence family of Bonnet.
€ 300 - 400



541
Willem Jan Pieter van der Does (1889-1966) 'Flamboyant', signed lower right, board. H. 45 cm. W. 60 cm.
€ 700 - 900



544
Ida Bagus Made Widja (1912-1992) 'Bali life', signed verso, canvas. H. 37 cm. W. 59.5 cm.

Provenance: collection of the family Zeilinga, owners of Hotel des Indes Batavia (Jakarta).
€ 400 - 600



545
Dewa Ketut Rungun (1922-1986) 'Birds and fish', signed verso, canvas. H. 30 cm. W. 53 cm.

Provenance: collection of the family Zeilinga, owners of Hotel des Indes Batavia (Jakarta).
€ 300 - 400



547
Balinese School 'Rawayana story', unsigned, canvas. H. 62 cm. W. 39.5 cm.

Provenance: collection of the family Zeilinga, owners of Hotel des Indes Batavia (Jakarta).
€ 400 - 600



549
I Made Sukada (1945-1982) 'Balinese legend', possibly signed in Balinese lower or upper right, watercolour. Texts on the sheet by Rudolf Bonnet: I Made Sukada (lower left) and 'Padangtegal 1974' lower right. H. 33.5 cm. W. 30.5 cm. Added 'Balinese legend', signed I. W. Windja and dated Ubud, Bali, '76, watercolour. H. 38.5 cm. W. 25.5 cm.

Provenance: Rudolf Bonnet; thence family of Bonnet.
€ 200 - 300



543
Raden Mas Pirngadie (1875-1936) 'Country road', signed and dated 1931 lower right, watercolour. H. 34 cm. W. 47 cm.

€ 400 - 500



546
Dewa Putu Bedil (1921-1999) 'Bali life', signed lower right, canvas. H. 60.5 cm. W. 41.5 cm.

Provenance: collection of the family Zeilinga, owners of Hotel des Indes Batavia (Jakarta).
€ 400 - 500



548
I Wayan Rajin (1945-) 'Balinese legend', signed lower right, watercolour. H. 37.7 cm. W. 25.4 cm.

Provenance: Rudolf Bonnet; thence family of Bonnet.
€ 400 - 600



550
Rudolf Bonnet (1895-1978) 'Isola Bella', signed upper right and dated Taormina 1946 upper left, mixed media on paper. H. 66.5 cm. W. 30.5 cm.

Provenance: family of the artist.
€ 200 - 300

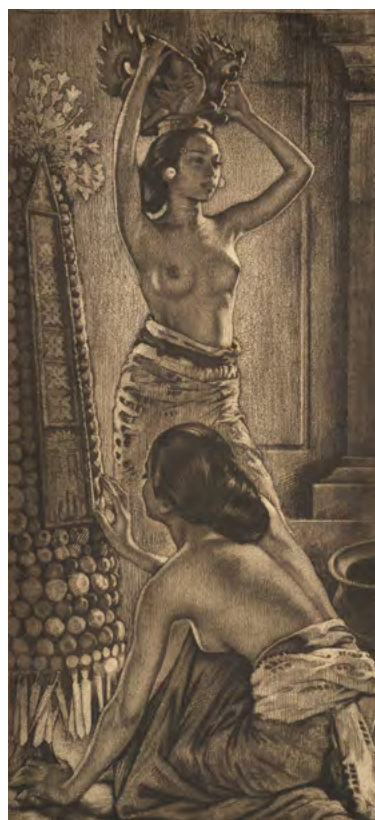


544



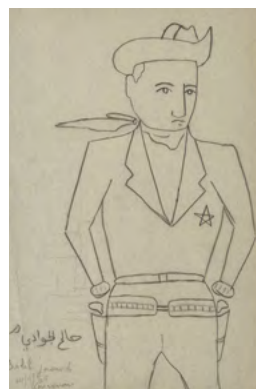
551
Rudolf Bonnet (1895-1978) 'Antonio', signed lower right, titled and dated Anticoli 1959 lower left, red chalk on paper. H. 42.5 cm. W. 31 cm. (within passe-partout).

