

ZEEUWS VEILINGHUIS
ZEELAND AUCTIONEERS

PAINTINGS

13 MAY 2025



戊子年之夏
於荷漁堂
畫於



ZEEUWS VEILINGHUIS

Z E E L A N D A U C T I O N E E R S

PAINTINGS

AUCTION: Tuesday 13 May 2025, 1.30 pm

VIEWING:	Friday	09 May	11.00 am - 3.00 pm
	Saturday	10 May	10.00 am - 3.00 pm
	Monday	12 May	11.00 am - 3.00 pm
	Tuesday	13 May	11.00 am - noon

INQUIRIES: Tel. +31 118 650 680
info@zeeuwsveilinghuis.nl

Cover illustrations:

Front: lot 93

Back: lot 84

Introduction

Dear art lover,

We are pleased to present this great diversity of paintings. We will now highlight a few works.

A special discovery is a series of six watercolours by Cornelis van Hardenbergh (1755-1843). They show dike breaches, drifting ice and floodings at the Waal river between Nijmegen and Gorinchem in February 1799. The Rijksmuseum has prints of five of these scenes, but the original watercolours were unknown until now!

One of the highlights is the self-portrait of Isaac Israëls (1865-1934), which he painted around 1931 and gave to his friend and painter Louise Dolk-van Spaendonck. With a similar impressionistic touch, there is a beautiful portrait of a Balinese dancer made by Willem Doijewaard (1892-1980), see image on the cover.

This time we will again be auctioning work by Lee Man Fong (1913-1988): 'The mirror' (praised in 1949 for its '*wonderful serene atmosphere*' and '*fantastic play of lines*') and 'Balinese girl with flowers' (of which we found a photo in our archive with the artist in his studio).

Our specialisation M.C. Escher is also well represented, as well as paintings from Zeeland. Rare and worth mentioning are also the manuscript maps and drawings of the Dutch East Indies from the early 19th century.

We hope you enjoy this catalogue and hope to meet you at our viewing days and auctions!





1

ALBERTUS BRONDGEEST (1786-1849)
 'The mill at the river', signed lower left, oil on canvas.
 H. 70 cm. W. 87 cm.

€ 500 - 600



2

FRANÇOIS RYCKHALS (1600-1647)
 'Peasant couple in a barn', unsigned, oil on panel.
 H. 36.5 cm. W. 49.5 cm.

€ 1.200 - 1.600



3

WIGERUS VITRINGA (1657-1725), attributed to
'William of Orange embarking for England', unsigned, oil on canvas. H. 103 cm. W. 156 cm.

Provenance: bought at Kunsthandel S. Nijstad (ca. 1958), The Hague.

With label verso: 'Sunnyside House, Crawshawbooth, Rossendale, Lancs.'
and 'From the collection of C.G. Skipper'.

€ 7.000 - 9.000



4

PETRUS JOHANN VAN REGEMORTER (1755-1830)
'Sunset', signed lower middle, oil on panel. H. 22.5 cm. W. 29 cm.

€ 300 - 500



5

PAUL THEDOR VAN BRUSSEL (1754-1795)

'Butterfly and grapes on marble', signed and dated 1779 lower right, watercolour on paper (watermark Fleur de Lis).

Provenance: Kunsthandel A.J. Huinck (born 1847), Utrecht. H. 27 cm. W. 21 cm.

€ 3.000 - 4.000



6

DUTCH SCHOOL (17th century)

'Still life with lobster, glass, oyster, grapes and walnuts', unsigned, oil on canvas. H. 25,5 cm. W. 33,5 cm.

Provenance: ex Collection Dr. H. Wetzlar, Amsterdam.

€ 2.000 - 3.000



7

EUROPEAN SCHOOL (17th/18th century)

'Arcadian landscape', unsigned, oil on canvas. H. 61 cm. W. 115 cm.

€ 500 - 700



8
FLEMISH SCHOOL (17th century)
'The crucifixion', unsigned, oil on canvas.
H. 89 cm. W. 70 cm.

€ 500 - 700



10
EUROPEAN SCHOOL (18th century)
'Young Austrian noble man', unsigned,
oil on canvas. H. 86 cm. W. 66.5 cm.

Provenance: Galerie La Pipe,
Oostende, 1979.

€ 2.500 - 3.500



9
EUROPEAN SCHOOL (17th century)
'Portrait of a man', unsigned, oil on panel.
H. 49 cm. W. 37 cm.

€ 500 - 1.000



11
BELGIAN SCHOOL (19th century)
'The pamphlet', indistinctly signed lower right,
oil on panel. H. 49 cm. W. 42.5 cm.

€ 300 - 500



12

ISAAC LODEWIJK DE LA FARGUE VAN NIEUWLAND (1726-1805)

'Johannes Mees' and his wife 'Hendrina Mees', signed and dated 1776 lower left, watercolour on paper. H. 49 cm. W. 32 cm.

€ 1.200 - 1.600



13

REMBRANDT HARMENSZOOM VAN RIJN (1606-1669)

'The pancake baker', signed and dated 1635 lower center, etching. Third state (3/3). H. 11 cm. W. 8 cm.

Provenance: former collection C.H. Watelet (1718-1785).

€ 500 - 700



14

REMBRANDT HARMENSZOOM VAN RIJN (1606-1669)

'Descent from the Cross by torchlight', signed and dated 1654 lower left, dry needle etching (only state). H. 21 cm. W. 16 cm.

Provenance: former collection Clement de Jonghe (ca. 1679).

€ 500 - 700



'Zware storm en kruierend ijs op de Waal bij Nijmegen'
(RP-P-1944-1885)



'Dijkdoorbraak bij Vuure en Daale boven Gorinchem'
(no print in Collection
Rijksprentenkabinet)



'Kruierend ijs op de Waal bij Tiel,
februari 1799'
(RP-P-OB-86.690)

15

CORNELIS VAN HARDENBERG (1755-1843)

Series of six watercolours of the dike breaches, drifting ice and floodings in February 1799, covering the area around the river Waal Nijmegen to Gorinchem. Reinier Vinkeles (1741-1816) made engravings after these watercolours, which can be found in the Collection of the Rijksprentenkabinet of the Rijksmuseum.

Behind the titles of the individual watercolours the collection number of the Rijksprentenkabinet (RP) is mentioned for reference.

'Doorbraak van de Rijndijk bij Millingen, 7 februari 1799 (RP-P-OB-86.692)



'Vluchtende inwoners van Hedikhuizen, watersnood door hoogwater in de Maas, februari 1799 (RP-P-OB-86.693)



'Doorbraak van Waaldijk bij Doornik, tussen Bemmelen en Lent, 21 februari 1799' (RP-P-OB-86.691)



All ca. H. 17.5 cm. W. 28.5 cm.

Literature (of the engravings):

- 1) Frederik Muller, *De Nederlandsche geschiedenis in platen: beredeneerde beschrijving van Nederlandsche historieplaten, zinneprenten en historische kaarten*, 4 delen, F. Muller, Amsterdam 1863-1882, dl. III (between 1795 and 1879), p. 32;
- 2) Cornelis Zillesen, *Beschrijving van den watersnood, van't jaar MDCCXCIX*. Amsterdam: Johannes Allart, 1800. H. 17.5 cm. W. 28.5 cm.

€ 3.000 - 4.000



16

ANTON (FRANCISCUS) PIECK (1895-1987)

'Skaters in front of a Dutch city', signed lower right, watercolour on paper.

H. 13.5 cm. W. 21 cm.

€ 2.000 - 3.000



17

REINIER VINKELES (1741-1816)

'The battlefield', signed lower center, ink on paper. H. 12.5 cm. W. 17 cm.

€ 600 - 800



18

GERRIT GROENEWEGEN (1754-1826) attributed to
'A frozen river landscape with a three-master', unsigned, watercolour. H. 24 cm. W. 33 cm.

€ 600 - 800



19

ALEXANDER HUGO BAKKER KORFF (1824-1882)
Study for 'La Malade', signed lower centre, pencil on paper.
H. 16.5 cm. W. 12 cm.

€ 200 - 400



20

FLORENT MOLS (1815-1892)

'Landscape', signed and dated 1843 lower right, oil on panel.

H. 20 cm. W. 28 cm.

€ 500 - 700



21

JOHANNES JOSEPHUS DESTREE (1827-1888)

'Panorama of a cityscape, possibly Haarlem', signed lower left, oil on panel.

