

CONDITION REPORTS - ASIAN ART AUCTION 24 November 2021

Last update: 23/11 / 2021

PLEASE NOTE: a) Our general terms and conditions. Especially articles 2.1 - 2.3. We can email them on request. b) If condition reports are updated or changed, we will mark the text in red. Please check this list with condition reports before the start of the auctions, to check if condition reports have been changed.

Lot	condition
1001	Fritting, hairlines, glaze shivering to the rim, baking cracks and glaze shivering to the ears, glazing and baking errors, baking cracks to the body, baking and glazing errors to the ring and base.
1002	Craquelé, restored, glazing and baking errors, traces of use and aging, glaze shivering, baking cracks, hairlines and damages to the body.
1003	Fritting to the rim, glazing errors, traces of use and aging, scratches, glaze shivering.
1004	Chips and glaze shivering to the rim, glazing errors, baking errors to the ring, traces of use and aging, scratches.
1005	Fritting, chips and glaze shivering to the rim, baking and glazing errors, traces of use and aging, scratches.
1006	Craquelé, glazing and baking errors, traces of use and aging, hairline to the rim, some glaze shivering, baking cracks and errors, hairlines to the ring, water stains, hairline from ring to the body.
1007	Two with fritting to the rim, glazing and baking errors, one with chips and hairlines to the rim, craquelé, glazing and baking errors, baking cracks. All with traces of use and aging, scratches.
1008	Craquelé, chips to the rim, glazing and baking errors, baking cracks, traces of aging.
1009	Craquelé, glazing and baking errors, traces of use and aging, glaze shivering, baking cracks, damages to the body.
1010	Glazing matted, traces of use and aging, scratches, some glazing errors.
1011	Chips and glaze shivering to the rim, glazing and baking errors, traces of use and aging.
1012	Fritting to the rim, traces of use and aging, scratches, slight glazing errors.
1013	Saucers: 1) chips and shivering to the rim, some small baking errors. 2) fritting and shivering to the rim, some glazing errors. Bowl: slightly chipped and flea bites to the rim, some glazing errors, pierced hole to the ring. All with some traces of use.
1014	Both with chips, fritting and shivering to the rim, baking errors to the ring and base, some small glazing errors.
1015	Chips and shivering to the rim, some glazing errors, pierced hole to the ring.
1016	Lid: chipped, star crack. Box: slight chip to the rim, small hairlines and baking errors to the body. Both with traces of use and aging, scratches.
1017	Chips and restored pieces to the rim, baking errors to the ring.
1018	Lid: slight glazing errors. Jar: traces of use, scratches, small glazing errors.
1019	1) Chips, shivering and hairline to the rim, small baking errors. 2) Chips and shivering to the rim, some small baking errors. 3) Chips, shivering and hairline to the rim, small baking errors, chips to the ring. All with traces of use and aging. Can not see under the metal mounting.

1020	1) Chips and fritting to the rim. 2) Fritting and chips to the rim, chips and slight baking errors to the ring. 3) Chips to the rim, sight baking errors to the ring. All with slight traces of use and aging.
1021	All with chips, fritting, glaze shivering to the rim, traces of use and aging, scratches, baking errors.
1022	Jars: 1) slight glaze shivering, small star crack to the body, chips to the ring. 2) slight glaze shivering. Both with traces of use, scratches. Can not see under the mountings.
1023	Fritting to the rim, scratches.
1024	Lid: small chips, cracks, reglued part. Pot: fritting, chips and glaze shivering to the rim, some glazing errors. Stand: slight chips. All with traces of use and aging.
1025	Chips, hairlines, glaze shivering to the rim, traces of use and aging, scratches, chips to the ring.
1026	Both with flea bites and restored parts to the rim, small baking errors, traces of use.
1027	Some glaze shivering, restored piece and small chips to the ring, traces of use.
1028	Traces of use, some small glazing errors.
1029	Slight burned spots, traces of use and aging.
1030	Fritting to the rim. Can not see under mounting.
1031	Teapot: cover not original, chips and fritting to the spout, glazing errors and shivering, small baking cracks to the ring. Saucer: small chips and restored part to the rim. Jar: some small glazing errors. All with traces of use.
1032	Small chips and restored piece and glaze shivering to the rim, slight baking crack to the ring, scratches and traces of use and aging.
1033	Condition from top to bottom, left to right: 1) good condition. 2)good condition. 3) fritting to the rim, slight glazing errors. 4 fritting and chips to the rim, glazing errors to the body and ring. 5) chip to the rim, neck reglued, baking errors. 6) rim restored. 7) fritting to the rim. 8) fritting and hairlines to the rim. 9) fritting to the rim, slight glazing errors. All with traces of use and aging.
1034	Condition from top to bottom, left to right: 1) neck restored, glazing errors to the body. 2) fritting to the rim, glazing errors to the body and ring. 3) slight chips to the rim, slight glazing errors. 4) baking errors to the ring. 5) chips and glazing errors to the rim. 6) fritting to the rim, chips to the ring. 7) fritting to the rim. 8) neck restored, hairlines, glazing errors and damages to the body. 9) chips to the rim and ring. All with traces of use and aging.
1035	Condition as photo: 1) fritting and small baking crack to the rim, fritting to the ring. 2) chips and baking errors to the ring. 3) fritting to the rim, baking errors to the ring, glazing errors to the body. All with traces of use and aging.
1036	Condition from top to bottom, left to right: 1) fritting to the rim, glazing errors to the body, baking errors to the ring. 2) baking errors to the rim. 2) fritting and small hairline to the rim. 4)baking errors to the body. 5) glaze shivering to the rim, slightly chipped to the ring. 6) glazing errors to the ring. 7) fritting to the rim, glazing errors to the body. 8) small baking cracks to the rim. 9) fritting to the rim, glazing errors to the body. 10) chips and hairlines to the rim, baking errors to the ring. 11) fritting to the rim. 12) fritting to the rim, glazing errors to the ring. 13) fritting and chips to the rim, small glazing errors. All with traces of use and aging.
1037	Cups: one with fritting and hairline to the rim, two with chips to the rim, one with flea bites and baking cracks to the rim, two with chips and fritting to the rim. Saucers: one with chip to the rim, one with hairline to the rim, small baking cracks to the base, one with small glazing errors, two with slight chips to the rim, some baking errors, one with flea bites and hairline to the rim.
1038	Chips to the rim, glazing and baking errors, baking cracks to the base, slightly chipped to the ring.
1039	Cups: one with hairline to the rim, one with restored piece and hairline to the rim, one with slight chips, restored piece and hairline to the rim, one with slight chips, restored piece and hairline to the rim. Saucers: one with slight chips, restored pieces and hairline to the rim, one with chips and hairline to the rim, one with restored pieces and hairline to the rim, one with hairline to the rim, star crack to the base, one with hairline to the rim, restorations, one with chips to the rim, one with slight chips to the rim and ring, one with slight chips to the rim, one with restored piece to the rim. All with light glazing errors.
1040	Fritting, hairline and restored parts to the rim, baking errors to the ring, traces of use, scratches.
1040	With two ladies: fritting to the rim, chip to the ring. 2) With long Elizas and little boys: chips and restored parts to the rim, chips to the ring.