Provenance: family of the artist. Bonnet made portraits of the owners as well (images available).
€ 150 - 200



552
Willem Gerard Hofker (1902-1981) 'Preparation for Mekiis', signed lower left and 'epr. d'artiste' lower right, etching. H. 40 cm. W. 18.5 cm.

€ 500 - 700



553
Two works of art by friends of Rudolf Bonnet,
1) 'Cowboy', signed and dated Salah Jaouadi, 14 May '65, Kairouan lower left. H. 49 cm. W. 31.5 cm.
2) 'Anticoli Corrado', unsigned, charcoal on paper. Written on the sheet: Louise Bruyn-Malony. H. 50 cm. W. 39.5 cm.

Provenance: Rudolf Bonnet; thence family of Bonnet.

€ 100 - 150



555
Two works probably by Rudolf Bonnet,
1) 'Portrait of a girl', unsigned, chalc on paper. H. 39.5 cm. W. 28.5 cm.
2) 'Portrait of an elderly lady', unsigned, mixed media on paper. Verso 'Seated lady doing needlework'. H. 45 cm. W. 27.5 cm.

Provenance: family of Rudolf Bonnet.

€ 100 - 150



557
I Wayan Rajin (1945-) 'Balinese legend', signed lower right, watercolour. H. 42.5 cm. W. 29.7 cm.

Provenance: Rudolf Bonnet; thence family of Bonnet.

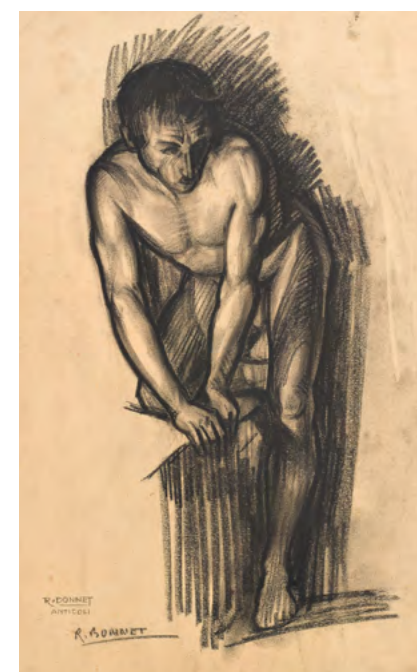
€ 400 - 600



554
Rudolf Bonnet (1895-1978) 'Roberto', signed lower left, charcoal on paper. H. 26 cm. W. 20 cm.

Provenance: family of the artist.

€ 150 - 200



556
Rudolf Bonnet (1895-1978) 'Actor with box', signed and 'Anticoli' lower left, charcoal on paper. H. 40 cm. W. 24.5 cm. Verso: part of a study of Anticoli.

Provenance: family of the artist.

€ 100 - 200



558
Rudolf Bonnet (1895-1978) A double sided study, unsigned, charcoal on paper. H. 65 cm. W. 76 cm.

Provenance: family of the artist.

€ 100 - 200

BATIK COLLECTION VAN ARDENNE-SIMONET

'Batik Belanda' refers to batiks which were made in Indo-European batik manufactories and most of them are recognizable by their adapted European patterns and motifs. As opposed to the batiks which Javanese women made at home for their own use, the batiks made in the manufactories owned by Indo - European women were intended to be sold.

Some manufactureesses became very well-known: Their batiks were not just sought after by wealthy women from the European communities in the large cities on Java, but were also sought after by successful Chinese and Indonesian patrons there.

From the Introduction of the book 'Batik Belanda' by Harmen C. Veldhuisen

The collection batik in this auction comes from the family of the well-known batik entrepreneurs Mrs. Simonet (born Tan Ien Nio) and her daughter Mrs. Jaqueline Charlotte van Ardenne-Simonet, who had a famous batik atelier until ca. 1935. Beside the more common batik, this collection contains rare pieces of the above mentioned 'Batik Belanda' as well.



Mrs. Simonet (born Tan Ien Nio)



Mrs. Jaqueline Charlotte
van Ardenne-Simonet





559
Batik Belanda sarong with floral decorations, signed S.W.F. Pek, which stands for: Susannah Weston Ferns (born Gregory), Pekalongan.
See H.C. Veldhuisen, Batik Belanda, p. 66-67.
H. 105 cm. W. 216 cm.