H. 21 cm. W. 30 cm.

€ 500 - 1.000



22

HENRIËTTE RONNER (1821-1909)
 'True friends', signed lower right, oil on canvas.
 H. 45 cm. W. 61 cm.

€ 2.500 - 4.000



23

JOSEF AUGUST KNIP (1777-1847), attributed to
 'The wedding', unsigned, oil on canvas.
 H. 78 cm. W. 104 cm.

€ 500 - 600



24

JAN HENDRIK WEISSENBRUCH (1824-1903)

'Avondstemming' ('Evening mood'), signed lower left, oil on canvas on cardboard.

H. 19 cm. W. 30 cm.

Verso numbered 67 (lot number of the estate auction of Weissenbruch in 1904). Catalogue text 1904:

'Door een met waterdamp vervulde atmosfeer die een kant van knotwilgen en een verte van hoog boomgroen, waartegen de schim van een langzaam zeilende schuit verrijst, in een blauwachtigen schemer hult, gloedt het gouden zonlicht, tintelt langs de wilgen, de randen van het zeil en de boorden, speelt in 't lichte groen dat door de donkere zij der wilgestammen zichtbaar is, fonkelt in goudgele biezen en het oeverriet op den voorgrond, en doet wat kabbelende golfjes in schemerfijne atmosfeer oplichten, achter een voorgrondje van donkerpurperig en goudwarm riet en ruigte.'

€ 3.000 - 4.000



25

GERARDUS JOHANNES DELFGAAUW (1882-1947)

'Village at the river', signed lower left, oil on canvas. H. 60 cm. W. 100 cm.

With receipt and valuation report by Kunsthandel Rococo from 1989.

€ 500 - 700



26

JAN VOERMAN (1857-1941)

'View on Hattem', signed lower left, oil on canvas. H. 44.5 cm. W. 55 cm.

€ 2.000 - 3.000



27

EVERT PIETERS (1856-1923)

'Mediterranean city at a river', signed lower right, oil on canvas.
H. 50.5 cm. W. 60.5 cm.

€ 500 - 1.000



28

WILLEM DE ZWART (1862-1931)
 'A sunny day in the meadow', signed lower right, oil canvas.
 H. 45 cm. W. 67 cm.

€ 600 - 800



29

CHRISTOPHE VAN DER WINDT (1877-1952)
 'The farm and the willows', signed and dated 1904 lower left, watercolour on paper.
 H. 37.5 cm. W. 60.5 cm.

€ 300 - 500



30

HERMANUS GERHARDUS WOLBERS (1856-1926)

'Cows at the delta', signed lower right, oil on canvas. H. 51 cm. W. 78 cm.

€ 300 - 400



31

MARINUS JOHANNES DE JONGERE (1912-1978)

'The harbour of Rotterdam', signed lower right, oil on canvas.
H. 50.5 cm. W. 80.5 cm.

€ 500 - 700



32

BEN VIEGERS (1886-1947)

'A sunny day', signed lower left, oil on canvas. H. 50 cm. W. 60 cm.

€ 1.500 - 2.000



33

ARNOLD MARC GORTER (1866-1933)

'Landscape Vordense beek', signed lower right, oil on canvas.
H. 40 cm. W. 56 cm.

€ 500 - 700



34

JAN HILLEBRAND WIJSMULLER (1855-1925)

'Summer at the farm', signed lower right, oil on canvas. H. 55 cm. W. 72 cm.

€ 500 - 700



35

PIETER HAAXMAN (1854-1937)

'The coming of a new era', signed lower left, watercolour on paper.
H. 15 cm. W. 19.5 cm.

€ 400 - 600

36

JOHANN W. VON STEIN (1896-1965)
'Portrait of an elegant lady', signed upper left,
oil on canvas. H. 100 cm. W. 70 cm.

€ 500 - 700



36



37

GEORGE OWEN WYNNE APPERLEY
(1884-1960)
'Flamenco dancer with fan', signed and dated
Granada 1922 lower right, watercolour on paper.
H. 36.5 cm. W. 17 cm.

€ 1.000 - 1.500



38

JOHANN W. VON STEIN (1896-1965)
'Portrait of an Asian woman', signed lower left,
oil on canvas. H. 100 cm. W. 70 cm. Von Stein is
world famous for his poster designs that he made in
the 1930s. Especially the posters for the scheduled
services of the Rotterdamsche Lloyd to the Dutch
East Indies are very well known.

€ 500 - 700





39

ISAAC ISRAELS (1865-1934)

'Self portrait in his studio', ca. 1931, signed lower left (in the painting on the easel), oil on panel.
H. 26.5 cm. W. 35 cm.

Provenance: Louise Dolk-van Spaendonck, a painter who was friends with Isaac Israels (Israels probably gave the painting to her); Reinilda van Spaendonck-Dolk, better known as Niels van Spaendonck (also a painter); thence by descent. See 'Lexicon Nederlandse beeldende kunstenaars 1750-1950' by Pieter Scheen, volume MZ, 1970, p. 373 for more information about Louise Dolk-van Spaendonck.

€ 15.000 - 20.000

"A man of incomparable talent, of a very special finely tuned sense of colour, and of incredible virtuosity"

R.W.P. de Vries Jr. in 'Het landhuis', no. 24, 26 December 1934



40

HENDRIK JAN WOLTER (1873-1952)

'Market in Middelburg', 1934, signed lower right, oil on board.

H. 75 cm. W. 100 cm.

This painting was used by the publisher Wolters-Noordhoff as an example for school posters and images in geography books.

Literature: K. de Poel, 'Hendrik Jan Wolter: schilder van licht en kleur',
Waanders, 1992, ill. p. 62.

€ 6.000 - 8.000

41

REIMOND KIMPE (1885-1970)
'Girl from Zeeland',
signed and dated '38 upper right,
oil on canvas.
H. 46 cm. W. 39 cm.

€ 3.000 - 5.000



42

JOSEPH POSENAER (1876-1935)
'Women in front of the church of Domburg', signed
and dated 1913 lower left, oil on canvas.
H. 50 cm. W. 40 cm.

€ 800 - 1.000



43

WILLEM ANTON ALEXANDER KNIP
(1883-1967)
'Port of Veere', signed lower left, oil on canvas.
H. 33 cm. W. 24.5 cm.

€ 600 - 800



44

REIMOND KIMPE (1885-1970)
'Guitar player', signed lower left,
oil on canvas.
H. 78.5 cm. W. 63 cm.

€ 2.000 - 4.000



45

ALPHONSUS JOSEPHUS VAN DIJCK (1894-1979)
'Port of Veere', signed and dated lower left, oil on canvas on board.
H. 35 cm. W. 30 cm.

€ 400 - 500



46
REIMOND KIMPE (1885-1970)
'Family during the 1953 Flood, Zeeland', 1953,
signed lower right, oil on canvas.
H. 110 cm. W. 80 cm.

€ 2.500 - 3.500



48
REIMOND KIMPE (1885-1970)
'Modern composition', signed and dated '60
lower left, oil on canvas.
H. 75 cm. W. 55 cm.

€ 1.000 - 1.500



47
ALBERT SAVERYS (1886-1964)
'Winter', signed lower right, oil on board.
H. 50 cm. W. 60 cm.

€ 800 - 1.200



9

GEORGES JEANNIN (1841-1925)

'Still life with roses and cherries', signed lower right, oil on canvas.

H. 40.5 cm. W. 55 cm.

€ 600 - 800



50

WILLEM F.A.I. VAARZON MOREL (1868-1955)

'Still life with flowers', signed upper right, oil on panel.

H. 36.5 cm. W. 31 cm.

€ 800 - 1.000



51

BARUCH LOPEZ DE LEAO LAGUNA
(1864-1943)

'Still life', signed lower right, oil on canvas.

H. 60 cm. W. 46 cm. With valuation report by
Kunsthandel Rococo from 1994.

€ 400 - 600



52

DIRK JAN KOETS (1895-1956)

'Still life with flowers', signed lower right, oil on canvas. H. 40 cm. W. 55 cm.

€ 400 - 600



53

FREDERICUS JACOBUS VAN ROSSUM DU CHATTEL (1856-1917)

'Winter landscape', signed lower right, oil on panel. H. 39 cm. W. 28.5 cm.