1042	Lids: 1) reglued pieces to the rim. 2) top is reglued, chips to the rim, some shivering. Ewers: 1) chips to the spout, chips, baking cracks, shivering and hairlines to the handle. 2) hairline to the rim, baking errors to the spout and handle, small shivering to the handle.
1043	Lid: not original, fritting to the rim, slight glazing errors, chip to the inner side. Ewer: chips to the rim, glaze shivering to the spout, handle: glued, with chips and glaze shivering.
1044	1) Dish with scalloped rim: chips and shivering to the rim, some craquelé, slight glazing errors, hairline to the base; 2) Deep dish: chips and fritting to the rim, some wear to the paint. Both with traces of use and aging, scratches.
1045	1) With lady with letter: chips to the rim, small glazing errors. 2) With dating scene: chips, shivering and restored piece to the rim, small baking errors to the ring. 3) With horse: slightly chipped to the rim, small glazing errors, baking errors to the ring.
1046	1) Slightly chipped en fritting to the rim. 2) Chips and frittig to the rim, small chips to the ring. Both with slight glazing errors en traces of use.
1047	Fritting and restored parts to the rim, slight baking errors to the ring, traces of use, scratches.
1048	Lids: 1) with little boys: not original, glazing errors. 2) with peonies: fritting to the rim, small glazing errors. Jars: 1) chips to the rim, some glazing errors. 2) slightly chipped to the rim, small glazing errors. Both with traces of use.
1049	Fritting to the rim, one ear and ring with firing crack, restored pieces and chip, both ears with glaze shivers, traces of use and aging, scratches to the body.
1050	Both with chips to the rim, slight glazing errors.
1051	Fritting and hairline to the rim, traces of use and aging, scratches.
1052	1) Fritting to the rim, hairlines to the ring, some glazing errors. 2) Hairline to the body. Both with traces of use, scratches.
1053	Fritting and glaze shivering to the rim, one ear with hairlines, glaze shivering, baking cracks and errors, reglued part, one ear with hairlines, glaze shivering, baking cracks and errors, reglued pieces. Pierced holes to the body.
1054	Fritting, chips to the rim, glaze shivering, craquelé, baking cracks and errors to both ears.
1055	One lid missing. Lid: top restored, chips, fritting, glazing and baking errors, baking cracks. Jugs: 1) fritting to the rim, chip to the spout, small glazing and baking errors. 2) slight chips and fritting to the rim, small glazing and baking errors.
1056	1) Fritting, chips and glaze shivering to the rim. 2) Fritting, chips and glaze shivering to the rim, restored piece to the ring. Both with traces of use and aging, glazing errors, scratches.
1057	Can not see under the mounting, traces of use and aging. Lid: some glazing errors. Teapot: hairlines to the handle, baking cracks and errors to the inner side.
1058	Chips, hairline and glaze shivering to the rim, traces of use and aging.
1059	Restored parts to the rim.
1060	Fritting and hairline to the rim, glazing and baking errors, traces of use and aging, baking cracks, scratches.
1061	Fritting to the rim, some glazing errors, traces of use.
1062	1) Fritting to the rim, hairlines to the body and ring. 2) Fritting and hairlines to the rim. Both with traces of use and aging, baking and glazing errors, craquelé,scratches.
1063	1) Slight chips, shivering, small baking crack to the rim. 2 Chips and shivering to the rim. 3) Slight chips to the rim. 4 Chips and shivering to the rim. All with slight traces of use and aging.
1064	Lid: chips, slight glazing errors. Teapot: baking crack to the rim, hairline and restored part to the spout.
1065	Lid: chips to the rim. Teapot: chips to the rim, spout, fritting and glaze shivering to the handle, spout and body.
1066	Dents to the cap. Tea caddy: glazing and baking errors, baking cracks, chips to the outer rim, glaze shivering. Both with traces of use and aging.
1000	
1067	Cup: glazing is matted, chips and fritting to the rim. Saucer: glazing is matted, chips to the rim, chip to the rim. Both with traces of aging.
1067	Both with traces of aging. Lids: one with chips to the rim, two slightly chipped. Boxes: one with fritting and chips to the rim, one with fritting to

1071	1) Chips and fritting to the rim, slight chips to the ring, baking cracks to the base. 2) Chips and friting to the rim. 3) Fritting, chips and hairline to the rim, craquelé. All with slight glazing errors, traces of use and aging.
1072	1) Chips to the rim and ring. 2) Chips and hairline to the rim, chips to the ring, glazing errors. 3) Fritting to the rim, slight glazing errors. 4) Chips to the rim, small baking errors to the ring. 5) Good condition. 6) Chips and fritting to the rim.
1073	Cups: three with chips to the rim, one with chip to the rim, small glazing errors to the base, one with chips and shivering to the rim, small glazing errors to the base, one with chips to the rim, some glazing errors. Saucers: one with good condition, one with slight chips to the rim, one with fritting to the rim, small glazing errors, one with chips and hairline to the rim, two with baking errors to the ring.
1074	Basket: slight glazing errors, plate: slight glazing errors and small glaze shivering. Both with traces of use and aging.
1075	Cups: one with star crack, two with chips to the rim, one with fritting to the rim, baking cracks, one with fritting to the rim. Saucers: one with hairline to the rim, one with slight chips to the rim, some baking cracks, one with fritting to the rim, one with star crack to the base, one with slight chips to the rim, small baking cracks, one with hairline to the rim, small baking cracks.
1076	1) Tea caddy: lid: hairline to the rim. Caddy: fritting to the rim, glaze shivering to the rim and body, slight chips and glazing errors. 2) Vase with dragon: fritting to the rim, chips and baking crack to one ear, hairlines to the other ear, slight glazing errors. 3) Snuff bottle: craquelé. 4) Lidded vase: lid: top reglued, chips, fritting, glaze shivering, hairlines, baking errors. Vase: chips and glaze shivering to the rim, hairlines to the ring and base. 5) Cups: one with fritting to the rim, one with fritting, chips and hairlines to the rim. 6) Miniature vases: long Eliza: chips to the rim, scratches. With plant: baking errors. Hulu vase: slight chips to the rim. All with traces of use and aging.
1077	1) Jug: chips, fritting and hairlines to the rim, damages to the spout, some glazing errors, hairline to the base; 2) Miniature lidded vase: lid: fritting, chips and shivering, vase: chips fritting to the rim, chips to the rim; 3) Miniature vase: glazing errors, baking cracks and shivering; 4) Cups and saucers: cups: one with slight baking cracks, one with slight chips to the ring, one with fritting and hairline to the rim. Saucers: one with fritting to the rim, small glazing errors, one with slight chips to the rim, one reglued from two pieces, one with slight chips to the rim.
1078	Baking crack to the rim, slight glazing errors, baking errors to the ring,
1079	1) Chips, shivering and hairlines to the rim, chips to the ring, small glazing errors. 2) Chips and shivering to the rim, small glazing errors.
1080	Fritting and glaze shivering to the rim, traces of use and aging.
1081	Cups: one with slight hairline to the inner side, slightly chipped to the ring, one in good condition, one with fritting to the rim, slight hairline to the inner side, one with slight chips to the ring, one with slight chip to the rim, baking errors to the ring, one with baking cracks to the base, one with fritting to the rim, slight hairline to the inner side, one with slight hairline to the rim, two with fritting to the rim, slight hairlines to the inner side. Saucers: one with fritting and hairline to the rim, star cracks to the inner side, one with hairline to the rim, four with fritting to the rim, craquelé, one in good condition, one with fritting to the rim. All with slight traces of use and aging.
1082	One with slight chips and fritting to the rim, one with slight chips and small baking crack to the rim, one with flea bites and hairline to the rim. All with traces of use and aging, some glazing errors.
1083	1) One with chips to the rim, small glazing errors, some craquelé, two with chips to the rim, some glazing errors, one with slight chips and fritting to the rim, one with chips and shivering to the rim. 2) One with slight glazing errors, one in good condition, one with chips and fritting to the rim. 3) One with chips, shivering, hairline to the rim, hairline to the base, one with chips, shivering to the rim, chips to the ring, one with chips, shivering, hairline to the rim, one with chips, shivering, hairline to the rim, small chips to the ring, one with chips, restored pieces and shivering to the rim, one with chips and shivering to the rim. 4) Chips, shivering and hairline to the rim, some glazing errors. 5) One with chips and shivering to the rim, hairline to the base, two with chips, hairline and shivering to the rim, one with chips, shivering and hairline to the rim. 6) Chips to the rim, glazing errors and shivering. All with traces of use and aging.
1084	With rocks: slightly chipped. With flowers: 1) some glazing errors. 2) fritting and hairline to the rim. 3) fritting and fleabites to the rim.