€ 1.000 - 1.500



562
Batik Belanda sarong, tubular, decorated with flowers. North Java. H. 106 cm. W. 215 cm.

€ 200 - 400



565
Batik Belanda sarong decorated with birds and flowers. H. 106 cm. W. 198 cm.

€ 200 - 300



568
Batik cloth decorated with flowers, no kepala.
Possibly Art-Deco influence. H. 104 cm. W. 400 cm.

€ 150 - 200



560
Batik Belanda sarong, decorated with flowers, a bird and a butterfly. Signed J. Jans. North Java.
H. 105 cm. W. 215 cm.

€ 800 - 1.200



563
Batik Belanda sarong, tubular, decorated with flowers, birds and butterflies. Signed J.C.S (Jacqueline Charlotte Simonet).
See H.C. Veldhuisen, Batik Belanda, p. 134 - 135.
H. 105 cm. W. 212 cm.

€ 400 - 600



566
Batik Belanda sarong, decorated with flowers and butterflies. H. 105 cm. W. 215 cm.

€ 200 - 300



569
Kain panjang with floral decorations.
H. 104 cm. W. 258 cm.

€ 150 - 200



561
Batik Belanda sarong, tubular, with floral decorations. Signed H. Meijer v.d. Berg Pekalongan.
H. Meijer produced batik between 1898 and 1908.
H. 105 cm. W. 212 cm.

€ 700 - 900



564
Batik Belanda sarong, tubular, decorated with flowers, birds and butterflies. Signed J.C.S (Jacqueline Charlotte Simonet).
See H.C. Veldhuisen, Batik Belanda, p. 134 - 135.
H. 104 cm. W. 208 cm.

€ 400 - 600



567
Two batik sarongs, Indo-European style, with floral decorations:
1) Blue and red leaves: H. 80 cm. W. 249 cm.
2) Flowers: H. 104 cm. W. 261 cm.

€ 60 - 80



570
Batik sarong decorated with flowers, birds and butterflies. Probably Indo-Chinese, after 1930.
H. 104 cm. W. 194 cm.

€ 150 - 200



571
Batik selendang or breast cloth (kemben).
H. 93 cm. W. 299 cm.

€ 50 - 70



573
Batik dress, decorated with geisha's, flowers and
rickshaws, around 1930.
H. 137 cm. W. (sleeves) 101 cm.

€ 500 - 700



574
Batik kimono with floral decorations. Art Nouveau
motives. H. 145 cm. W. (sleeves) 160 cm.

€ 200 - 300



572
Four batik cloths:
1) Table cloth, green/yellow: H. 85 cm. W. 103 cm.
2) Sarong, West Java, red/beige:
H. 97 cm. W. 185 cm.
3) Cloth, dark blue/brown, parang rusak, possibly
printed, probably Mid Java: H. 100 cm. W. 201 cm.
4) Batik Belanda sarong, parang rusak, North coast
Java: H. 104 cm. W. 176 cm.

€ 60 - 80



575
Two batik sleeping trousers, both early 20th century:
1) Dark blue/brown, H. 103 cm. W. 64 cm.
2) Beige/blue, H. 89 cm. W. 64 cm.

€ 200 - 300

576

Four white kebaya's:
1) L/W: 75 x 105 cm, end 19th
century.
2) L/W: 79 x 157 cm, 1920s-1930s.
3) L/W: 90 x 186 cm, 1920s-1930s.
4) L/W: 80 x 155 cm, 1920s-1930s.

€ 60 - 80



577

Four white kebaya's, Indo-
Chinese, end 19th century:
1) L/W: 86 x 148 cm.
2) L/W: 90 x 146 cm.
3) L/W: 80 x 154 cm.
4) L/W: 75 x 145 cm.

€ 60 - 80



578

Four white kebaya's, early 20th
century:
1) L/W: 81 x 136 cm.
2) L/W: 90 x 150 cm.
3) L/W: 84 x 153 cm.
4) L/W: 69 x 143 cm.

€ 60 - 80





579

Three stagèn (belly bands):
1) Brown: H. 10 cm. W. 161 cm.
2) Red/beige with floral decorations, probably made by Jacqueline Charlotte Simonet: H. 26 cm. W. 265 cm.
3) Blue/beige: H. 29 cm. W. 265 cm.