€ 500 - 600



54

PIERRE GASTON RIGAUD (1874-1939)

'Church interior Chartres', signed lower left and verso dated 1926, oil on canvas. H. 65 cm. W. 54 cm.

€ 500 - 700



55

ANTOINE MES (1927-2024)

'Abstract landscape, Zeeland', verso signed and dated '91, acrylic on canvas. H. 120 cm. W. 90 cm.

€ 600 - 800



57

ANTOINE MES (1927-2024)

'Abstract landscape, Zeeland', verso signed and dated '91, acrylic on canvas. H. 120 cm. W. 90 cm.

€ 600 - 800

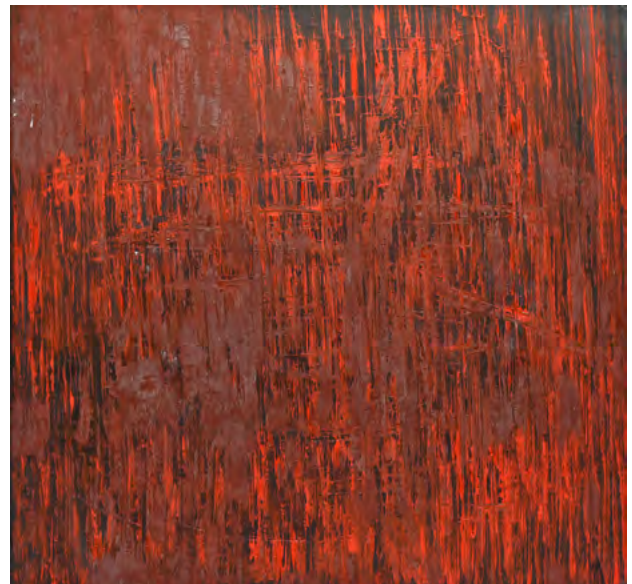


56

GIUSEPPE PENONE (1947-)

'Memoria di Vincent van Gogh', 1989, offset print on paper. H. 78.5 cm. W. 58.5 cm. The same print is in the collection of Stedelijk Museum Amsterdam (no. 1990.2.0242).

€ 1.200 - 1.300



58

AVERY PREESMAN (1968-)

'Abstract', verso signed and dated '99, oil on canvas. H. 100 cm. W. 95 cm.

€ 1.000 - 1.500



59

KEDI VAN DER WILLIGEN (1942-2024)
'Z-204 Speels', signed and dated '66 lower left,
oil on canvas. H. 50 cm. W. 60 cm.

€ 500 - 600

*Kedi van der Willigen was part of the
'Nieuwe Haagse School' movement.
He exhibited a.o. in the
Pulchri Studio and the
Haags Gemeentemuseum.*



61

KEDI VAN DER WILLIGEN (1942-2024)
'The secret code', signed and dated '67 lower left,
oil on board.
H. 41.5 cm. W. 22 cm.

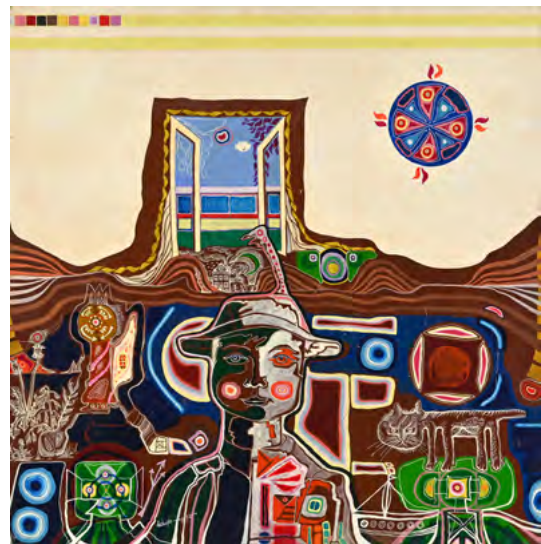
€ 300 - 500



60

KEDI VAN DER WILLIGEN (1942-2024)
'Abstract', unsigned, verso dated 1974, oil on
canvas.
H. 24 cm. W. 18 cm.

€ 300 - 500



62

KEDI VAN DER WILLIGEN (1942-2024)
'Er zijn ogen die het zien kunnen 3', signed and
dated 1967 - 1972 lower left, mixed media
(see label verso) oil on panel. H. 50 cm. W. 50 cm.

€ 500 - 600



63

NICO MOLENKAMP (1920-1998)
'Child with birds', signed lower right,
oil on canvas.
H. 120.5 cm. W. 104.5 cm.

€ 500 - 700

64

MARC CHAGALL (1887-1985)
'Noëmi et ses belles-filles', litho nr. Mourlot 245
from 'Dessins pour la Bible', 1960.
H. 35.5 cm. W. 26.5 cm.

Verso: litho Mourlot 268 ('God provides corn in
abundance'). With certificate by Wuyt,
Amsterdam.

€ 800 - 1.200



65

MARC CHAGALL (1887-1985)
 'La Jongleuse', litho Mourlot 290 from
 'Lithographe I', 1960.
 H. 30.5 cm. W. 23.5 cm.

€ 500 - 600



66

CORNEILLE (1922-2010)
 A ceramic charger, depicting a woman and birds.
 Signed and dated '98. Diam. 48 cm.

€ 800 - 1.200



67

MAURITS CORNELIS ESCHER (1898-1972)

'Flatworms', signed and '48/53 II' lower left, January 1959, lithograph.
H. 33.8.5 cm. W. 41.2 cm.

Literature: 'Leven en werk van M.C. Escher' by Bool et al.,
Meulenhoff Amsterdam, no. 431.

€ 12.000 - 14.000



68

MAURITS CORNELIS ESCHER
(1898-1972)

'Order and Chaos',
signed and 'No. 6/43' lower left,
February 1950,
lithograph.
H. 28 cm. W. 28 cm.

Literature: 'Leven en werk van
M.C. Escher' by Bool et al., Meulenhoff
Amsterdam, no. 366.

€ 20.000 - 30.000



69

MAURITS CORNELIS ESCHER (1898-1972)

'Convex and Concave', signed and '30/44 II' lower left, March 1955, lithograph. H. 27.5 cm. W. 33.5 cm.

Literature: 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 399.

€ 8.000 - 10.000

70

MAURITS CORNELIS ESCHER (1898-1972)

'Diploma Tijdelijke Academie Eindhoven', awarded to P.J. Scheele, woodcut. H. 34.2 cm. W. 24.0 cm.

Literature: 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 337.

€ 2.000 - 3.000





71

71

MAURITS CORNELIS ESCHER (1898-1972)

New Years wish '1949 L. en K. Asselbergs',
unsigned, woodcut. H. 15 cm. W. 13.6 cm.

Literature: 'Leven en werk van M.C. Escher' by
Bool et al., Meulenhoff Amsterdam, no. 360.

€ 300 - 400



72

MAURITS CORNELIS ESCHER (1898-1972)

'Three worlds', signed, December 1955, lithograph.
H. 36.2 cm. W. 24.7 cm.

Literature: 'Leven en werk van M.C. Escher' by
Bool et al., Meulenhoff Amsterdam, no. 405.

€ 6.000 - 8.000



73

MAURITS CORNELIS ESCHER (1898-1972)

Proof from Scholastica, page 21, October 1932,
annotation with pencil 'voor Prange' lower left,
woodcut.

H. 22.9 cm. W. 16.8 cm.

Literature: 'Leven en werk van M.C. Escher'
by Bool et al.,
Meulenhoff Amsterdam, no. 201.

€ 1.000 - 1.200



74

MAURITS CORNELIS ESCHER (1898-1972)
 'Fish vignet', August 1954, unsigned, woodcut.
 H. 7.5 cm. W. 7.9 cm.
 Published on the cover of the booklet
 'Het spel van wit en zwart'.

Literature: 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 398.

€ 1.000 - 1.200



75

MAURITS CORNELIS ESCHER (1898-1972)
 New Years wish '1951 L. en K. Asselbergs',
 October 1950, signed lower left, wood engraving.
 H. 11.5 cm. W. 7.8 cm.

Literature: 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 371.

€ 2.500 - 3.000



76

MAURITS CORNELIS ESCHER (1898-1972)
 'Birds vignet', April 1949, unsigned, wood
 engraving. H. 11.4 cm, W. 14.7 cm (card size).
 This card contains a wood engraving by M.C. Escher
 and poem by Henriëtte Roland Holst.