1085	1) Cups: tow with fritting to the rim, small glazing errors, baking errors to the ring, one with small hairline to the
	body, slight chips and baking errors to the ring and base, one with small glazing errors, one with fritting and small baking cracks to the rim, chips and baking errors to the ring. Saucers: one with fritting and flea bites to the rim, some baking and glazing errors, one with chips and hairline to the rim. 2) Cups: chips, fritting and hairlines to the rim, one with chips and fritting to the rim, slightly chipped to the ring. 3) Saucer: fritting and hairline to the rim.
1086	Slight chip to the rim, some glazing errors, traces of use and aging.
1087	Octagonal dish: fritting and glazing errors to the rim; surrounding dishes: five with slight chips and glazing errors to the rim, one with slight chips and glazing errors to the rim, some baking errors, one with fritting and glazing errors to the rim, one with fritting to the rim. All with some wear to the paint, traces of use and aging.
1088	All with slight glazing errors. Cups: nine with good condition, two with fritting to the rim. Saucer: one with good condition, two with fritting, chips and hairline to the rim, four with fritting to the rim, two with fritting, chips to the rim.
1089	Small glazing errors and hairline to the rim.
1090	Vase: fritting to the rim, some glaze shivering and errors, traces of use and aging, scratches. Base: traces of use and aging, dry cracks and some damages.
1091	1) Fritting to the rim, some glazing errors. 2) Chips and shivering to the rim. Both with slight traces of use and aging.
1092	Slightly chipped to the rim, glazing errors to the ring and base.
1093	1) Fritting, chips and shivering to the rim. 2) Fritting, chips, hairline and shivering to the rim. Both with traces of use and aging, scratches.
1094	1) Chips to the ring, some glazing and baking errors. 2) Some glazing and baking errors. Both with traces of use and aging.
1095	Lid: top reglued, chips to the rim. Jar: fritting to the rim, star cracks to the inner side. Both with traces of use and aging, glazing and baking errors, glaze shivering, chips to the ring, baking cracks to the base and ears.
1096	Fritting to the rim, some traces of use.
1097	Craquelé, cracks and chip to the rim, glazing errors, traces of use and aging.
1098	1) Slight chips, hairline and fritting to the rim. 2) Slight chips, hairline and fritting to the rim, baking crack to the outer side.
1099	1) Fritting to the rim. 2) Chips to the rim.
1100	Fritting to the rim, small baking crack to the ring, traces of use and aging.
1101	1) Yen Yen vase: fritting to the rim, small baking errors to the base and ring. 2) Jug: slight chip and fritting to the rim, slight chips to the spout and handle, some glazing and baking errors, fritting to the ring. 3) Miniature vase: chips to the rim, slight chip to the ring, baking errors to the base. All with traces of use and aging.
1102	Fritting to the rim, craquelé, traces of use and aging, baking and glazing errors, water stains.
1103	Craquelé to the rim, slight glazing errors, traces of use and aging.
1104	Good condition.
1105	Slight glazing errors.
1106	Good conditiion.
1107	Good condition.
1108	From small to big: 1) fritting and hairline to the rim, some glazing errors. 2) with birds: chips, shivering and hairline to the rim, some glazing errors; 3) with birds and flowers: small glazing errors; 4) some glazing and baking errors; 5) hairline to the rim. All with traces of use and aging.
1109	All with traces of use and aging, some glazing errors. One with fritting and chips to the rim, small baking error to the ring, two with chips, hairlines, shivering to the rim, three with chips and fritting to the rim, one with fritting and hairline to the rim, one with slight chips and fritting to the rim, baking errors to the base, one with chips, fritting and hairline to the rim, one with fritting and chips to the rim, baking error to the outer side.
1110	Fritting, chips and hairlines to the rim, some burned spots.
1111	Slight traces of use.
1112	Lid: top is reglued. Jar: fritting to the rim. Both with slight glazing errors and traces of use.
1113	Chips to the ring.

1114	Fritting to the rim, small baking cracks to the inner side and base, some glazing errors.
1115	Traces of use, slight glazing errors, small baking error to the ring.
1116	
1117	Rim with restorations, traces of use and aging, damages to the glazing, scratches. Fritting to the rim, traces of use and aging, some scratches.
	1) Lids: one with fritting and hairline to the rim, one with chip and hairline to the rim. 2) Set of five: one with slight
1118	chip and hairlines to the rim, one with small baking cracks to the base, one with chips and hairlines to the rim, one with slight chips to the rim, one with baking error to the rim. 3) Set of seven: one with chips and fritting to the rim, chips to the ring, one with chips to the rim and ring, one with fritting and baking errors to the rim, chips to the ring and star crack to the base, some baking cracks, one with fritting and baking errors to the rim, one with fritting and hairline to the rim, chips to the ring, one with fritting and chips to the rim, one with fritting and chips to the rim. All with some glazing errors, traces of use and aging.
1119	Lid: baking crack. Vase: some glazing errors.
1120	Fritting to the rim, some glaze shivering and errors, traces of use and aging, scratches, water stains.
1121	Big restored part and restored chips to the rim, restored part to the ring.
1122	One with fritting, craquelé, hairlines. One with fritting, hairlines, craquelé and damaged. Both with traces of use and aging, baking cracks to the ears.
1123	Both with fritting to the rim, traces of use and aging, scratches.
1124	1) Fritting to the rim. 2) Fritting to the rim, small baking errors to the ring.
1125	Cups: 3 with light chips to the rim, one with fritting and glued pieces to the rim, one with fritting and hairline to the rim. Saucers: 2 with chips to the rim, one in good condition, 2 with chips and hairline to the rim, one with light chips to the rim, star tear to the base.
1126	Chips en shivering to the rim, traces of use and aging.
1127	Chips, glaze shivering, hairline and restored part to the rim, traces of use and aging, some wear to the paint.
1128	1) Chips and shivering to the rim. 2) Chips, fritting and shivering to the rim. Both with traces of use and aging, small glazing errors.
1129	Lid: chips and reglued from two pieces. Teapot: craquelé, chips, hairlines and reglued pieces to the spout, craquelé and hairlines to the handle, hairline to the base. Both with traces of use and aging, wear to the paint.
1130	Lid: slight chips and hairline to the rim. Box: fritting and hairline to the rim, glazing en baking errors. Both with traces of use and aging, scratches.
1131	Lid: top glued, dry cracks. Jar: craquelé, glazing errors and shivering, chips to the ring, fritting to the rim. Both with traces of use and aging, scratches.
1132	Slight chips to the ring, traces of use and aging.
1133	Restored, traces of use and aging.
1134	Lid: fritting to the rim, scratches. Terrine: craquelé and scratches to the inner side, small baking cracks to the ears. All with traces of use and aging, some glazing errors.
1135	Traces of use and aging, some wear to the paint.
1136	Some wear to the paint.
1137	Cup: hairlines, reglued part and restored piece. Saucer: slight chips, hairline and restored piece. Both with traces of use and aging, some wear to the paint.
1138	Traces of use and aging, some wear to the paint, scratches.
1139	Chip and baking errors to the rim, some wear to the rim, traces of use and aging.
1140	Fritting to the rim, some wear to the paint, traces of use and aging, with restored parts.
1141	Imari porcelain teapot: lid: small glazing errors; teapot: fritting to the rim and spout, hairline to the body, some glazing errors. Polychrome porcelain teapot: lid: baking and glazing errors; teapot: fritting to the rim and spout, hairline to the inner side, some glazing and baking errors, baking cracks. Both with traces of use and aging, some wear to the paint.
1142	Filled hole in the base, presumably used as a lamp, fritting to the rim, baking errors to the ring, craquelé, traces of use.
1143	Due to the size of this lot, no condition report will be available.
1144	Traces of use, water stains.