€ 60 - 80



580

Four batik cloths:
1) Red/beige: H. 47 cm. W. 51 cm.
2) Blue/beige: H. 54 cm. W. 104 cm.
3) Brown/blue/beige: H. 26 cm. W. 38 cm.
4) Yellow/blue/beige: H. 75 cm. W. 100 cm.

€ 60 - 80



581

Batik sarong, tubular, with tambalan motives (patchwork). H. 107 cm. W. 194 cm.

€ 50 - 70



582

8 Indonesian cloths:
1) Twolkat slendangs: H. 59 cm. W. 184 cm.
2) Purple, tassels: woven silk: H. 76 cm. W. 181 cm.
3) Dark blue/yellow, tassels: H. 40 cm. W. 125 cm.
4) Blue, tassels: H. 38 cm. W. 172 cm.
5) Ikat, many colours (stripes and flowers): H. 85 cm. W. 253 cm.
6) Black, tubular: H. 117 cm. W. 174 cm.
7) Pink/beige, tubular, woven silk: H. 88 cm. W. 95 cm.
8) Many colours, tubular: H. 113 cm. W. 186 cm.

€ 100 - 150



583

Selendang, woven silk, Palembang. H. 82 cm. W. 215 cm.

€ 150 - 200



584

Five ikats, after 1950:
1) Black/yellow red: H. 38 cm. W. 135 cm.
2) Blue/beige: H. 59 cm. W. 140 cm.
3) Purple/beige, Batak Toba, North Sumatra: H. 90 cm. W. 161 cm.
4) Red/brown/beige, Sumba. H. 58 cm. W. 154 cm.
5) Brown, with deers: H. 47 cm. W. 210 cm.

€ 100 - 150



585

Two ikats, Sumba, after 1950:
1) Red/black/beige: H. 109 cm. W. 224 cm.
2) Red/black: H. 116 cm. W. 236 cm.

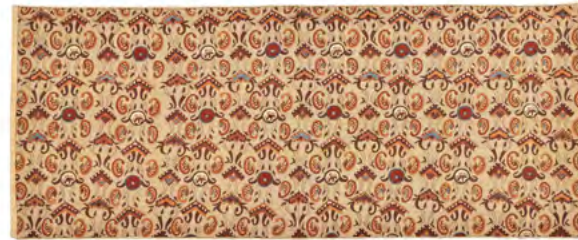


586

Four batik cloths:
1) Yellow, with fish: H. 104 cm. W. 218 cm.
2) Brown, with stars: H. 102 cm. W. 236 cm.
3) Red, with snails: H. 102 cm. W. 224 cm.
4) Red, with flowers: H. 103 cm. W. 297 cm.

€ 100 - 150





592

Three tubular batik cloths:

- 1) Sarong, beige/brown (damaged):
H. 113 cm. W. 216 cm.
- 2) Sarong, white/blue: H. 116 cm. W. 194 cm.
- 3) Cloth, blue/beige (damaged):
H. 100 cm. W. 108 cm.

€ 70 - 90

595

Batik shoulder wrap (selendang lokcan), silk,
North East Java. H. 50 cm. W. 241 cm.

€ 80 - 120



596

Batik shoulder wrap (selendang lokcan), North East
Java. H. 52 cm. W. 257 cm.

€ 60 - 80

587

Three batik cloths:

- 1-2) Green, with lilies. Both H. 103 cm. W. 222 cm.
- 3) Blue/brown: H. 100 cm. W. 200 cm.

€ 80 - 120



590

Batik cloth, lokcan, North East Java.
H. 55 cm. W. 131 cm.

€ 80 - 120



593

Three tubular batik sarongs:

- 1) Beige/brown: H. 121 cm. W. 200 cm.
- 2) Beige/black: H. 95 cm. W. 222 cm.
- 3) Patchwork: H. 110 cm. W. 214 cm.

€ 80 - 120



597

Five weaving tools, a batik stamp and a 'tjanting'.

€ 40 - 60



588

Two Batik sarongs, Indo-European style:

- 1) Beige, with blue and brown leaves:
H. 104 cm. W. 258 cm.
- 2) Beige/red: H. 104 cm. W. 206 cm.