Literature: 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 361.

€ 600 - 800



77

MAURITS CORNELIS ESCHER (1898-1972)
 'Horses and Birds', September 1949, unsigned,
 wood engraving.
 H. 8.7 cm. W. 7.2 cm.

This card contains a wood engraving by M.C. Escher
 and a poem by Henriëtte Roland Holst - van der
 Schalk.

Literature: 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 363.

€ 500 - 700



78

MAURITS CORNELIS ESCHER (1898-1972)
'Selfportrait in sphere', April 1950, unsigned,
woodcut. Diam. 8.2 cm.

Literature: 'Leven en werk van M.C. Escher' by
Bool et al., Meulenhoff Amsterdam, no. 368.

€ 800 - 1.000



79

MAURITS CORNELIS ESCHER (1898-1972)
'Larix', 1961, unsigned, wood engraving.
H. 7.5 cm. W. 7.8 cm.

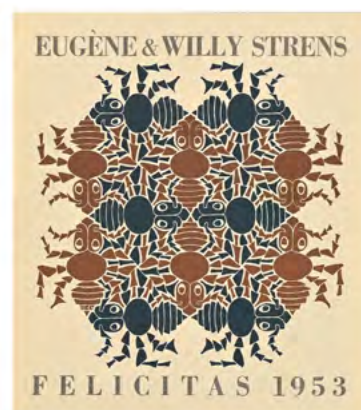
Literature: 'Leven en werk van M.C. Escher' by
Bool et al., Meulenhoff Amsterdam, no. 440.

€ 700 - 900



80

MAURITS CORNELIS ESCHER
(1898-1972)
'Earth', 'Water', 'Fire' and 'Air',
new years wishes Eugène & Willy Strens,
1953 - 1956, all unsigned, woodcuts.
H. 17.4 cm. W. 15.5 cm. (paper size).



Literature: 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 382 - 385.
Added 'Earth', new years wish Eugène & Eilly Strens, 1953, unsigned, woodcut in grey, black and orange.
H. 15.5 cm. W. 13.5 cm. This is a rare colour variant, not mentioned in 'Leven en werk van M.C. Escher' by
Bool et al. with these colours. For a comparable example, see bool 382.

€ 4.000 - 5.000



81

MAURITS CORNELIS ESCHER (1898-1972)

'Young thrush', 1917, signed and dated '17 lower right, linoleum cut. H. 9.6 cm. W. 8.6 cm.

Literature: 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 13.

€ 10.000 - 12.000



82

MAURITS CORNELIS ESCHER (1898-1972)

Graphic ABC by various artists, including 'E' and 'M' by M.C. Escher (Edition 1957, no. 78): 'E' - 'Ezel' ('Donkey'), 1953, unsigned, wood engraving. H. 9.7 cm. W. 6.5 cm; 'M' - 'Mouse', 1953, unsigned, woodcut. H. 10 cm. W. 6.5 cm.

Literature: 'Leven en werk van M.C. Escher' by Bool et al., Meulenhoff Amsterdam, no. 392 ('E') and 393 ('M').

€ 700 - 900



83

LEE MAN FONG (1913-1988)

'The mirror', signed and dated 'Amsterdam, summer 1948' left, oil on board. H. 95 cm. W. 60 cm.

Provenance: Dutch private collection (since late 1940s). Bought in The Hague, most probably at the Exhibition rooms Kunst van onze Tijd, Mauritsplein, The Hague, May 1949. Possibly no. 26 of the exhibition: 'Na het bad' ('After the bath'). Probably exhibited in Arti et Amicitia, Amsterdam, March-April 1949 too (no. 26 as well).

Literature: 1) mentioned by Corn. Basoski in 'Lee Man-Fung, de Chinese schilder' in 'De Nieuwe Haagsche Courant', 23th of May 1949; 2) Ho Kung-Shang, 'The Oil Paintings of Lee Man Fong: The Pioneer Artist of Indonesia and Singapore', Art Book Co. Ltd, Taiwan, 1984, p. 93, image EB21 (Oil paintings in Eastern style section).

€ 40.000 - 60.000

Lee Man Fong - 'The mirror'

'In 1913 Lee Man-Fung was born in Canton, but when he was barely 3 years old his father took him to Singapore, where Lee Man-Fung received his education and later had to support himself at an architect's office. His artistic desires drew him to Batavia, where he first became a cartoonist for a Sunday newspaper and later a designer at a Dutch publishing company. He spent his free time painting and in 1937 he came out with his first exhibition there.

Lee Man-Fung is currently exhibiting in 'Kunst van onze tijd' ('Art of our time') until 28 May and on the basis of these 56 paintings we can determine his great development. That Lee Man-Fung was a draftsman is clearly proven in this work. His brush still draws; the linear is the most important thing in his work.

*His 'Woman looking in the mirror' and his
'Reclining nude' have a fantastic play of lines and the very
soft tones give a wonderfully serene atmosphere.'*

*Corn. Basoski in 'Lee Man-Fung, de Chinese schilder' in
'De Nieuwe Haagsche Courant', 23th of May 1949.*

*'The nude depictions are strong, done with a
single stroke of the brush, large in shape,
blank and full of mystery'*

*The author 'M.' in 'De Tijd', 2nd of April 1949,
about the exhibition in Arti et Amicitia,
Amsterdam, March-April 1949.*

Lee Man Fong – 'Balinese girl with fruits'

'In his impressions of Java and Bali ...he captures an atmosphere and mood that are increasingly moving. ...They are small stories full of love and purity.'

'This painter creates art that must be admired and should certainly have a place in one of our museums.'

Corn. Basoski in 'Lee Man-Fung, de Chinese schilder' in
'De Nieuwe Haagsche Courant', 23th of May 1949



Lee Man Fong, making frames in his studio.
'Balinese girl with fruits' is displayed on the wall as well.
Amsterdam, 1949.



84

LEE MAN FONG (1913-1988)

'Balinese girl with fruits', signed and dated in Chinese 'October 1946' in Chinese upper left, oil on board. H. 75 cm. W. 38 cm.

Provenance: Dutch private collection (since late 1940s). Bought in The Hague, most probably at the Exhibition rooms Kunst van onze Tijd, The Hague, May 1949. Possibly no. 22 of the exhibition: 'Balinees meisje met vruchten' ('Balinese girl with fruits'). Probably exhibited in Arti et Amicitia, Amsterdam, March-April 1949 too (no. 22 as well).

Literature: 'Lee Man Fong exposeert in verschillende Nederlandse steden', Wereldkroniek, 30th of July 1949, illustrated (with the artist in his studio).

€ 50.000 - 70.000



85

RUDOLF BONNET (1895-1978)

'Balinese man', signed upper right and dated Bali 1957 upper left, pastel on paper. H. 68 cm. W. 46 cm.

Literature: Roever-Bonnet, dr. H. de, Rudolf Bonnet - Beauty Remains, Middelburg, 2023, ill. p. 246 (full page).

€ 4.000 - 6.000



86

MIGUEL COVARRUBIAS (1904-1957)

'A village', 1928, signed lower left, watercolour on paper. H. 29 cm. W. 40 cm.

With certificate of authenticity by Covarrubias expert Anahi Luna, no. 16220325.

Provenance: Nickolas Murray Collection; Peter Juvelis Gallery, 2006; acquired from the above; private collection, The Netherlands.

Literature: Theodore Canot, *Adventures of an African Slaver*. Illustrations and cover design by Miguel Covarrubias, New York: Albert & Charles Boni, 1928, p. 296.

€ 5.000 - 7.000



87

WILLEM GERARD HOFKER (1902-1981)

'Ballerinas', early 1950s, signed lower right, conté crayon on paper.

H. 16 cm. W. 21.5 cm.

€ 500 - 700



88

ROMUALDO LOCATELLI (1905-1942)

'A reclining nude', early 1930s, signed lower right, oil on canvas.

H. 70 cm. W. 100 cm.

Provenance: Dutch private collection.