1145	1) Baking errors to the base. 2) Wear to the paint. 3) Baking errors to the outer side and ring, wear to the paint. 4) Baking errors to the rim, slight chips to the ring, baking errors to the base. 5) Fritting and small baking cracks to the rim, wear to the paint. All with traces of use and aging.
1146	
1146 1147	Vase: good condition. Base: traces of use. Teapot: lid: baking errors to the rim, teapot: long hairlines, star cracks. Dishes: one with big star cracks, one with fritting to the rim, one with fritting and hairlines to the rim. All with traces of use and aging, some wear to the paint.
1148	Fritting and slight chips to the rim, glaze shivering and baking errors to the ears, chips and baking errors to the ring.
1149	Fritting to the rim, baking errors to the ears, chips to the ring, star crack to the base.
1150	Slight traces of use, some wear to the paint, fritting to the rim.
1151	All with chips, shivering, fritting to the rim. Traces of use and aging, glazing and baking errors.
1152	Traces of use, craquelé.
1153	Slight glazing errors.
1154	Both with slight glazing errors, small chips and fritting to the rim.
1155	Mao: good condition. Zhou: slight damage to the print.
1156	Some craquelé, glazing and baking errors, traces of use, small chips to the ring, water stains.
1157	1) Chips to the rim, slight chips to the body. 2) Fritting to the rim. Both with craquelé, some glazing and baking errors.
1158	Lid: fritting, chips, glaze shivering. Stand: chips. Jar: Chips and glaze shivering to the rim, chips to the ring. All with glazing and baking errors.
1159	Good condition.
1160	Good condition.
1161	Good condition.
1162	Good condition.
1163	Traces of use and aging.
1164	Hairlines to the rim and base, traces of use and aging, glazing errors, scratches, craquelé.
1165	Traces of use and aging, some glazing errors, some wear to the paint.
1166	Slight traces of use.
1167	Slight baking cracks to the handles.
1168	Good condition.
1169	Good condition.
1170	Good condition.
1171	Some wear to the paint, chips to the ring.
1172	Good condition.
1173	Hairlines and craquelé to the body.
1174	Fritting to the rim.
1175	Slight glaze shivering.
1176	Fritting to the rim, slight glazing errors.
1177	Lids: both with traces of use and aging, one with small hairlines. Bottles: one with hairlines to the rim and ring, slightly chipped. One with hairlines to the rim, ring and body. All with slight traces of use and aging.
1178	Small chips and hairlines, traces of use and aging, dry cracks.
1179	Both in good condition.
1180	Fritting and chips to the rim, traces of use and aging, slight glazing errors.
1181	Lids: one with craquelé and damages, one with craquelé. Jars: both in good condition. All with traces of use and aging.
1182	Fritting and chips to the rim, traces of use and aging, slight glazing errors and shivering.
1183	Traces of use and aging, scratches, some glazing errors. Can not see under the mounting.
1184	Chips and glaze shivering to the rim, traces of use and aging, scratches.
1185	Slightly chipped and fritting to the rim, some glazing errors, traces of use and aging.
1186	Fritting, chips and hairlines to the rim, glazing errors and shivering, baking errors and cracks, some wear to the paint, traces of use and aging.
1187	Good condition.
1188	Trace of use and aging, scratches, some glazing errors to the inner side.

1189	Fritting to the rim, some wear to the paint.
1190	Craquelé, small hairlines to the rim.
1191	Fritting, glaze shivering to the rim, traces of use and aging, wear to the paint, scratches, baking cracks, glazing errors.
1192	Both with chips to the ring.
1193	Fritting to the rim, glazing and baking errors, traces of use and aging, hairlines and cracks, some damages.
1194	Restored, ears later installed, harilines, damages, glazing and baking errors, filled hole to the bottom, traces of use and aging.
1195	Lids: 1) fritting, baking errors, hairlines and star cracks, 2) fritting and baking errors. Teapots: 1) fritting to the spout, hairline to the handle, some glazing errors, 2) fritting to the spout, some baking errors, hairlines around the handle and spout. All with traces of use and aging.
1196	Winepot: some wear to the paint, traces of use. Tureen: chip to the rim of the lid. Hairline to the rim of the tureen, some burned spots.
1197	Small hairlines to the rim, some traces of use and scratches.
1198	Good condition.
1199	Slight wear to the paint.
1200	1) Chips to the rim. 2) Chips to the rim, some baking cracks. Both with traces of use and aging.
1201	Slightly chipped to the rim, some glazing errors.
1202	1) Fritting, restored parts to the rim, deformed. 2) Baking cracks and hairlines to the rim, deformed. Both with glazing and baking errors, wear to the paint, glaze shivering, traces of use and aging.
1203	Cup: slight chips and fritting to the rim. Saucer: fritting and flea bites to the rim. Both with some wear to the paint, traces of aging.
1204	Two with chips and fritting to the rim, three with chips to the rim, small baking error to the ring, one with chips to the rim, small chip and baking error to the ring, two with chips and hairline to the rim. All with traces of use and aging, some wear to the paint, slight glazing errors.
1205	1) Porcelain dishes: one with chips and glaze shivering to the rim, one with fritting, chips, baking crack, glaze shivering to the rim, slight glazing errors, baking crack to the base, one with fritting, chips and hairline to the rim, one with fritting, chips, hairlines, glaze shivering to the rim, baking errors to the base. 2) Charger: slight glazing errors. All with traces of use and aging, some wear to the paint.
1206	One with slight chips and hairline to the rim, one with slight chips to the rim, slight glazing errors, one with chips to the rim. All with traces of use and aging, some wear to the paint.
1207	Condition from left to right: 1) baking crack to the inner side. 2) fritting to the rim, chips to the ring. 3) slight glazing errors, small chips to the rim. All with traces of use and aging.
1208	Baking cracks to the rim, traces of use and aging, some wear to the paint, scratches.
1209	Cover: chips, small hairline and fritting to the rim. Teapot: fritting to the rim and spout, glazing errors, baking errors and cracks. Both with traces of use and aging.
1210	Traces of use and aging, some wear to the paint, scratches.
1211	Cover: chips, fritting, glaze shivering and errors. Teapot: fritting to the rim, slight chips to the spout, chips to the ring, glazing and baking errors. Both with traces of use.
1212	Both with glazing errors, some wear to the paint, traces of use and aging.
1213	Lid: one with slight chips, one with chip and fritting, one in good condition, one with slight chip. Bowl: four in good condition. All with traces of use and aging.
1214	Bowl with bird: chips, hairline and fritting to the rim. Bowl with cricket: flea bites and fritting to the rim. Both with traces of use.
1215	1) One lid is reglued and hairline to the rim, chips to the rim and ring of the bowl. 2) Slight chip to the lid, chip to the ring of the bowl. Both with traces of use and aging.
1216	Spoons: both with traces of use and aging. Vase: slight chip and small baking errors to the ring, traces of aging. Saucer: traces of aging.
1217	Three with slight chips to the rim, three with chips to the rim, one with slight chips to the rim, small baking errors to the ring, one with slight chips and hairline to the rim, one with good condition, one with chips and hairline to the rim. Can not see under the metal mounting, all with traces of use and aging.