€ 60 - 80



591

Three square batik cloths:

- 1) Signed HTS: H. 107 cm. W. 106 cm.
- 2) Blue, with wayang figure: H. 103 cm. W. 106 cm.
- 3) Red, with wayang figures: H. 92 cm. W. 93 cm.

€ 60 - 80



594

Batik shoulder wrap (selendang lokcan),
North East Java. H. 49 cm. W. 235 cm.

€ 80 - 120

GENERAL TERMS AND CONDITIONS

Article 1 Applicability

1.1 These General Terms and Conditions govern all aspects of the relationship between the auctioneer and the purchaser, including aspects relating to purchase, sale, agency, valuation, assessment, appraisal, cataloguing and safekeeping. The term ‘purchaser’ includes prospective purchasers who participate in the auction.

1.2 Deviations from these General Terms and Conditions are valid only if and insofar as they are explicitly accepted in writing by the auctioneer.

1.3 Visitors to the auction will be informed of the applicability of these General Terms and Conditions by publication in the catalogue prior to the auction and/or notification prior to the auction. All parties who participate in the auction thereby indicate their full acceptance of the applicability of these General Terms and Conditions.

Article 2 Duty to provide information/duty to examine

2.1 The auctioneer and his personnel provide all descriptions in the catalogue and all written or oral information to the best of their knowledge.

2.2 Before making a purchase the purchaser must carefully and professionally inspect (or cause the inspection of) the condition and the description of the object in the catalogue or the lot list to his own satisfaction and to form his own opinion about the degree to which the object is in accordance with its description. If reasonably necessary or desirable the purchaser must obtain the independent advice of experts. The purchaser cannot rely on illustrations contained in the catalogue. If particular defects or imperfections are noted in the catalogue, such notifications must be deemed a non-exhaustive indication from which the purchaser cannot derive any rights.

2.3 The auctioneer cannot be held liable for the accuracy of the description of materials contained in the catalogue, or otherwise made known, such as types of wood, fabrics, alloys, earthenware, porcelain or diamonds, with the exception of precious metals. The auctioneer will accept liability for incorrect descriptions only insofar as provided in Article 6 of these General Terms and Conditions.

Article 3 Bidding

3.1 The purchaser can bid in person. The purchaser can also bid by telephone or by leaving written bidding instructions. Other bidding methods, such as electronically, via the Internet or oral bidding instructions, may be used only if explicitly offered by the auctioneer.

3.2 Written bidding instructions must be unambiguous and clear and must be received by the auctioneer in sufficient time, in the auctioneer’s opinion, before the commencement of the auction. If the auctioneer receives more than one set of bidding instructions and the amounts to be bid are the same, and if at the auction those bids are the highest bids for the object in question, the object will be sold to the person whose bid was first received by the auctioneer.

3.3 Bidding instructions will be followed only if the auctioneer has a reasonable opportunity to do so. The auctioneer may at any time refrain from carrying out bidding instructions. 3.4 If the purchaser wishes to bid by telephone he must so agree with the auctioneer in writing not later than one day before the auction.

3.5 The auctioneer excludes all liability in respect of the failure, for any reason whatsoever, of a bid by telephone. The same applies to written bids, electronic bids and bids via the Internet.

Article 4 Conclusion of contract of sale

4.1 The sale is concluded upon definitive allocation. An object has been definitively allocated when the auctioneer has accepted the purchaser’s offer or has declared the object sold to the purchaser.

4.2 All objects are sold in their condition at the time of allocation.

4.3 Nearly all lots are from private sellers. Because of this, a ‘consumentenkoop’ as written in article 7.5 of the Dutch ‘Burgerlijk Wetboek’ (BW) is not applicable.

Article 5 Purchaser’s obligations

5.1 The purchaser must provide proof of his identity at the auctioneer’s first request.

5.2 The purchaser is deemed to have bought the object for himself and is liable for payment. The purchaser may not invoke the obligations of a principal.

5.3 The rights and obligations pursuant to the contract of sale and these General Terms and Conditions are vested in and accrue to the purchaser. The purchaser cannot transfer those rights and obligations to third parties.