€ 10.000 - 15.000

'For Locatelli, there are no vital issues other than the beauty of the abundance of life. Here, one will find no profound or metaphysical concepts. Instead, he – magnificently - reveals the beauty of both the human body and Nature's scintillation. Here, no sorrow is present; instead, its antipode, the happiness of the world, is being hailed. Here, one does not descend into any subconscious depths, nor are any voices heard from some mysteriously complicated psyche..... only pure pleasure of the senses is presented. Here, the wonder of the flesh and the wonder of light are enunciated in a simple, almost tangible manner. Beyond a doubt, this art will be appreciated by many.'
(H.C. Zentgraaff, Bataviaasch Nieuwsblad, 6 May 1939)

Romualdo Federico Locatelli was born on 4 April 1905 in the North Italian town of Bergamo, into a dynasty of painters and sculptors. At the age of twelve, he started assisting his father Luigi Locatelli (1883-1928), a fresco painter, to decorate churches in the region. Romualdo was trained at the Accademia Carrara in Bergamo, under Ponziano Loverini (1845-1929), who immediately spotted his gift. At the age of 20, a striking portrait of his father, 'Il Dolore', earned him the Silver Medal of the Italian Ministry of Public Education, and a nomination for the prestigious Prince Umberto Award. This catapulted the young artist into the spotlights of the Italian elite. He made study-trips through Italy and to Tunisia, Algeria and Tripolitania (present-day Libya) and became a well-respected portraitist. In 1931, Locatelli was able to have a villa-cum-studio designed and built on Mount Bastia, near Bergamo, and during the 1930s, Locatelli's portrait commissions got him acquainted with Italy's royal, political, and religious elite. 1938 marked the pinnacle of his career in Italy: within a single year, he painted portraits of the Crown prince's two children, of Benito Mussolini's daughter, and of a Vatican Cardinal, while a portrait of the later Pope Pius XII was already commissioned. In that same year, the portrait of Prince Vittorio Emanuele of Savoy was exhibited at the prestigious Venice Biennale, and Locatelli married Erminia Zaccheno (1908-2005).

In December that same year, Romualdo and Erminia accepted an invitation to work and live in the Dutch East Indies. They arrived at Tanjung Priok, Batavia, in January 1939. The final few years of Romualdo's life tell the story of a genius painter who reached fullest artistic bloom in the turbulent period when Southeast Asia was plunged into World War II, who tragically and mysteriously disappeared there at the age of 37, and thus, during the following decades, attained a status that evolved to mythological proportions.

The current lot is a typical representation of Locatelli's artistic skills: in all its splendor, he captured the anatomy of a reclining beauty seated in a classic sofa, while she rests against a few large, soft cushions. She is merely adorned with a translucent cloth covering her waist and upper legs. The viewer's attention is drawn to the upper body and her dreamy gaze, especially because the background, however colorful, is purposely abstracted. Moreover, it creates visual depth, and an even dreamier atmosphere. This portrait of a reclining nude, executed just shortly before Locatelli's travels through Indonesia, is a prelude to the sensual depictions of Balinese nudes that have made him so well-known in the Southeast Asian art world.

Gianni Orsini, April 2025.



89

RADEN MAS PIRNGADIE (1875-1936)

'Indonesian card players', signed and dated 1911 lower left, watercolour on paper.
H. 30 cm. W. 45 cm.

€ 700 - 900



90

LEO ELAND (1884-1952)

'Indonesian lake', signed lower right, oil on canvas.
H. 69 cm. W. 49 cm.

€ 400 - 600



91

EUROPEAN SCHOOL (18th/19th century)
 'Gambling Chinese', unsigned, oil on canvas. H. 67 cm. W. 92 cm.

€ 500 - 700



92

LEO ELAND (1884-1952)
 'Indonesian village', signed lower right, oil on canvas.
 H. 59 cm. W. 79 cm.

€ 500 - 700



93

WILLEM DOOIJEWAARD (1892-1980)

'Balinese dancer', early 1930s, signed lower right, oil on canvas. H. 100 cm. W. 50 cm.
Verso on wooden stretcher: 'No. 9, Balinese danseres'.

€ 25.000 - 35.000

*'Ah! those figures in Bali,
how I enjoyed them!
How I enjoyed it, that far-reaching
wealth of human beauty, those
delightful, classically beautiful
shapes, that incredible, truly
enchanted wealth of colour!'*

'Just imagine them for a moment: those exotic dancing girls, with their curious headdress of carved deerskin, decorated with colourful stones and flowers, those "lègongs" (folk dancers) and youthful "sampits" (temple dancers), dressed in deep blue and yellow and purple, or green with gold and orange, accompanied by the music of a gamelang, dancing under a heavy, broad-branched banyan tree...'

Willem Dooijewaard in an interview
by Theo de Veer in the magazine
'Buiten' 17 November 1934.



94

WILLEM DOOIJEWAAARD (1892-1980)
'Balinese woman with offerings', signed lower right,
mixed media on paper.
H. 29 cm. W. 17.5 cm.

€ 500 - 700



95

WILLEM DOOIJEWAAARD (1892-1980)
'Balinese man', signed and dated Dec 1922
lower left, charcoal on paper.
H. 27 cm. W. 25 cm.

€ 800 - 1.000



96

WILLEM DOOIJEWAAARD (1892-1980)
'Balinese woman', signed and dated Bali nov '22
lower left, charcoal on paper.
H. 29.5 cm. W. 28.5 cm.

€ 800 - 1000



97

RADEN BASOEKI ABDULLAH (1915-1993)

'Flute player and water buffalo', signed lower left, oil on canvas.

H. 50 cm. W. 68.5 cm.

Please note: a part of the canvas (below the buffalo in front) is renewed.

€ 200 - 300



98

LUCIEN FRITS OHL (1904-1976) 'Flamboyant', signed lower right, oil on canvas.

H. 60.5 cm. W. 92 cm.

€ 700 - 900



99

WILLEM JAN PIETER VAN DER DOES (1889-1966)

'Plowing farmer', signed lower left, oil on canvas. H. 53 cm. W. 75.5 cm.

€ 500 - 600



t

100

HAN SNEL (1925-1998)

'At the pasar', signed and dated 'Bali '54' lower right, oil on canvas.
H. 33.5 cm. W. 39 cm.

€ 800 - 1.200



101

WILLEM GERARD HOFKER (1902-1981)

'Marittie Boissevain' (9 years old) and 'Sonnie Boissevain' (7 years old), both signed and dated 1933 lower right, oil on canvas.

Both H. 76 cm. W. 63 cm. Signed and dated verso as well.

Provenance: the Boissevain family.

Literature: Carpenter, B., and Hofker-Rueter, M.: Willem Hofker, painter of Bali, Picture Publishers, 1993, mentioned on p. 201, no. 350 and 353.

€ 3.000 - 5.000

In the early 1920s, painter Willem Gerard Hofker receives the honourable commission to paint a portrait of the Amsterdam banker Karel van Lennep. When he subsequently painted a portrait of his daughter Sara Halbertsma-van Lennep, who was on a leave from the Dutch East Indies, the young painter's career started to blossom. Many more commissions would follow from this banker's own families and their descendants, such as the portraits of April and June 1933 concerning the two young Boissevain sisters presented here.

'Marittie' aged nine, and 'Sonnie' in her seventh year were painted by Hofker at their home. They are conceived as a pendant to emphasize the girls' family ties. In doing so, Hofker paid attention to every detail and created a lifelike image. From highlights in the falling curls of their hair, to the afflatus in the eyes showing their youthful innocence up to the magnificently painted hands. It is clear that Hofker fully exhibits his masterful talent in both portraits.

An interesting trivia of these fantastic portraits is that they were made at the request of the girls' mother. They served as gifts for her husband Robert Lucas Boissevain, on the occasion of their copper wedding anniversary. Exactly 12 years later, during World War II, Robert Boissevain succumbed in a concentration camp in Germany where he had ended up due to his activities in the resistance against German occupiers. In 1980, Robert, his wife Helena and their children including Marittie and Sonnie were awarded the Yad Vashem award for helping Jews, and inscribed on the wall of "Righteous Among the Nations" for their heroic deeds and their help to the Jewish people in hiding.

Seline Hofker, February 2025



102

I WAYAN TAWENG (1926-2005)

'Bali life', signed lower right, oil on canvas. H. 76 cm. W. 91 cm.