1218	Cover: not original, hairlines and restored. Teapot: fritting to the rim, baking errors and cracks to the inner side and spout, some glaze shivering, hairlines to the body and handle. Both with traces of use and aging, some wear to the paint.
1219	Lid: chips, shivering and fritting to the rim, top not original. Teapot: baking cracks to the rim and inner side, glaze shivering to the body, chips to the handle. Both with traces of use and aging. Can not see under the mounting.
1220	Lid: top reglued, chips, hairline, restored piece, glazing errors, baking cracks. Vase: fritting to the rim, can not see the base due to the sticker, glazing errors to the inner side, slight glazing errors. Both with traces of use and aging, scratches, some wear to the paint.
1221	One with stat crack to the base, one with fritting, chips and hairlines to the rim, one with chips and hairline to the rim, baking errors to the ring, one with fritting and chips to the rim, baking errors to the ring, one with fritting and chips to the rim, one with slight chips to the rim. All with traces of use and aging, some wear to the paint, slight glazing errors.
1222	Big: slightly chipped to the rim. Middle size: fritting and slight chips to the rim, small glazing errors. Small: fritting and chips to the rim. All with traces of use and aging, scratches.
1223	Two with small glazing errors, one with fritting and hairline to the rim, one with small glazing errors and some craquelé, one with baking errors to the base, one with hairline to the rim. All with traces of use and aging, some wear to the paint.
1224	Three with fritting to the rim, one with fritting and reglued part to the rim, all with traces of use and aging, wear to the paint, small glazing errors.
1225	Baking errors and hairline to the rim, baking errors and glaze shivering to the ears, some wear to the paint, hairline to the base.
1226	Chips, shivering and fritting to the rim, baking errors to the ears, some wear to the paint, glazing errors to the body, traces of use and aging.
1227	Chips, fritting and restored pieces to the rim, hairlines and baking errors to the ears, glaze shivering and errors to the body.
1228	Chips, fritting and shivering to the rim, some glaze shivering and errors to the body, traces of use and aging.
1229	Fritting, baking errors to the rim, baking cracks and errors to the ears, glazing errors to the body, some wear to the paint, traces of use and aging.
1230	Fritting to the rim, traces of use and aging, water stains, small glazing errors.
1231	1) Fritting to the rim. 2) Slight glazing error to the rim. 3) Slight chip to the rim. 4) Fritting to the rim. 5) Fritting to the rim. 6) Fritting to the rim. All with traces of use and aging, slight glazing errors.
1232	Lid: chips, baking errors and cracks. Teapot: chip to the spout. Both with traces of use and aging.
1233	One with small glazing errors to the ring, one slightly chipped to the rim, one with slight chips to the ring, glazing errors to the base, one with fritting to the rim. All with traces of use and aging, some wear to the paint.
1234	Lids: both with fritting and glazing errors. Bowls: 1) chips to the rim 2) glazing shivering to the rim. Both with slight glazing errors. All with traces of use.
1235	Lid: chips to the lid, some glaze shivering. Teapot: chips and hairline to the rim, long hairline to the body, small glazing errors, some wear to the paint.
1236	Lid: baking cracks and fritting to the rim. Teapot: small baking crack to the handle. Both with traces of use and aging, some wear to the paint.
1237	Both with fritting to the rim, small glazing errors, some wear to the paint, traces of aging.
1238	Big: both with some wear to the paint, traces of use and aging. Small: both with some wear to the paint, traces of use and aging, one with chip to the rim.
1239	 Fritting, chips and hairlines to the rim, some baking errors. Chips and hairline to the rim, some glazing errors. Fritting and hairline to the rim, slight glazing errors. With traces of use and aging.
1240	Both with fritting to the rim, traces of use, scratches, some small baking errors.
1241	Cup: slight chips and reglued part. Saucers: 1) slight chips to the rim and ring. 2) chips, hairline and slight shivering to the rim. 3) slight chips to the rim and ring.
1242	Restored part and fritting to the rim, some wear to the paint.
1243	1) Fritting to the rim. 2) Small glazing errors. Both with some wear to the paint.
1244	Fritting to the rim, damage to one bat, traces of use and aging.
1245	Baking cracks to the ears.

1246 1247 1248	Traces of use and aging, some wear to the paint, scratches, water stains. Fritting to the rim, some burned spots.
	All with traces of use and aging, slight glazing errors, some wear to the paint, one with baking cracks to the base.
1249	Lids: one is reglued, fritting to the rim, star crack; one with fritting to the rim. Vases: one in good condition, one with slight chip to the ring. All with traces of use and aging, some scratches.
1250	Glazing error to the rim, some wear to the paint.
1251	Fritting to the rim, traces of use and aging, scratches, some wear to the paint.
1252	Fritting and shivering to the rim, traces of use and aging, some wear to the paint, small glazing errors.
1253	Six in good condition, two with chip to the ring, one with hairline to the rim, one with fritting to the rim. All with traces of use and aging, slight glazing errors.
1254	Damages and hairline to the rim, traces of use and aging, some wear to the paint.
1255	Slight traces of use and aging.
1256	Restored.
1257	Slight chips to the rim of the teapot, traces of use and aging.
1258	Lid: chip and hairline. Teapot: fritting to the spout, traces of use and aging, water stains.
1259	Cover: slightly chipped. Teapot: slight chips and tiny cutting damage to the rim, chips and fritting to the spout, chips to the ring.
1260	Hairline to the rim. Traces of use and aging, water stains.
1261	Cover: chips to the rim. Teapot: chips to the rim and spout. Traces of use and aging.
1262	Cover: chips and fritting. Teapot: fritting to the spout, small baking errors. Both with traces of use, water stains.
1263	Big: cover: chips; teapot: chips to the spout, traces of use and aging. Small: slight chips to the rim of the teapot, traces of aging.
1264	Slight traces of use.
1265	Traces of use and aging, glaze shivering, restored pieces and chips to the rim, baking errors, small damages.
1266	Traces of use and aging, chips and crack to the rim, baking errors, glaze shivering, small damages, chips to the ring, crack to the inner side, deformed.
1267	Chips to the rim and ring, traces of use and aging, glazing errors, deformed, slight damages, deformed.
1268	Traces of use and aging, glaze shivering, small damages, hairline to the inner side, chips to the ring, baking errors, deformed.
1269	Traces of use and aging, glaze shivering and chips to the rim, baking errors, small damages.
1270	Reglued parts, chips and hairlines to the rim, traces of use and aging, baking errors, small damages, deformed.
1271	Restored, baking and glazing errors, trace of use and aging.
1272	1) Deep dish on ring: craquelé, fritting, chips and burned spots to the rim, some glazing errors, baking cracks, traces of use and aging. 2) Celadon deep twin fish dish: fritting and hairlines, some glazing errors, traces of use and aging. Stands: both with traces of use and aging, some small damages, big stand with reglued part.
1273	Craquelé and hairlines, traces of use and aging, glazing and baking errors, chips and hairlines to the ring.
1274	Rim restored, traces of use and aging, some wear to the paint.
1275	Traces of use and aging, restored pieces to the rim, body, filled hole to the base, slight glazing errors.
1276	All with traces of use and aging, cracks, glazing-baking errors, damages, shivering, craquelé, chips, hairlines, lidded box with restoration.
1277	Craquelé.
1278	Craquelé, slight glazing errors.
1279	Craquelé, chips to the ring.
1280	Craquelé, slight glazing errors, chips to the ring.
1281	Craquelé, slight glazing errors.
1282	One with hairlines and damages to the rim, one with chips to the ring, one with hairline to the rim, all with slight glazing errors.
1283	Good condition.