Article 6 Auctioneer’s obligation to take back objects

6.1 Unless explicitly excluded in respect of a particular object in the catalogue or lot list, the auctioneer is willing – without prejudice to Articles 2 and 4.2 – to take back an auctioned object and simultaneously reimburse the purchase price and auction charges if the purchaser proves to the auctioneer’s satisfaction within a period of three weeks after the sale that the auctioned object has such serious hidden defects or that the description provided was so inaccurate that if the purchaser had been aware of those defects or that inaccurate description at the time of allocation he would have decided not to go ahead with the purchase or would have purchased the object only for a considerably lower price. This provision does not apply if the defects relate only to the condition of the object (such as wear and tear and restorations). Because the Zeeuws Veilinghuis wants to pay the sellers soon after the auction, taking back by the auctioneer is not possible after three weeks from the auction date.

6.2 The auctioneer is not willing to take back an object if the description in the catalogue was revoked prior to or during the auction and if those present at the auction were informed of the correct description orally or in writing.

6.3 The auctioneer’s willingness to take back an object will also lapse if, in the auctioneer’s opinion, the purchaser cannot return the auctioned object in the same condition as that at the time of allocation.

Article 7 Auctioneer’s rights

7.1 The auctioneer reserves the following rights:

- to refuse to accept persons as bidders or as purchasers without stating any reason;
- to change the order of sale at any time;
- to omit or add objects;
- to combine or split up sales;
- to refrain from awarding sales or to suspend sales;
- to rectify errors in bidding or allocation or to nullify a sale, without the bidder being permitted to take advantage of errors and thereby invoke the conclusion of a contract of sale;
- to demand full or partial payment immediately after allocation; in the event of refusal or inability to pay, the auctioneer is entitled to nullify the contract of sale, auction the object again and refuse to accept any offers from the bidder who was in default;

h. if the purchaser refuses to state his full name and address and provide appropriate proof of identity to the auctioneer at the auctioneer’s first request, to dissolve the contract of sale and auction the object again;

i. to refrain from transferring objects from the account of the original purchaser to the account of another party;

j. to refrain from delivering objects during the auction;

k. to make bids on behalf of purchasers or sellers; and

l. to once again auction objects in respect of which a dispute has arisen during or shortly after the auction and to dissolve any contract of sale.

Article 8 Payment/transfer of ownership

8.1 The purchaser must pay the purchase price in euros, plus auction charges (buyer’s premium) of 28% and -if applicable- Resale royalties (see article 15) before delivery of the item purchased and within a term to be set by the auctioneer, without applying any discount or setoff, unless the parties have agreed otherwise.

8.2 The ‘margin arrangement’ may be invoked only if, in the sole opinion of the auctioneer, all of the relevant rules have been complied with prior to the auction, including the rules governing the purchasing statement.

8.3 The ownership of objects will not be transferred until the full purchase price has been paid. In the event of late payment the ownership of objects will not be transferred until the full purchase price has been paid including the fees referred to in Article 9.

Article 9 Late payment

9.1 In the event of late payment the auctioneer may charge the purchaser interest at the statutory interest rate increased by 3% or – at the auctioneer’s discretion – 1% monthly, to be calculated as from the date on which the payment term expired. In addition, all court and out-of-court costs must be paid by the defaulting purchaser; those costs are estimated at 15% of the purchase price increased by the auction charges, with a minimum of EUR 250 (in words: two hundred and fifty euros), without prejudice to the right to recover the actual costs.

9.2 If the purchaser exceeds the payment term and is thereby in default by operation of law, the auctioneer is also entitled to dissolve the contract of sale in writing. In the event of dissolution, any partial payments will be forfeited to the auctioneer as compensation of damage. The auctioneer will also be entitled to recover from the purchaser the full damage, such as lower proceeds, and costs and once again to auction the object immediately or at a later date or to sell it. The defaulting purchaser cannot claim any higher proceeds.

Article 10 Term for collection

10.1 The purchaser is obligated to take possession of the object purchased and to collect it (or have it collected) within a term to be indicated by the auctioneer. The ultimate term for collection is five working days after the last day of the auction, subject to the auctioneer’s right to indicate a shorter or longer term.