€ 1.000 - 1.500

103

DEWA GEDE TJOEKIT (1912-1961)

(also known as Dewa Gede Cukit)

'The story of Sangtjoelatjip',

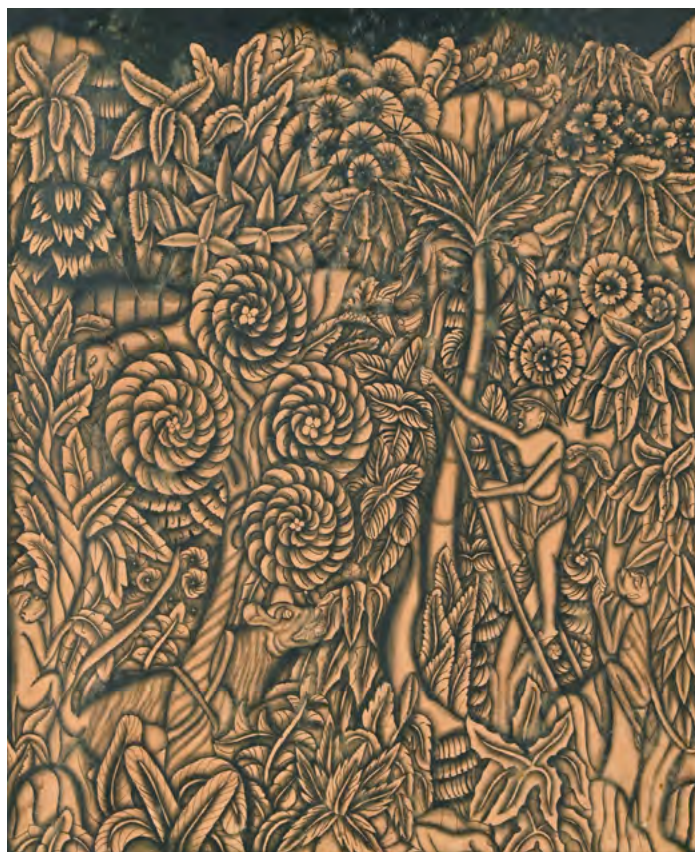
watercolour on paper.

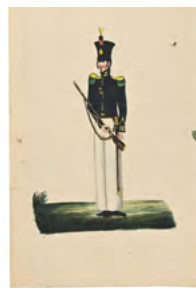
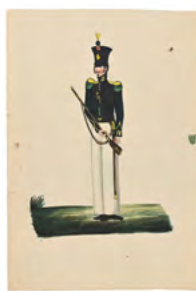
H. 32.5 cm. W. 29 cm.

Verso: the name of the artist, reference to the exhibition in Rotterdam and a summary of the Balinese story in Bahasa Indonesia and a Dutch translation. Cukit was also a gambuh dancer and Bonnet made a portrait of him. Exhibited: Christmas exhibition 'Bali', Volksuniversiteit Rotterdam, 23 December 1937 - 2 January 1938. Work of W.O.J. Nieuwenkamp and Rudolf Bonnet was exhibited as well.

More info about the exhibition: C. Venselaar, 'W.O.J. Nieuwenkamp, alles voor de kunst', LM Publishers, 2019, pp. 804-805.

€ 800 - 1.200





104

WATERCOLOURS, A DRAWING AND
MANUSCRIPT MAPS REGARDING THE PADRI WARS
(ALSO CALLED THE MINANGKABAU WAR),
WEST SUMATRA:

- 1) 'The battle field', watercolour, signed M.H.C. Nimmergutte (30.5 x 42.5 cm);
- 2) 'Het attakeeren der batterijen voor Palembang, op den 21 oktober 1819', signed A.B. Marchant, watercolour (19.5x 34 cm);
- 3) 'Groote tempel van Lintouw', pencil (16 x 20 cm);
- 4) Seven drawings of Dutch soldiers, watercolour (all ca. 26 x 20 cm);
- 5) Two manuscript maps 'Plan van de batterijen en ligging der schepen', 24th and 27th June 1821 (both ca. 42 x 23 cm);
- 6) A manuscript map 'Overrompeling der Padarief Linie van Lintouw den 22 July 1832' (18.5 x 23 cm).

Added: a manuscript map of an army camp near Kuningan, Java (20.5 x 32.5 cm) and a print of a Dutch sable.

In the Padri war there were battles from 1803 until 1837 between the Padri and the Adat. The Padri were Muslim clerics who wanted to impose sharia in the Minangkabau area. The Adat comprised the Minangkabau nobility and traditional chiefs. They asked for the help of the Dutch, who intervened since 1821 and helped the nobility to defeat the Padri.

€ 500 - 700

105

A MANUSCRIPT MAP OF MALLACA

Made in 1795, watercolour. H. 43.5 cm. W. 53 cm.

€ 400 - 600



106

THREE MANUSCRIPT MAPS regarding the Riau Islands, Indonesia, ca. 1820:

- 1) 'Poelo Peningat te Riouw of Eiland Mars' (H. 32.5 cm. W. 41 cm);
- 2) 'Plan van het fort en campement op Panyong Penang te Riouw' (H. 43 cm. W. 56 cm);
- 3) 'Plan van de positie der Bouginesen by het Fort Tanjan Pinang op den 29 januarij 1820' (H. 31 cm. W. 40 cm). All sizes are paper sheet sizes.

€ 300 - 500



107

THREE MANUSCRIPT MAPS regarding Saparua Island, Maluku:

- 1) 'Honim Saparoea' (H. 32.5 cm, W. 42 cm);
- 2) 'Plan der Negerij Sirij Sorrij en de batterijen der rebellen', battle of 10 November 1817 (H. 21.5 cm, W. 29 cm);
- 3) 'Plan der Negerijen Oelat en Ouwen de batterijen der rebellen', battle of 11 November 1817 (H. 21.5 cm, W. 29 cm).

All sizes are paper sheet sizes.

€ 300 - 400

NOTES

ZEEUWS VEILINGHUIS
ZEELAND AUCTIONEERS

W.O.J. NIEUWENKAMP
THE WORLD TRAVELER

13 MAY 2025

WOJ Nieuwenkamp, The World Traveler (Separate catalogue)

Last year, on November 19, we auctioned the collection of Idanna Pucci. This collection contained many drawings that W.O.J. Nieuwenkamp made in Indonesia. Several paintings were also auctioned. The auction was a great success: a 'white glove sale' with 100% sales and hammer prices that were often far above the estimates. Due to this great success, we were invited by the Nieuwenkamp family to the Villa Nieuwenkamp in Fiesole (near Florence) and were also allowed to auction work from their collection.

The catalogue primarily gives an image of Nieuwenkamp as a world traveler. Or perhaps as he himself would prefer to express it, 'world wanderer'. The works that are now being auctioned show scenes from Indonesia, Italy, Egypt, India, China, Japan and Cuba. They show Nieuwenkamp's great interest in faraway countries and cultures and a world where one could still be a real explorer. The journeys he made were often long. He was often separated from his wife for more than a year.

About the beginning of his long journeys (1898) he said:

'I was twenty years old when I left my father's office. That was not at all for me, to turn around on an office stool day in, day out. My father was of course very angry. He traded in tea and spices and all kinds of other Dutch East Indies things, since he had had to sell his sailing ships, because my father used to be a ship owner. ... Our company was called W.O.J. Nieuwenkamp and I had to continue it as W.O.J. obediently. But I became so pale and sick and awful from always sitting on an office stool. Now, on doctor's advice I made a sea voyage; I was allowed to go to the Mediterranean. But I liked that trip so much that I immediately stopped coming back to the office. From that moment on I had to take care of myself and then I drew for magazines such as "Eigen Haard" and others, until went to the Indies in 1898, with 500 guilders in my pocket.

That was quite a thing at the time, because at that time I was one of the very few Dutchmen who went to the Dutch East Indies exclusively to study the country and its people and the art of the Indies. I arrived in Batavia and immediately received an offer to become a teacher at a grammar school there. ... But I said that I had not come to the Indies for that. Incidentally, that job was attractive: starting salary 450 guilders per month and with a pension at 45 years. But I did not need to go to the Indies for a decent job, I might as well have stayed in my father's office! A little less than a year later I was able to return to Holland to work out the material I had collected, could have lived decently and still had 200 guilders more in my pocket than when I left! And since then I have continued to wander, either in Holland or abroad.'