1204	Craqualá alight glazing arrara and agratahas
1284	Craquelé, slight glazing errors and scratches.
1285	Slight baking crack and chips to the body.
1286	Pierced holes to the handle, slight traces of use.
1287	Lid: fritting to the rim. Vase: fritting and hairlines to the rim, hairlines to the ring.
1288	Vase: good condition. Base: small damages.
1289	Fritting to the rim, some glazing errors. Stand: dry cracks, reglued, hairlines, small damages, traces of use and aging.
1290	Lid: traces of use and aging, hairlines, dry cracks, small damages. Pot: fritting to the rim, some glazing errors, traces of use. Stand: reglued part, dry cracks, traces of use and aging.
1291	Baking errors, glaze shivering to the ears. Stand: traces of use and aging.
1292	Good condition.
1293	Plate: fritting to the rim, slight glazing errors. Stand: traces of use and aging, dry cracks.
1294	With restorations, hairlines to the rim and base.
1295	Good condition.
1296	Fritting and chips to the rim, glazing and baking errors, hairlines, traces of use and aging; stand: small damages, dry cracks.
1297	Craquelé, chips to the rim, baking errors to the ring, traces of use and aging, slight glazing errors.
1298	Fritting to the rim, some small damages, hairlines and baking errors to the ring, traces of use and aging, scratches.
1299	Fritting to the rim, glazing errors, small baking cracks, traces of use and aging.
1300	Glazing errors and shivering to the handles, traces of use.
1301	Vase: hairline and slight chips to the dragon. Brush washer: slight baking crack to the handle. Both with traces of use and aging.
1302	Lid: baking errors. Teapot: traces of use and aging, scratches, small baking cracks.
1303	Craquelé, baking cracks to the rim, glazing errors, chips to the ring.
1304	Some glazing errors, traces of use and aging, slight baking errors to the ring.
1305	Small: good condition. Two middle size: 1) fritting to the rim. 2) good condition. Big: fritting to the rim, slight glazing errors. All with slight traces of use and aging.
1306	Blue: chips and glaze shivering to the rim. Celadon: fritting and hairlines to the rim. Both with traces of use and aging, scratches.
1307	Hairline to the rim and ring, underglaze cracks, baking errors to the body and bottom.
1308	Hairline to the rim, craquelé, traces of use.
1309	Hairline to the rim, craquelé, chips to the foot.
1310	Traces of use and aging, craquelé, water stains, some underglaze cracks.
1311	Fritting to the rim, traces of use and aging, some glazing errors.
1312	Good condition.
1313	Small: craquelé decor, small glazing errors, scratches. Big: craquelé decor, good condition.
1314	Fritting to the rim, traces of use and aging, scratches.
1315	Fritting, small hairlines and burned spots to the rim, craquelé, burned spots, traces of use, scratches.
1316	Traces of use and aging, baking errors to the inner side.
1317	Good condition.
1318	Craquelé, small scratches, baking errors to the ring, hairline to the rim.
1319	1) Hairline, some small baking and glazing errors. 2) Hairlines to the rim, baking cracks, glazing and baking errors, slight chip to the branch. Both with traces of use and aging.
1320	Both with craquelé, small damages, glaze shivering, baking and glazing errors, traces of use, baking cracks.
1321	Both with craquelé, chips, small damages, baking and glazing errors, traces of use, teeth with small damages.
1322	Good condition.
1323	Traces of use and aging, some glaze shivering, restored piece to the foot.
1324	1) Chips, fritting and hairline to the rim, some baking and glazing errors. 2) Fritting and hairline to the rim, some
	baking and glazing errors. Both with traces of use and aging.
1325	Traces of use, some wear to the paint, chips, incomplete, foot reglued, pierced holes.
1326	Weapon missing, one finger reglued, glazing and baking errors.
1327	Something may be missing between the fingers, traces of use and aging.

1220	Even not original rectored pieces to the conditional baking and glazing arrors, baking arould alightly chinned
1328	Eyes not original, restored pieces to the candle stick, baking and glazing errors, baking cracks, slightly chipped, some wear to the paint. Traces of use and aging.
1329	Lady: chips to the ear and hand. Man: fritting to the rim. Both with traces of use and aging, slight glazing errors.
1330	Both with traces of use and aging, some wear to the paint. One with hairlines to the legs.
1331	Both bird crowns slightly chipped.
1332	Cracks to one shoulder, one finger reglued, some glazing and baking errors, baking cracks.
1333	Small glazing and baking errors, baking cracks.
1334	Some glazing errors.
1335	Chips, hairlines, baking errors, glazing and baking errors, damages, traces of use and aging, restoration, incomplete.
1336	Liu Bei: hairlines. All with glazing and baking errors, baking cracks. Table: chips, glazing and baking errors.
1337	Traces of use and aging, some small dents.
1338	Traces of use and aging, patina, scrathes.
1339	Traces of use and aging, patina, small damages.
1340	Traces of use and aging, some patina, scratches, slight damages to the rim and ring.
1341	Traces of use and aging, some patina and rust, small damages to rim, body and ring.
1342	Lid: restored part, one corner incomplete. Both (lid and censer) with traces of use and aging, rust and patina, some cracks, chips, scratches, small damages. Small damages to the base, traces of use and aging.
1343	1) Tripod censer: traces of use and aging, small damage to the handle; 2) Censer: broken neck and hand, damages to the body, traces of use and aging, rust.
1344	Traces of use and aging, rust and patina, small damages to the rim, ears, body and ring.
1345	Old master: damages to the hat, one shoe and back. Mule: small damages to the body, restored part to the saddle. Both with traces of use, aging and rust, scratches.
1346	Both with traces of use and aging. Cover: some patina and rust, dent, tail and ball may reinstalled, scratches. Censer: slight dents to the rim, rust and patina, scratches.
1347	Both with traces of use and aging, patina and rust, some damages.
1348	Traces of use and aging, rust, some damages to the body, bottom and the ears, scratches, patina.
1349	Traces of use and aging, slight damages.
1350	Traces of use and aging, small dents, some restorations.
1351	Both with hairlines and craquelé to the rim, small damages to the body, traces of use and aging, scratches.
1352	Upper parts: 1) some craquelé, damages, one ear with restoration. 2) some craquelé, damages, two ears with restoration. Vases: 1) some craquelé, damages, rust. 2) some craquelé, damages, rust. All with traces of use and aging.
1353	Traces of use and aging, rust, patina, some damages to the body and the ears, bottom may be restored.
1354	1) Slight damages to the body, small star cracks to the base. 2) Damages to the body. Both with traces of use and aging.
1355	Both with hairlines and craquelé to the rim, small damages and hairlines to the body, traces of use and aging.
1356	Both with craquelé to the inner side, small damages to the body, glazing errors, traces of use and aging.
1357	Both with traces of use and aging, scratches.
1358	Small: both with hairline to the body. Big: both with hairlines and damages to the body. All with traces of use and
	aging.
1359	Traces of use and aging, rust, small damages to the rim, body and ring.
1360	Traces of use and aging, slight glazing and baking errors, scratches.
1361	Both with hairlines to the rim and inner side, some craquelé, small damages to the base, scratches, glazing errors.
1362	1) Hairlines to the body, slight damages to the body. 2) Small hairlines to the body, damages to the body. Both with traces of use and aging, scratches.

1364	Traces of use and aging, slight chips, natural cracks.
1365	Hairlines to the rim, traces of use and aging, some natural cracks.
1366	Chips, hairlines and natural cracks, traces of use and aging.
1367	Lid: chips. Box: hairline to the handle, chips to the rim. Both with traces of use, natural cracks.
1368	Slight chips and damages, traces of use and aging.
1369	Top not original, cracks and reglued part to the lid. Bottle: some cracks.
1370	Chips and cracks, traces of use and aging.
1371	Condition as the photo: 1) damage to the bird lid, chips and cracks to the jar. 2) chips to the lid, chips and small damages to the jar. 3) chips and reglued legs to the bird lid, chips, cracks and small damages to the jar. All with traces of use and aging.
1372	Small: natural cracks, slightly chipped, traces of use and aging. Big: natural cracks, chips to the cover, traces of use and aging. Wooden base: traces of use and aging.
1373	Bracelets: small: natural cracks; big: good condition. Pendant: slightly chipped. All with traces of use and aging.
1374	Some cracks, traces of use and aging.
1375	Chips, cracks and some damages to the lid, slight chips and cracks to the censer, damages and reglued part to one handle. Small: lid: reglued legs to the dog, chips and cracks, chips, cracks and small damages to the censer. Reglued parts to the big wooden base.
1376	1) Chips, hairlines and reglued pieces to the rim, hairlines to the body, some damages, natural cracks, restored pieces to the ring, scratches, some wear to the paint. 2) Hairlines and glued pieces to the rim, hairlines and restored pieces to the body and ring, natural cracks, some wear to the paint, scratches. Both with traces of use and aging.
1377	Big: chips and cracks, small damages. Small: chips and natural cracks to the lid, cracks to the vase. All with traces of use and aging.
1378	Natural cracks, some traces of use and aging.
1379	Traces of use and aging, some cracks.
1380	Big: slightly chipped, natural cracks, some damages and reglued parts to the base. Small: slight chips and damages, natural cracks, cracks to the base. All with traces of use and aging.
1381	One with slight chips, both with traces of use and aging.
1382	Condition as the photo: 1) slight chips and natural cracks, reglued part and dry cracks to the base. 2) slight chips. 3) big censer: small chips and cracks to the lid and censer. 4) broken lid, chips, cracks and small damages, reglued parts. 4) small censer: slight chips to the lid, slight chips and cracks to the censer. All with traces of use and aging.
1383	Lid: chips and cracks. Vase: chips, cracks, some damages. Small damages to the base. All with traces of use and aging.
1384	Traces of use and aging, slight damages, natural cracks.
1385	Cover: hairlines, small damages; censer: hairlines, chips, small damages; wooden base: dry cracks, small damages. All with traces of use and aging.
1386	Condition from left to right: 1) slight chips and middle part reglued. 2) slight hairline. 3) good condition. All with traces of use and aging, natural cracks.
1387	Slight chips and cracks to the rim, natural cracks, traces of use and aging.
1388	Traces of use, slight chips, natural cracks.
1389	
1390	Traces of use and oxidation.
1391	Fish: slightly chipped.
1392	Both with slightly chipped, some natural cracks.
1393	Caoguojiu: hairlines and some damages. Hexiangu: chips and small cracks. Both with traces of use and aging.
1394	All with traces of use and aging, mask maker with reglued pieces.
1395	Both slight chipped, traces of use and aging.
1396	Traces of use and aging, hairlines, slight damages.
1397	Both with traces of use and aging, dry cracks and hairlines, slight damages.
1398	Incomplete, traces of use and aging, some damages.
1399	Traces of use and aging, dry cracks, damages, both with some reglued pieces.