10.2 If the purchaser fails to take possession of and collect the object purchased (or have it collected) within the term set, the purchaser will be deemed in default by operation of law and the provisions contained in Article 9 will apply accordingly. The auctioneer will also be entitled to have the purchased object stored at the purchaser’s risk and expense, in which context transport costs and the related risks will also be for the purchaser’s account.

Article 11 Unsold objects

11.1 If an object to be auctioned remains unsold, for a period of ten days after the auction the auctioneer is entitled, but not obligated, to sell the unsold object, unless a different agreement has been made with the contributor.

11.2 The auctioneer will conclude such a sale after the auction (‘aftersale’) only if that sale can be made for a price that results in an amount that is at least equal to the net proceeds of sale to which the seller would have been entitled if the object had been sold at the reserve that applied to that auction, unless a different agreement is made with the seller.

11.3 A purchase by a purchaser within the meaning of this Article will be deemed a purchase at auction that is governed in full by these General Terms and Conditions.

Article 12 Auctioneer’s liability

12.1 The auctioneer will in no event be liable for damage to picture frames, other frames and any related objects such as glass plates, passepartouts, etc., unless the damage is caused by an intentional act or wilful recklessness on the part of the auctioneer and/or assistants or staff members whom the auctioneer engages.

12.2 The auctioneer will in no event be liable for loss of profits, consequential loss, pecuniary loss and/or indirect damage.

12.3 The auctioneer is not liable for any matters resulting from the Law on Heritage (Erfgoedwet), including obtaining an export license for any lot bought at auction nor the resulting costs for the buyer.

12.4 The auctioneer will in no event be liable for any accident or any form of damage that anyone incurs in or near the buildings or sites intended for contribution, storage or viewing, or where the auction is held or goods sold can be collected, unless the damage is caused by an intentional act or wilful recklessness on the part of the auctioneer and/or assistants or staff members whom the auctioneer engages and/or insofar as the damage is covered by the auctioneer’s insurance.

12.5 Buildings or sites are entered at one’s own risk.

Article 13 Photographs and illustrations

13.1 The auctioneer is entitled to photograph, illustrate or otherwise portray, depict or cause the depiction of all objects offered for sale, in any manner whatsoever, before, during or after the auction, with due observance of applicable statutory provisions. The auctioneer retains the copyright on all such depictions.

Article 14 Miscellaneous

14.1 If any provision contained in these General Terms and Conditions is null, nullified or non-binding, the other provisions will continue to apply in full. In the event that one or more provisions are null, nullified or non-binding, the purchaser and the auctioneer will agree on replacement provisions that are valid and that approximate the content and purport of the null, nullified or non-binding provision(s) as closely as possible.

14.2 To all agreements and service between the auctioneer and the bidder and/or buyer only Dutch law is applicable.

14.3 All disputes with respect to, arising from or related to a contract of sale concluded by the auctioneer and the purchaser, the conclusion of a contract of sale or these General Terms and Conditions will be submitted for resolution exclusively to the competent court of Middelburg, the Netherlands, subject to the auctioneer’s right to submit the dispute to the competent court in the purchaser’s district.

Article 15 Artist’s resale right regulations

(‘Volgrecht’ or Droit de suite)

Since the 1st of January 2012 Artist’s resale right regulations apply for living artists and artists who lived the last 70 years. Resale royalties applies where the price realised (Hammer and premium) is € 3000 or more, excluding VAT. The heights of these royalties are: 4% up to € 50.000, 3% between € 50.000 and € 200.000, 1% between € 200.000 and € 350.000, 0,5% between € 350.000 and € 500.000, 0,25% in excess of € 500.000. Maximum of the royalties are € 12.500 per lot.

WRITTEN AND / OR TELEPHONE BIDS

The person mentioned below hereby requests to bid on the following lot numbers, conform the terms and conditions of the Zeeuws Veilinghuis.

Name :

Adress :

Postal code : City :

Telephone :

E-mail (important for notification):

This is a written / telephone bid (please cross out which is not applicable).

I agree with the General Conditions (Algemene Verkoopvoorwaarden) of Zeeuws Veilinghuis.

Date : Signature :

- Please note:
- New clients might have to give extra information, for example ID and references
 - Only succesful bidders will receive notification after the auction
 - Article 15 of our general conditions (regarding Artists resale rights)

| Lot number | Description | Maximum amount (Buyer's premium not included) |
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