W.O.J. Nieuwenkamp in 'W.O.J. Nieuwenkamp. Een interview met een groot Hollandsch kunstenaar', in 'De Amsterdammer', 25 augustus 1934, p. 7.

After the auction of the Idanna Pucci Collection, the works in this auction complete the image of W.O.J. Nieuwenkamp.





JAN TOOROP (1858-1928)
'Portrait of W.O.J. Nieuwenkamp'



GENERAL TERMS AND CONDITIONS

Article 1 Applicability

1.1 These General Terms and Conditions govern all aspects of the relationship between the auctioneer and the purchaser, including aspects relating to purchase, sale, agency, valuation, assessment, appraisal, cataloguing and safekeeping. The term 'purchaser' includes prospective purchasers who participate in the auction.

1.2 Deviations from these General Terms and Conditions are valid only if and insofar as they are explicitly accepted in writing by the auctioneer.

1.3 Visitors to the auction will be informed of the applicability of these General Terms and Conditions by publication in the catalogue prior to the auction and/or notification prior to the auction. All parties who participate in the auction thereby indicate their full acceptance of the applicability of these General Terms and Conditions.

Article 2 Duty to provide information/duty to examine

2.1 The auctioneer and his personnel provide all descriptions in the catalogue and all written or oral information to the best of their knowledge.

2.2 Before making a purchase the purchaser must carefully and professionally inspect (or cause the inspection of) the condition and the description of the object in the catalogue or the lot list to his own satisfaction and to form his own opinion about the degree to which the object is in accordance with its description. If reasonably necessary or desirable the purchaser must obtain the independent advice of experts. The purchaser cannot rely on illustrations contained in the catalogue. If particular defects or imperfections are noted in the catalogue, such notifications must be deemed a non-exhaustive indication from which the purchaser cannot derive any rights.

2.3 The auctioneer cannot be held liable for the accuracy of the description of materials contained in the catalogue, or otherwise made known, such as types of wood, fabrics, alloys, earthenware, porcelain or diamonds, with the exception of precious metals. The auctioneer will accept liability for incorrect descriptions only insofar as provided in Article 6 of these General Terms and Conditions.

Article 3 Bidding

3.1 The purchaser can bid in person. The purchaser can also bid by telephone or by leaving written bidding instructions. Other bidding methods, such as electronically, via the Internet or oral bidding instructions, may be used only if explicitly offered by the auctioneer.

3.2 Written bidding instructions must be unambiguous and clear and must be received by the auctioneer in sufficient time, in the auctioneer's opinion, before the commencement of the auction. If the auctioneer receives more than one set of bidding instructions and the amounts to be bid are the same, and if at the auction those bids are the highest bids for the object in question, the object will be sold to the person whose bid was first received by the auctioneer.

3.3 Bidding instructions will be followed only if the auctioneer has a reasonable opportunity to do so. The auctioneer may at any time refrain from carrying out bidding instructions.

3.4 If the purchaser wishes to bid by telephone he must so agree with the auctioneer in writing not later than one day before the auction.

3.5 The auctioneer excludes all liability in respect of the failure, for any reason whatsoever, of a bid by telephone. The same applies to written bids, electronic bids and bids via the Internet.

Article 4 Conclusion of contract of sale

4.1 The sale is concluded upon definitive allocation. An object has been definitively allocated when the auctioneer has accepted the purchaser's offer or has declared the object sold to the purchaser.

4.2 All objects are sold in their condition at the time of allocation.

4.3 Nearly all lots are from private sellers. Because of this, a 'consumentenkoop' as written in article 7.5 of the Dutch 'Burgerlijk Wetboek' (BW) is not applicable.

Article 5 Purchaser's obligations

5.1 The purchaser must provide proof of his identity at the auctioneer's first request.

5.2 The purchaser is deemed to have bought the object for himself and is liable for payment. The purchaser may not invoke the obligations of a principal.

5.3 The rights and obligations pursuant to the contract of sale and these General Terms and Conditions are vested in and accrue to the purchaser. The purchaser cannot transfer those rights and obligations to third parties.

Article 6 Auctioneer's obligation to take back objects

6.1 Unless explicitly excluded in respect of a particular object in the catalogue or lot list, the auctioneer is willing – without prejudice to Articles 2 and 4.2 – to take back an auctioned object and simultaneously reimburse the purchase price and auction charges if the purchaser proves to the auctioneer's satisfaction within a period of three weeks after the sale that the auctioned object has such serious hidden defects or that the description provided was so inaccurate that if the purchaser had been aware of those defects or that inaccurate description at the time of allocation he would have decided not to go ahead with the purchase or would have purchased the object only for a considerably lower price. This provision does not apply if the defects relate only to the condition of the object (such as wear and tear and restorations). Because the Zeeuws Veilinghuis wants to pay the sellers soon after the auction, taking back by the auctioneer is not possible after three weeks from the auction date.

6.2 The auctioneer is not willing to take back an object if the description in the catalogue was revoked prior to or during the auction and if those present at the auction were informed of the correct description orally or in writing.

6.3 The auctioneer's willingness to take back an object will also lapse if, in the auctioneer's opinion, the purchaser cannot return the auctioned object in the same condition as that at the time of allocation.

Article 7 Auctioneer's rights

7.1 The auctioneer reserves the following rights:

- a. to refuse to accept persons as bidders or as purchasers without stating any reason;
- b. to change the order of sale at any time;
- c. to omit or add objects;
- d. to combine or split up sales;
- e. to refrain from awarding sales or to suspend sales;
- f. to rectify errors in bidding or allocation or to nullify a sale, without the bidder being permitted to take advantage of errors and thereby invoke the conclusion of a contract of sale;
- g. to demand full or partial payment immediately after allocation; in the event of refusal or inability to pay, the auctioneer is entitled to nullify the contract of sale, auction the object again and refuse to accept any offers from the bidder who was in default;

- h. if the purchaser refuses to state his full name and address and provide appropriate proof of identity to the auctioneer at the auctioneer's first request, to dissolve the contract of sale and auction the object again;
- i. to refrain from transferring objects from the account of the original purchaser to the account of another party;
- j. to refrain from delivering objects during the auction;
- k. to make bids on behalf of purchasers or sellers; and
- l. to once again auction objects in respect of which a dispute has arisen during or shortly after the auction and to dissolve any contract of sale.

Article 8 Payment/transfer of ownership

8.1 The purchaser must pay the purchase price in euros, plus auction charges (buyer's premium) of 28% and -if applicable- Resale royalties (see article 15) before delivery of the item purchased and within a term to be set by the auctioneer, without applying any discount or setoff, unless the parties have agreed otherwise.

8.2 The 'margin arrangement' may be invoked only if, in the sole opinion of the auctioneer, all of the relevant rules have been complied with prior to the auction, including the rules governing the purchasing statement.

8.3 The ownership of objects will not be transferred until the full purchase price has been paid. In the event of late payment the ownership of objects will not be transferred until the full purchase price has been paid including the fees referred to in Article 9.

Article 9 Late payment

9.1 In the event of late payment the auctioneer may charge the purchaser interest at the statutory interest rate increased by 3% or – at the auctioneer's discretion – 1% monthly, to be calculated as from the date on which the payment term expired. In addition, all court and out-of-court costs must be paid by the defaulting purchaser; those costs are estimated at 15% of the purchase price increased by the auction charges, with a minimum of EUR 250 (in words: two hundred and fifty euros), without prejudice to the right to recover the actual costs.

9.2 If the purchaser exceeds the payment term and is thereby in default by operation of law, the auctioneer is also entitled to dissolve the contract of sale in writing. In the event of dissolution, any partial payments will be forfeited to the auctioneer as compensation of damage. The auctioneer will also be entitled to recover from the purchaser the full damage, such as lower proceeds, and costs and once again to auction the object immediately or at a later date or to sell it. The defaulting purchaser cannot claim any higher proceeds.

Article 10 Term for collection

10.1 The purchaser is obligated to take possession of the object purchased and to collect it (or have it collected) within a term to be indicated by the auctioneer. The ultimate term for collection is five working days after the last day of the auction, subject to the auctioneer's right to indicate a shorter or longer term.

10.2 If the purchaser fails to take possession of and collect the object purchased (or have it collected) within the term set, the purchaser will be deemed in default by operation of law and the provisions contained in Article 9 will apply accordingly. The auctioneer will also be entitled to have the purchased object stored at the purchaser's risk and expense, in which context transport costs and the related risks will also be for the purchaser's account.