1401	Traces of use and aging, some damages, craquelé, dry cracks.
1402	Traces of use and aging, some small damages.
1403	Both with some wear to the paint, damages to the wooden frames, dry cracks, traces of use and aging.
1404	Traces of use and aging, small damages, water stains.
1405	Traces of use and aging, slight damages.
1406	Both with traces of use and aging, scratches, dry cracks, small damages.
1407	Traces of use and aging, scratches, dry cracks, damages.
1408	Traces of use, aging and mold. Can not see the back side, damages.
1409	Traces of use, aging and mold. Can not see the back side, damages.
1410	Traces of use and aging, some damages.
1411	Traces of use and aging, some damages, small water stains.
1412	Traces of use and aging, small damages.
1413	Traces of use and aging, craquelé, dry cracks.
1414	Scroll: traces of use and aging, some mold. Frame: traces of use and aging, small damages.
1415	All with traces of use and aging, small damages to the lacquer, slight chips and dry cracks.
1416	Traces of aging and use.
1417	Traces of use, aging and mold. Can not see the back side.
1418	
1419	Damages to the frames, slight damages to the paint, traces of use and aging. Can not see the back side.
1420	Slight traces of use.
1421	Traces of use and aging, small damages. Can not see the back side.
1422	Traces of use and aging, chips and damages to the frame, slight damages to the silk. Can not see the back side.
1423	Traces of use and aging, chips, dry cracks and small damages to the frame, slight damages to the silk. Can not see the back side.
1424	Traces of aging, small chips to the ink cakes, traces of use and aging, damages and mold to the box.
1425	Traces of aging.
1426	Slight traces of use ang aging, the back is not visible.
1427	Traces of aging, some mold spots.
1428	Traces of aging.
1429	Traces of aging.
1430	Traces of use and aging, small damages to the frames, slight damages to the paintings. Can not see the back side.
1431	Traces of use and aging, small damages to the frames, both paintings with damages. Can not see the back side.
1432	Traces of use and aging, chips, dry cracks and damages to the frame, slight damages to the silk. Can not see the back side.
1433	Traces of use and aging, small damages, scratches, bottom ring is loose and reglued, dry cracks.
1434	Cracks, reglued parts, traces of use.
1435	Cracks, reglued parts, traces of use.
1436	Traces of use and aging, dry cracks, reglued pieces to the base, slight chips to the ring.
1437	Traces of use and aging, small damages, scratches, bottom ring is loose and reglued, dry cracks, inner bowl with rust and patina.
1438	Traces of use and aging, small damages to the rim, scratches, dry cracks.
1439	Bottom ring is loose, traces of use and aging, scratches, small damages.
1440	Traces of use and aging, small damages, scratches, bottom ring is loose, dry cracks.
1441	Traces of use and aging, dry cracks, chips, hairlines, small damages.
1442	Traces of use and aging, some damages, wear to the lacquer and paint.
1443	Both with traces of use, scratches, dry cracks, small damages. Sitting places are made of two pieces of wood, due
	to the dryness, there is small space between. 1) Arms are reglued. 1) The back is reglued.
1444	Traces of use and aging, dry cracks.
1445	Traces of use and aging, small damages, water stains, traces of mold.
1446	Due to the size of this lot, there will be no condition report available.
1447	Traces of use and aging, some damages, scratches, dry cracks.

1448	Frame: small damages. Plaque: craquelé, some glazing errors. Both with traces of use and aging, scratches. Can not see the back side.
1449	Some wear to the paint, traces of use and aging, cracks due to drought to the wood, upper part of the dragon plaque over painted. Can not see the back side.
1450	Glazing errors.
1451	Dry cracks, small damages and hairlines to the frames. Some traces of use and aging.
1452	Bowl: good condition. Stand: traces of use and aging, dry cracks, small damages.
1453	Slight traces of use.
1454	Good condition.
1455	Good condition.
1456	Reglued part to the ring.
1457	Slight traces of use.
1458	Vase: some craquelé. Stand: traces of use and aging.
1459	Slight craquelé.
1460	Good condition.
1461	Fritting to the rim.
1462	Vase: good condition. Stand: traces of use and aging.
1463	Vase: good condition. Stand: traces of use and aging.
1464	Slight traces of use, some scratches and craquelé.
1465	Censer: scratches.
1466	Bowl: good condition. Stand: small chips.
1467	Some craquelé.
1468	Craquelé, baking errors to the ring.
1469	Good condition.
1470	Craquelé, some glazing errors.
1471	Bowl: good condition. Base: small chips, traces of use and aging.
1472	Good condition.
1473	Slight chips to the ring.
1474	Vase: good condition. Stand: traces of use and aging.
1475	Good condition.
1476	Craquelé, slight baking error to the base.
1477	Good condition.
1478	Fritting and glazing errors to the rim, small hairline and baking cracks to the inner side, traces of use and aging, slight glazing and baking errors
1479	Fritting to the rim, traces of use and aging, glazing en baking errors, scratches.
1480	Fritting to the rim, chips to the rim and body, restored piece to the body, glazing and baking errors, baking cracks to the base, traces of aging.
1481	Traces of use and aging, chips, hairline and pierced holes to the rim, slight glazing errors.
1482	Lid: craquelé, reglued parts, chips and hairlines to the rim. Ewer: craquelé, fritting and slight chips to the spout and rim. Both with traces of use and aging, glazing errors.
1483	Fritting and glaze shivering to the rim, traces of use and aging, small glaze shivering to the body, craquelé
1484	Fritting to the rim, traces of use and aging, slight glazing errors.
1485	1) Chingbai ware bowl: slightly chipped to the rim, glaze shivering, hairline. 2) Flower-shaped bowl: chips and hairlines to the rim, some craquelé, glazing errors. Both with traces of use and aging.
1486	Cover: hairlines. Teapot: chips to the spout, hairlines. Both with craquelé, traces of aging, some glazing errors.
1487	Traces of use and aging, small hairlines, scratches, slight damages.
1488	Damages, traces of use and aging, dry cracks.
1489	Lid: chips and shivering to the rim. Vase: slight chips to the rim, shivering, pierced hole to the ring. Both with
	traces of use and aging, glazing and baking errors.
1490	Slight chips, some craquelé, small hairlines and restored part to the rim, traces of use and aging, scratches, glazing errors.
1491	Chips to the rim, craquelé, some glaze shivering and errors, small damages, glazing matted, chips to the ring.

1492	Traces of use and aging, some glazing and baking errors, scratches.
1493	Craquelé, restored pieces to the rim, pierced holes to the body, slight chips to the ring, traces of use and aging.
1 100	
1494	Hairline to the rim, slight glazing errors, baking cracks to the base, traces of use and aging.
1495	Traces of use and aging, baking and glazing errors, glaze shivering, small damages.
1496	Traces of use and aging, damages, dry cracks, dents.
1497	Chips to the rim, traces of use and aging, slight glazing errors, small damages.
1498	Traces of use and aging, chips and damages, hairlines and reglued parts, cracks.
1499	Craquelé, chips and glaze shivering to the rim, traces of use and aging, some baking and glazing errors, some
	wear to the paint.
1500	Axe: traces of use and aging, chips and some damages.
1501	Chips to the rim, reglued pieces to both ears, glaze shivering, small damages.
1502	Cup: restored pieces to the rim, glaze shivering, chips to the ring, some glazing and baking errors. Stand: rim
1002	restored, glaze shivering, restored piece to the inner side. Both with traces of use and aging.
1503	Traces of use and aging, chips, baking errors, wear to the paint, glaze shivering.
1504	Traces of use and aging, chips, scratches, some damages, baking and glazing errors.
1505	Traces of use and aging, glazing errors and shivering to the rim, glazing and baking errors.
1506	All with traces of use and aging, glazing and baking errors. 1) chips. 2) small: chips to the rim and body. Big: chips to the rim. 3) Small: small damages to the outer side. Big: slight chips to the rim and outer side. 4) slight chips to the rim and outer side.
1507	Traces of use and aging, chips and glaze shivering to the rim, scratches, baking errors.
1508	Fritting to the rim, traces of use and aging, glazing errors.
1509	Traces of use and aging, restorations, cracks.
1510	Both with traces of use and aging, baking errors, chips, baking errors, both with restorations, small damages.
1511	Lid: glazing errors. Pot: glazing errors and shivering, baking cracks. Both with traces of use and aging,craquelé.
1512	Chips to the rim, craquelé, traces of use and aging, slight chips to the ring.
1513	Fritting, reglued part and chips to the rim, traces of use and aging, glaze shivering, glazing and baking errors.
1514	Traces of aging, some small damages, big one with restoration.
1515	Fritting and chips to the rim, traces of use and aging, scratches, some glazing errors.
1516	Condition from small to big: 1) lid: fritting and slight chips to the rim, box: chips to the rim and ring, both with slight glazing erros. 2) lid: slight chips to the rim, box: slights chips to the rim and ring, slight glazing errors. 3) lid: chips and small baking crack to the rim, box: slight chips and fritting to the rim, baking cracks to the rim and ring, slight glazing errors.
1517	Blue and white lidded box: lid: chips and small glazing errors; box: chips, fritting and hairline to the rim, chips to the ring, some glazing errors. Qingbai ware lidded boxes: 1) Small: lid: fritting; box: fritting to the rim, baking cracks to the inner side, star crack to the body, small baking errors to the ring. 2) Big: lid: craquelé, baking errors and hairline to the rim; box: chips to the rim, glazing and baking errors, craquelé. All with traces of use and aging.
1518	Craquelé, slight glazing errors and baking errors, one leg is reglued.
1519	Chips, some glazing errors, traces of use and aging.
1520	Fritting to the rim, traces of use and aging, some glazing errors, restored part to the bottom.
1521	Fritting to the rim, traces of use and aging, glazing errors, baking cracks to the inner side, some glaze shivering.
1522	Hairlines to the rim and body, craquelé, traces of use and aging, chips to the ring, slight glazing errors.
1523	Fritting and chips to the rim, traces of use and aging, hairlines, some glaze shivering.
1524	Restored pieces and small baking crack to the rim, craquelé, glazing and baking errors, baking cracks, traces of use and aging, chip to the ring.
1505	
1525	Slight chips and baking crack to the rim, some baking and glazing errors.
1525	Slight chips and baking crack to the rim, some baking and glazing errors. Slight chips to the rim, hairlines, craquelé, glazing errors, traces of use and aging.

1529	Traces of use and aging, damages, traces of mold.
1530	Chips and restored parts to the rim, craquelé, glazing errors and shivering, small damages to the body, traces of
	use and aging.
1531	Damo: dry cracks, traces of use and aging, lacquer shivering, small damages, hairlines. Stand: traces of use and aging, small damages.
1532	Chips and hairlines to the rim, traces of use and aging, damages and hairlines to the body and base, chips to the ring.
1533	Trace of use and aging, chips, shivering, glazing and baking errors, some damages, hairlines.
1534	Lids: one with chips and glaze shivering; one with chips, baking errors. Jars: one with chips to the rim and ring, glaze shivering, small damages, dry cracks. One with chips to the rim and ring, glaze shivering, small damages. All with traces of use and aging, glazing and baking errors, scratches.
1535	Baking and glazing errors, slight chips to the rim, traces of use and aging.
1536	Traces of use, chip and fritting to the rim, slight glazing errors.
1537	Glazing errors, hairline and restored parts to the rim, baking errors to the inner side, restored piece to the belly, glazing and baking errors, traces of use and aging, some wear to the paint, scratches.
1538	Traces of use and aging, baking crack to the handle and feet, slight glaze shivering. Small damages to the top of the cover.
1539	Traces of use and aging, reglued parts to the rim, small damages, scratches, dents, chips to the ring, baking errors, deformed.
1540	Traces of use and aging, glazing and baking errors, some damages, baking cracks, restorations.
1541	Neck and handle restored, baking errors to the body, trace of use and aging, fritting to the spout.
1542	Craquelé, traces of use and aging, glazing and baking errors, small damages, scratches.
1543	Reglued part to the head, traces of use and aging, some glaze shivering, baking cracks, chips, small damages, hairlines, some wear to the paint.
1544	Fritting to the rim, traces of use and aging, glazing and baking errors, scratches.
1545	Restorations and hairlines, traces of use and aging, glazing errors.
1546	Traces of use and aging, some damages, chips, dry cracks, glaze shivering, hairlines.
1547	Traces of aging, dry cracks, hairlines, baking errors, small damages.
1548	Lid: some craquelé, fitting, glaze shivering, pierced holes, under glaze cracks; ewer: some craquelé, glaze shivering to the rim, hairlines to the handle, chips to the ring, glazing errors, traces of use and aging. Both with baking errors.
1549	Craquelé, traces of use and aging, restored pieces to the rim, rim polished.
1550	Traces of aging, glazing and baking errors, baking cracks, handle restored, hairlines to the handle and rim.
1551	Cover: slight chips and glaze shivering to the rim. Ding: chips to the rim. Both with traces of use and aging, baking and glazing errors.
1552	Chips, traces of use and aging, wear to the paint, some glaze shivering, baking errors, probably with restoration to the belly.
1553	All with traces of aging, baking and glazing errors. One with slight chips, fritting and hairlines to the rim, one with fritting and small baking cracks to the rim, one with fritting and small baking cracks to the rim and baking crack to the base, one with chips, glaze shivering, fritting and small baking cracks to the rim.
1554	Craquelé, traces of use and aging, baking and glazing errors, some glaze shivering, scratches.
1555	Fritting and restored part to the rim, glazing and baking errors, slight chips to the ring, traces of use and aging, scratches.
1556	Chips and fritting to the rim, traces of use and aging, glazing errors, slight chips to the ring.
1557	Traces of use and aging, star crack to the body, chips to the ring, glazing and baking error, cracks.
1558	Traces of use and aging, hairline, patina.
1559	Traces of use and aging, head reglued, some damages, traces of use and aging, scratches.
1560	Traces of use and aging, dry cracks, hairlines to the rim.
1561	Traces of use and aging, hairlines and dry cracks, one with reglued pats, small chips.
1562	Traces of use and aging, dry cracks, incomplete, damages, hairlines.
1563	Traces of use and aging, some damages, dry cracks.
1564	Traces of aging, slight damages. Can not see the back side.

1566	Traces of use and aging, chips to the spout and handle, baking and glazing errors, small damages, glaze
	shivering, scratches, chips to the ring.