Article 11 Unsold objects

11.1 If an object to be auctioned remains unsold, for a period of ten days after the auction the auctioneer is entitled, but not obligated, to sell the unsold object, unless a different agreement has been made with the contributor.

11.2 The auctioneer will conclude such a sale after the auction ('aftersale') only if that sale can be made for a price that results in an amount that is at least equal to the net proceeds of sale to which the seller would have been entitled if the object had been sold at the reserve that applied to that auction, unless a different agreement is made with the seller.

11.3 A purchase by a purchaser within the meaning of this Article will be deemed a purchase at auction that is governed in full by these General Terms and Conditions.

Article 12 Auctioneer's liability

12.1 The auctioneer will in no event be liable for damage to picture frames, other frames and any related objects such as glass plates, passepartouts, etc., unless the damage is caused by an intentional act or wilful recklessness on the part of the auctioneer and/or assistants or staff members whom the auctioneer engages.

12.2 The auctioneer will in no event be liable for loss of profits, consequential loss, pecuniary loss and/or indirect damage.

12.3 The auctioneer is not liable for any matters resulting from the Law on Heritage (Erfgoedwet), including obtaining an export license for any lot bought at auction nor the resulting costs for the buyer.

12.4 The auctioneer will in no event be liable for any accident or any form of damage that anyone incurs in or near the buildings or sites intended for contribution, storage or viewing, or where the auction is held or goods sold can be collected, unless the damage is caused by an intentional act or wilful recklessness on the part of the auctioneer and/or assistants or staff members whom the auctioneer engages and/or insofar as the damage is covered by the auctioneer's insurance.

12.5 Buildings or sites are entered at one's own risk.

Article 13 Photographs and illustrations

13.1 The auctioneer is entitled to photograph, illustrate or otherwise portray, depict or cause the depiction of all objects offered for sale, in any manner whatsoever, before, during or after the auction, with due observance of applicable statutory provisions. The auctioneer retains the copyright on all such depictions.

Article 14 Miscellaneous

14.1 If any provision contained in these General Terms and Conditions is null, nullified or non-binding, the other provisions will continue to apply in full. In the event that one or more provisions are null, nullified or non-binding, the purchaser and the auctioneer will agree on replacement provisions that are valid and that approximate the content and purport of the null, nullified or non-binding provision(s) as closely as possible.

14.2 To all agreements and service between the auctioneer and the bidder and/or buyer only Dutch law is applicable.

14.3 All disputes with respect to, arising from or related to a contract of sale concluded by the auctioneer and the purchaser, the conclusion of a contract of sale or these General Terms and Conditions will be submitted for resolution exclusively to the competent court of Middelburg, the Netherlands, subject to the auctioneer's right to submit the dispute to the competent court in the purchaser's district.

Article 15 Artist's resale right regulations

('Volgrecht' or Droit de suite)

Since the 1st of January 2012 Artist's resale right regulations apply for living artists and artists who lived the last 70 years. Resale royalties applies where the price realised (Hammer and premium) is € 3000 or more, excluding VAT. The heights of these royalties are: 4% up to € 50.000, 3% between € 50.000 and € 200.000, 1% between € 200.000 and € 350.000, 0,5% between € 350.000 and € 500.000, 0,25% in excess of € 500.000. Maximum of the royalties are € 12.500 per lot.

ZEEUWS VEILINGHUIS

Z E E L A N D A U C T I O N E E R S

WRITTEN AND / OR TELEPHONE BIDS

The person mentioned below hereby requests to bid on the following lot numbers, conform the terms and conditions of the Zeeuws Veilinghuis.

Name :

Adress :

Postal code : City :

Telephone :

E-mail (important for notification):

This is a written / telephone bid (please cross out which is not applicable).

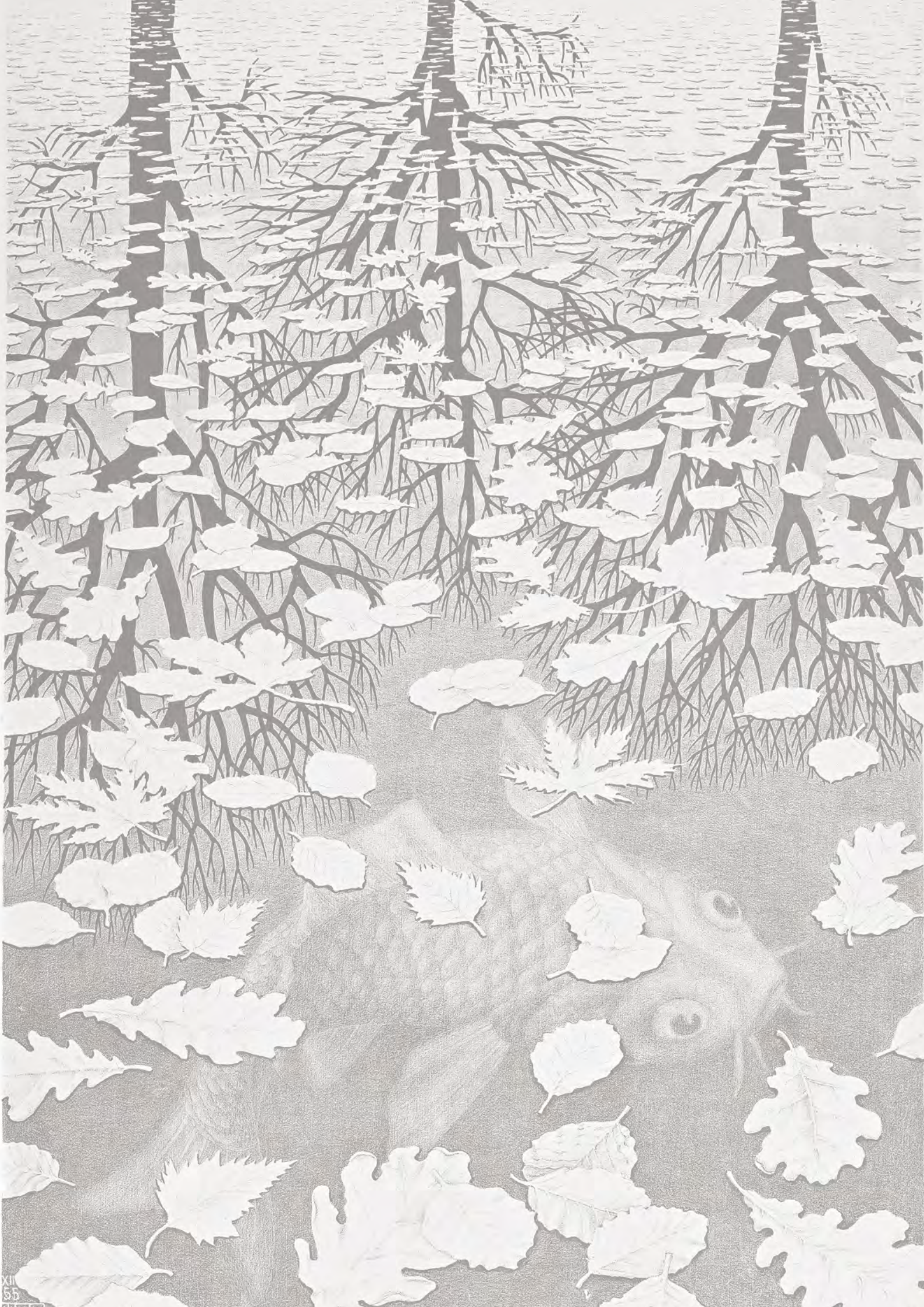
I agree with the General Conditions (Algemene Verkoopvoorwaarden) of Zeeuws Veilinghuis.

Date : Signature :

Please note:

- New clients might have to give extra information, for example ID and references
- Only succesful bidders will receive notification after the auction
- Article 15 of our general conditions (regarding Artists resale rights)

Lot number	Description	Maximum amount (Buyer's premium not included)





ZEEUWS VEILINGHUIS
ZEELAND AUCTIONEERS

KLEVERSKERKSEWEG 53 - 4338 PB MIDDELBURG THE NETHERLANDS

TEL. +31(0)118 650 680

WWW.ZEEUWSVEILINGHUIS.NL INFO@ZEEUWSVEILINGHUIS.NL